

Country Life—January 26, 1951

BIRDS IN JAPANESE ART

COUNTRY LIFE

On Sale Friday

JANUARY 26, 1951

TWO SHILLINGS



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COUNTRY LIFE

Vol. CIX No. 2819

JANUARY 26, 1951

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[Continued on page 233]

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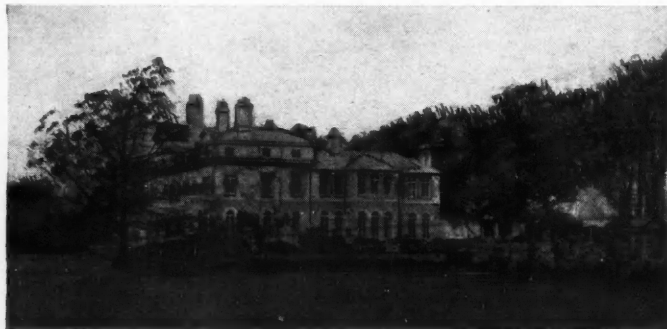
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KNIGHT, FRANK & RUTLEY

HAYWARDS HEATH 4 MILES

Adjoining village 1 mile from main line station.



A WELL-APPOINTED SMALL COUNTRY HOUSE, the subject of considerable recent expenditure and in first-rate order throughout.

2 reception rooms, 4 bedrooms, newly - equipped bathroom, modern domestic offices with Aga cooker. Main electricity, water and drainage. Garage.

Attractive garden with kitchen garden and orchard.

ABOUT 1 ACRE. FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48136)

KENT—DOVER 3½ MILES

An Attractive Period House.

Handsome panelled lounge hall, large drawing room, dining room, half-tiled, domestic offices, 8 bedrooms (5 with basins h. and c.), 3 bathrooms, staff flat.

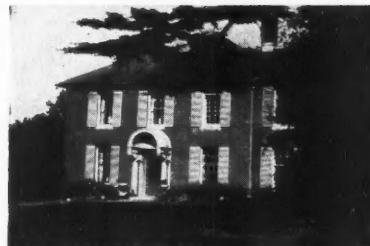
Central heating. Main electric light and water. Gas. Septic tank drainage.

Double garage. Lodge.

3 BUNGALOWS

Attractive gardens and grounds, orchard, greenhouse and paddocks.

IN ALL 16 ACRES. FOR SALE FREEHOLD £10,500



Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46977)

MENAI STRAITS

BETWEEN ANGLESEY AND CAERNARVON. WITHIN EASY REACH OF BANGOR

AN ATTRACTIVE ISLAND

300 yards from the mainland, providing excellent holiday and yachting facilities and approached by concrete causeway.

MODERN BUNGALOW-TYPE HOUSE

Large lounge, terrace, 5 bedrooms, dressing room, bathroom. Central heating. Own electricity. Good water supply. Telephone. Modern drainage.

GARAGE, BOATHOUSE AND ONE-ROOMED BUNGALOW ON MAINLAND

Attractive well-timbered gardens with good landing stage, mooring and fishing weir. IN ALL 2 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48138)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
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Reading 4441/2/3
REGent 0293/3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:
"Nicholas, Reading"
"Nichenyer, Piccy, London"

THE GROTTTO, BASILDON ON THE THAMES BETWEEN READING AND WALLINGFORD

Goring Station for London 2 miles. Frequent bus service. C. of E. and R.C. churches 2 miles.

Golf course near.

A GEORGIAN RESIDENCE

In a beautiful parklike setting with lovely views.

Upon which thousands have recently been spent by the Vendor who has arranged the house for use as two, but equally suitable for occupation by one household.

THE MAIN RESIDENCE

(which has central heating throughout) has octagonal inner hall and pillared staircase hall with cloakroom, a fine period drawing room 25 ft. by 22 ft., semi-circular dining room with curved doors, sun room, bright kitchen, 5 bedrooms and 2 dressing rooms (in suites), 2 bathrooms, and a service flat.



THE SECONDARY RESIDENCE

(which has partial central heating) has hall with cloakroom, 2 reception rooms, a studio, 4 bedrooms and 2 bathrooms.

MAIN WATER. MAIN ELECTRIC LIGHT AND POWER. CENTRAL HEATING

2 GARAGES, etc.

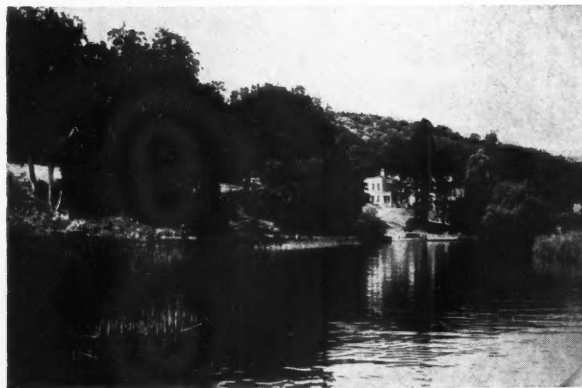
Beautiful grounds with terraced lawns sloping to the Thames to which the property has over 800 ft frontage with boathouse.

Parklike meadowland IN ALL 9 ACRES (a further 5 acres rented).

TO BE SOLD FREEHOLD. £12,000

A further 100 acres of arable and woodland can be purchased at a reasonable price if required.

Particulars and photographs from the Sole Agents, Messrs. NICHOLAS, Reading and London.





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES', S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London",



SOUTH DEVON

Between Kingsbridge and Brent.

FOR SALE FREEHOLD

GEORGIAN MANOR HOUSE



Thoroughly modernised. Standing some 400 ft. up with a lovely view.

Lounge hall, 3 reception rooms, 9 bedrooms, 3 bathrooms, polished oak floors.

Central heating.

Company's water, electric light and power.

STABLING. GARAGES. 2 COTTAGES.

Lovely gardens, meadowland, in all

ABOUT 35 ACRES

HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1. (C.55,228)

KENT—SURREY BORDERS

Near three stations for Victoria and London Bridge in an hour.

A singularly charming and modernised oak-beamed, brick and mellow-tiled 17th-CENTURY CHARACTER RESIDENCE



With historical associations and in exceptional condition, with feature fireplaces, lattice windows, etc.

Lounge hall.
Cloakroom, 3 fine reception.
6 bedrooms, modern bathroom, complete domestic offices.
Garage, loose box, etc.
Delightful gardens.
An excellent modern cottage-bungalow.

3½ ACRES.

PRICE £8,500 FREEHOLD WITH VACANT POSSESSION

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1. (K.33,763)

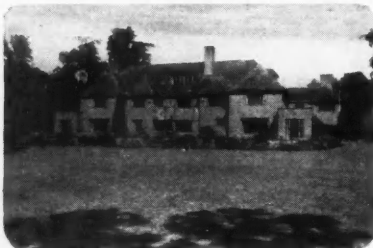
FAVOURITE ESHER DISTRICT

15 miles by road to London.

Secluded and quiet, yet convenient for buses.

A SUPERS AND BEAUTIFULLY APPOINTED RESIDENCE

Of special interest to the discriminating buyer.



On 2 floors. Panelled hall, cloaks, 3 lovely reception and billiards room.
Principal suite of bedroom, dressing and tiled bathroom. Guest suite of bedroom and tiled bathroom, 3 other main bedrooms and bathroom.
Staff wing. Labour-saving offices.

*Main services.
Complete central heating.
Hand-carved oak joinery and exquisite fittings.
Garage for 4.*

Choice wooded grounds with many delightful features. Fine rockery. Well-stocked garden. **IN ALL 6 ACRES**

REDUCED PRICE FOR FREEHOLD

Recommended as an outstanding property.

HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1. (S.55,020)

ON OUTSKIRTS OF PICTURESQUE VILLAGE

KENT. In delightful country, commanding far-reaching views; 4½ miles main line station. 1 hour London.

CHARMING ELIZABETHAN-STYLE RESIDENCE



with a wealth of old oak timbers. Unique staircase. South aspect. 3 reception, billiards room, 7 bedrooms, 3 baths., staff flat.

*All main services.
Central heating.*

GARAGE.

SWIMMING POOL.

Delightful but inexpensive gardens, kitchen garden ½ acre, orchard, natural woodland in all **ABOUT 7 ACRES**

PRICE £12,500 FREEHOLD. Bungalow could be purchased if desired.
HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1. (K.33,842)

WENTWORTH

1 mile from Sunningdale Station.

Magnificent position adjoining golf course.

DELIGHTFUL MODERN (1939) RESIDENCE

In excellent order.



2 reception rooms, first-class domestic offices, maids' sitting room, 5 bedrooms, 2 model bathrooms.

Central heating. Company's water and electricity.

Garage for 2 cars.

Charming and beautifully maintained gardens with lawns, lily pool, kitchen garden, etc.,

IN ALL ABOUT 1 ACRE. FOR SALE FREEHOLD

HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1. (S.55,740)

SURREY, NEAR REIGATE

Ideal for business man requiring Smallholding, Fishing, Rough Shooting, etc.

THIS ATTRACTIVE MODERN TUDOR-STYLE RESIDENCE

5 bedrooms (2 basins), bathroom, panelled hall, cloakroom, 2 panelled reception, one with sun recess, breakfast room.

Radiators.

Main electricity and water.

Garage with loft, workshop. Peach house.

Gardens, tennis. Orchard backing on to River Mole, fields, woodland.



ABOUT 14 ACRES

REDUCED PRICE £11,000 FREEHOLD WITH POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1. (S.55,054)

FACING WIMBLEDON COMMON

Delightful position. Enjoying glorious open views.

Exceptionally well-built Freehold Family Residence, or suitable conversion 3 flats.

Hall, ballroom, 3 reception, 3 baths., 9 bedrooms, 2 staircases.

Model ground-floor offices. Servants' hall.

Oil-fed central heating.

Oak parquet floors.

Excellent order throughout. Double garage. Space for tennis lawn.



EXECUTORS' SALE. £11,000 FREEHOLD

Reasonable offer invited.

Illustrated particulars from HAMPTON & SONS, 6, Arlington Street, S.W.1, or High Street, Wimbledon Common, S.W.19. (D.5,327)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel.: WIM. 0061), AND BISHOP'S STORTFORD (Tel. 243)

REGent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1

UNSPOILT WEST SUSSEX

In a charming position on the edge of a lovely village, convenient for Petworth and Midhurst.

A DELIGHTFUL HOUSE OF STONE, BRICK AND FLINT

facing South commanding beautiful views
Square hall, 3 reception rooms, 7 bedrooms, 2 baths.
Main electricity, stabling, garage.
Matured garden with 2 orchards, woodland and wild garden with stream, in all

ABOUT 4½ ACRES

REASONABLE PRICE FREEHOLD

Agents: OSBORN & MERCER, as above. (19,110)

TEWIN, NEAR WELWYN

Conveniently situate about 2 miles from Welwyn North Station with bus service passing the property.

AN ATTRACTIVE SMALL MODERN HOUSE
erected in 1927 and having well-planned accommodation.

2 reception rooms, 4 bedrooms, bathroom.
Main electricity, gas, and water. Garage.
Small garden designed for the minimum of upkeep with an area of woodland. In all

ABOUT 1½ ACRES

FOR SALE FREEHOLD. EARLY POSSESSION

Agents: OSBORN & MERCER, as above. (19,052)

EAST SUSSEX

On the outskirts of a village with excellent bus services to Tunbridge Wells, Uckfield and the coast.

PICTURESQUE 16th-CENTURY RESIDENCE



3 reception rooms, 5 bedrooms, bathroom.
Company's services. Garage. Formal gardens, paddock and small stream, in all ABOUT 3½ ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (18,439)

REDHILL AND EAST GRINSTEAD

Conveniently situate for the station with fast trains to London (about 26 miles).

A CHARMING LITTLE BLACK AND WHITE COTTAGE

Perfectly modernised and having numerous delightful features.

2 reception rooms, 3 bedrooms, bathroom.

Main electricity and water. Central heating.

2 garages.

Inexpensive gardens extending to ABOUT ½ ACRE

FREEHOLD ONLY £6,650,

to include curtains, pelmets and a fitted carpet

Agents: OSBORN & MERCER, as above. (19,113)

5 MILES COLCHESTER

Conveniently situate near to a village, with an excellent bus service and well placed for golf and yachting.

A CHARMING SMALL RESIDENCE OF THE FARMHOUSE STYLE

Built of red brick and well modernised

2 reception rooms, 3 bedrooms, bathroom.

Company's electricity and water. Garage.

Delightful well timbered gardens with kitchen garden, orchard, paddock, etc., in all

ABOUT 2½ ACRES

FREEHOLD ONLY £4,500 OR NEAR OFFER

Agents: OSBORN & MERCER, as above. (19,111)

3, MOUNT ST.,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvener
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WANTED FOR TRUST FUND

LANDED ESTATE

UP TO

5,000 ACRES

FOR PRIVATE OCCUPATION AND INVESTMENT

EXISTING TENANTS WILL NOT BE DISTURBED

NO COMMISSION REQUIRED

Particulars, plans and schedules to Advisory Surveyors:
RALPH, PAY & TAYLOR, as above.

TUNBRIDGE WELLS, ON FAVOURITE RIDGE

Enjoying superb views to the Sussex hills.

A PERFECTLY
APPOINTED
RESIDENCE

In really fine order, labour saving and easily run. Beautifully situated in its own grounds. Approached by drive with lodge at entrance. 9 bedrooms, 4 bathrooms, 3 reception rooms, parquet flooring, model offices, 2 staff flats. Central heating. Main services. Garage, stabling and other useful outbuildings. Lovely gardens and park-like grounds

IN ALL ABOUT 12 ACRES

FREEHOLD FOR SALE

Sole London Agents:
RALPH, PAY & TAYLOR,
as above.



VIEW SOUTH, FROM PRINCIPAL ROOMS

16, ARCADE STREET,
IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

ALDEBURGH 8 MILES

ATTRACTIVE TUDOR HOUSE, 2 sit., 4 bed., bath. (h. and c.). Own e.l. Good farm buildings and 26 ACRES, mostly rich grass with stream.

FREEHOLD £6,250 POSSESSION

WOODCOCK & SON, Ipswich.

SUFFOLK. Fertile Fruit and Mixed Farm
£7,000 ONLY WILL BUY

42 acres (6 acres black currants, 2 acres rhubarb). FINE OLD TUDOR HOUSE, bath (h. and c.), own e.l. Ample buildings.

FREEHOLD. POSSESSION

WOODCOCK & SON, Ipswich.

EAST SUFFOLK (Easy run Southwold)
GENTLEMAN'S RESIDENCE OF CHARACTER
IN MELLOW RED BRICK

Quiet and secluded, with 17 ACRES (4 woodland, rest pasture).

3 reception, maid's sitting room, 7-10 bedrooms, bathroom (h. and c.).

Easily run, well-timbered grounds. 3 first-rate heated greenhouses. Garages (3). Pair excellent cottages.

FREEHOLD £7,000. EARLY POSSESSION

Recommended by Sole Agents, Ipswich Office.

1½ HOURS MAIN LINE

GENTLEMAN'S FARM ABOUT 110 ACRES

In beautiful unspoiled surroundings.

HOUSE FULL OF CHARACTER, 6 bedrooms (some basins), first-class bathroom, etc. Well-kept gardens surrounding. Excellent cottage and ample buildings with T.T. cowshed.

£13,750. POSSESSION

(Reply London.)

SURREY 45 MINUTES OUT

GENTLEMAN'S FARM ABOUT 150 ACRES

In the beautiful Leith Hill district.

CHARACTER HOUSE, 4 reception, 6 bedrooms, billiards room. All modern comforts.

Well laid out gardens.

2 sets buildings with Attested T.T. cowshed for 22. 2 cottages.

£22,500. POSSESSION

(Reply London.)

COLCHESTER 6 MILES

CHARMING AND BEAUTIFULLY PLACED GEORGIAN RESIDENCE in lovely grounds. Excellent foreman's house, dairy farm attached. 126 ACRES with T.T. cowhouse.

FREEHOLD £20,000

Ideal for London business gentleman seeking really choice country home.

WOODCOCK & SON, Ipswich.

FAVOURITE DEDHAM

LATE GEORGIAN RESIDENCE, 4 rec., 9 bed., 3 bath. Main services. Outbuildings, cottage. 35 ACRES park and arable.

£10,000 FREEHOLD. POSSESSION MICHAELMAS

WOODCOCK & SON, Ipswich.

Adjacent small town with all amenities.

SUFFOLK/NORFOLK BORDER

GENTLEMAN'S RESIDENCE IN 7½ ACRES

Delightfully wooded grounds.

Cloaks, 3 reception, 6 bedrooms (4 with basins), 2 bathrooms (h. and c.). Mains water and electricity.

2 GARAGES.

FREEHOLD £5,500. EARLY POSSESSION

Ipswich Office.

TOTTENHAM COURT RD., W.1
(EUSTON 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685)

HERTS—30 MILES FROM TOWN

400 ft. up adjoining and overlooking open country; 2 miles station.

ATTRACTIVE COUNTRY RESIDENCE



Well established gardens of ABOUT 2 ACRES

FREEHOLD £3,250

Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

in nicely timbered grounds and containing

Lounge hall, lounge and dining room, cloakroom, 6 bedrooms, 2 bathrooms, etc.

MAIN ELECTRICITY

CENTRAL HEATING

OWN WATER SUPPLY

Outbuildings with garage,

2 roomed timber bungalow,

2 greenhouses, etc.

KENT

BETWEEN TUNBRIDGE WELLS & TONBRIDGE

Delightful situation 300 ft. up. Fine views. 4½ miles main line station; 2 miles from the coast.

FINE MODERN RESIDENCE

built in the Jacobean style with oak-panelled hall, cloakroom, 3 reception rooms, study, 7-10 bedrooms, billiards room, etc.

CENTRAL HEATING

Co.'s ELECTRICITY and WATER

Garage for 2 cars

Swimming pool.

Specimen gardens, grass tennis courts, kitchen garden, etc.



IN ALL ABOUT 7½ ACRES FREEHOLD £12,500

Agents: MAPLE & Co., LTD., 5 Grafton Street, W.1.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, 'MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,
West Halkin St.
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W. 1

LOVELIEST PART OF KENT

A beautiful property in unspoiled country with fine views.

MODERN ELIZABETHAN RESIDENCE

Stone mullioned windows, first-class workmanship and appointment.



Finely proportioned rooms and planned for easy running.

6 bedrooms, 4 bathrooms, 4 staff rooms (or flat), 3 excellent reception rooms, billiards room, modern offices.

Main water and electric light. Garage.

Lovely grounds, swimming pool with bath and dressing rooms.

Wild garden with fine old trees.

ABOUT 7 ACRES £12,500 FREEHOLD

Bungalow and a further 2 acres of land also available.

Recommended as a really lovely property.

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2080)

EIRE. SOUTH TIPPERARY

In an Estate of 143 Acres, with magnificent views.

WELL-DESIGNED MODERN RESIDENCE (COMPLETED 1938), ENTIRELY RENOVATED AND REDECORATED

Occupying a unique site 800 ft. above sea level. 6 miles from main Dublin-Cork railway.



Accommodation comprises: entrance hall, 4 reception rooms, 7 bedrooms, 4 bathrooms. Own water supply. Electric light and power. Modern drainage system. 2-roomed chalet. Garage. 3 cottages. Stabling and cowshed.

Beautiful surroundings include exotic garden shrubs, Alpine gardens, orchard, etc.

ABOUT 100 ACRES of soft and hardwood timber, **43 ACRES** of arable with intersecting stream.

PRICE £8,500 FREEHOLD FOR AN EARLY SALE

Would also be let furnished or unfurnished on lease (contents can be purchased)

All further details of GEORGE TROLLOPE & SONS, as above. (8907)

ADJOINING AND OVERLOOKING FAMOUS SURREY GOLF COURSE

Views to the Hog's Back. London 40 minutes.

DELIGHTFUL MODERN COUNTRY HOUSE

In secluded position, yet on bus route, containing:

6 principal bed and dressing rooms, 3 principal bathrooms, 2 staff bedrooms and bathroom. Separate flat with bathroom. 3 fine reception, billiards room, modern domestic offices.

Central heating (oil-fired).

Main electricity and water.

Septic tank drainage.

Garage and outbuildings.

Beautiful gardens and grounds of over **5 ACRES**



FOR SALE FREEHOLD WITH POSSESSION

(A pair of semi-detached cottages may be available.)

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.1498)

HERTFORDSHIRE. 40 MINUTES LONDON

Completely secluded on large private estate.

LEASE FOR DISPOSAL AT LOW RENT OF £150 P.A.

THIS ATTRACTIVE GEORGIAN RESIDENCE

Originally the Dower House, now modernised and recently redecorated. 9 bed. (fitted basins), 3 bath., 3 other bedrooms if wanted, 4-5 rec. rooms, modern offices, staff flat. Gardener's cottage. Main e.l. Electrically pumped water (main available). Complete central heating. Garages, 20 loose boxes, car sheds, etc.



WELL-TIMBERED GROUNDS. ORCHARDS. 3 PADDOCKS.

16 ACRES. PREMIUM FOR MODERNISATION, FITTINGS, ETC.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.4210)

Central
9344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS
29, FLEET STREET, LONDON, E.C.4

Telegrams:
"Farebrother, London"

JAMAICA. BRITISH WEST INDIES HISTORIC ESTATE OF 2,000 ACRES

Situated in the Parish of St. Ann, on the foothills of the North Coast, 6 miles from the blue Caribbean.

TWO ATTRACTIVE AND COMFORTABLE HOUSES

DAIRY FARM

with 150 head graded British Friesians, which includes an imported English bull.

BEEF HERD

of 600 head graded Red Polls, which includes an imported English bull.



Graded Berkshire

PIG HERD

numbering 150 head.

MODEL POULTRY FARM

of 600 birds, all imported as chicks from America.

BEARING 70-ACRE CITRUS GROVE AND NURSERIES

Other products native to the Island.

Five-year intensive development programme, with mechanisation conducted by English manager, now reaching completion. Contracts running and immense possibilities for an agricultural future. Labour conditions good in this district.

Further particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CEN. 9344-5-6.

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENSINGTON
0152-3

WEST SUSSEX 4 MILES COAST

In a lovely setting overlooking mill stream.

Truly beautiful Georgian Residence
8 beds., 2-3 reception, 2 bathrooms. Usual offices. Main water and electricity.

Home Farm about 38 acres.

COTTAGE and full range buildings.

T.T. COWHOUSE FOR 12.

Offered Freehold with or without the Home Farm. Only just placed in the market.



IN A BEDFORDSHIRE VILLAGE

**Exceptionally lovely
Period Residence
with Farmery 7 acres.**

Believed 17th century, heavily beamed, thoroughly modernised and excellent order. 4 beds., 2 rec., bathroom. Central heating. Main services.

**FINE OUTBUILDINGS
and CHARMING OLD
COTTAGE.**

**FREEHOLD £6,900
VACANT POSSESSION**



5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

OXFORDSHIRE COTSWOLDS

On the edge of a village, in the heart of the Heythrop country, 3 miles from station and 6 miles from main line junction.

DELIGHTFUL OLD STONE-BUILT AND STONE-ROOFED HOUSE

With a modern wing in keeping.

In a secluded position with magnificent views over
Wychwood Forest.

CONTAINS FINE MUSIC OR DRAWING ROOM

(30 ft. by 18 ft.), 2 OTHER RECEPTION ROOMS,

9 BED. AND DRESSING ROOMS,

2 BATHROOMS AND GOOD OFFICES.



WATER AND ELECTRICITY LAID ON.

NUCLEUS OF A COTTAGE.

GARAGE.

Charming garden with stream and swimming pool,
levelled lawn, rose garden and large quantities of fruit.
2 good paddocks.

ABOUT 8 ACRES IN ALL

FOR SALE FREEHOLD. ONLY £8,950. UNIQUE OPPORTUNITY

Sole Agents: CURTIS & HENSON, as above.

ON THE SURREY—SUSSEX BORDERS

In a rural position overlooking open farmland. Easy reach
of a market town and electric train service. (London 40
minutes.)

PICTURESQUE BLACK-AND-WHITE COTTAGE]

Beautifully modernised and equipped throughout, and
containing many interesting features, including fine old
oak timbering and leaded light windows; all the ceilings
are of good height.

ENTRANCE HALL. LARGE LOUNGE (27 ft. by 15 ft.)
DINING ROOM, 3 BEDROOMS.

MODERN BATHROOM. Up-to-date domestic offices.
Main electric light and power, company's water.

CENTRAL HEATING. 2 GARAGES.

Attractive garden with lawns, flower beds and orchard
ABOUT ½ ACRE

PRICE £6,650 FREEHOLD

To include fitted carpets and curtains, etc., which
are almost new.

Owner's Agents: Messrs. CURTIS & HENSON, as above.

AYLESBURY—BICESTER DISTRICT

220 ACRE T.T. AND ATTESTED DAIRY FARM

WITH SUPER-MODERN BUILDINGS

and

SMALL MODERNISED TUDOR HOUSE

CONTAINING 4 BEDROOMS (one 20 ft. by 16 ft.), two with fitted wash basins. MODERN BATHROOM.

SQUARE HALL AND 2 RECEPTION ROOMS, CLOAKROOM AND MODERN OFFICES.

ELECTRIC LIGHT. MAIN WATER.

Main water and natural watering to the land.

Rich grassland and highly productive arable.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Inspected and recommended by the Agents: CURTIS & HENSON, as above.

2, HANS ROAD,
BROMPTON ROAD, S.W.3

J. EWART GILKES & PARTNERS

KENington
0066/7/8

LIMPSFIELD, SURREY

Surrounded by common lands. Easy daily reach of London.

A MOST COMFORTABLE HOUSE

With 5 principal bedrooms, 2 staff rooms, dressing room,
4 bathrooms, 4 good living rooms. Cottage.

Ample garage accommodation.

Grounds extend to ABOUT 5 ACRES

Well timbered.

Can be run by one gardener.

Tennis court, productive kitchen garden.

Glorious views to the south are enjoyed.

ALL MAIN SERVICES. CENTRAL HEATING, etc.
POSSESSION PREFERABLY IN EARLY SPRING
Inspected and strongly recommended by the Sole Agents,
as above.

FAREHAM—HANTS

Ideal for yachting.

A CHARMING MODERN HOUSE OF CHARACTER

4 rooms, 5 bedrooms. Easy to work and run. 3½ ACRES
of matured grounds. Part of an old estate. Cottage,
chauffeur's flat. Every conceivable modern fitment.

TO LET at a moderate figure and fair compensation for
many improvements, or freehold might be purchased.

An ideal family home.

Sole Agents for the above: J. EWART GILKES & PARTNERS,
2, Hans Road, S.W.3. KEN. 0066.

CLOSE HORSHAM

DELIGHTFUL AND COMPLETELY MODERNISED TUDOR HOUSE

Approached by long drive.



Great hall, dining room, 5 bedrooms, 2 bathrooms, ideal
domestic offices, stables, 4 loose boxes. 6 ACRES of
pasture.

Inspected and recommended.

BURNHAM BEECHES

A most pleasing and delightful

LOW-BUILT HOUSE OF CHARACTER WITH 3½ ACRES

(one man garden), away from noise of traffic. 3 living
rooms (panelled), 6-7 bedrooms, 2 bathrooms, perfect
master bedroom suite.

FREEHOLD

Inspected and recommended by the above.

JAMAICA

Of interest to those of moderate means requiring
comfort in an ideal climate.

THE SAN SAN ESTATE

A perfect spot with wonderful bathing beaches and in the
most picturesque part of the island close Port Antonio.
This estate is being developed as a purely residential one
and the houses already built are now occupied. Plots of
land can be purchased and bungalows or cottages erected,
if necessary, by the owners to a purchaser's design.

Illustrated brochure from sole English Agents, as above.

WINCHESTER

JAMES HARRIS & SON

Telephone
2355 (2 lines)

HAMPSHIRE

TO BE LET ON LEASE

ABOUT TWO MILES OF FISHING
IN THE RIVER ITCHEN

TOGETHER WITH KEEPER'S COTTAGE.

NOMINAL RENT FOR FIRST THREE YEARS

Apply: JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355)

ST. GILES HILL, WINCHESTER

On high ground with delightful views.

AN ATTRACTIVE RESIDENTIAL PROPERTY

Well fitted and in
excellent order.

Entrance hall with cloak-
room, 3 reception rooms,
6 principal and 2 secondary
bedrooms, 3 bathrooms,
good domestic offices,
2 garages.

All main services.

Charming garden with
tennis court.

ABOUT 1 ACRE

VACANT POSSESSION. FREEHOLD £5,000



Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355)

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

WILSON & CO.

GROSVENOR
1 1

RURAL SUSSEX. BETWEEN HAYWARDS' HEATH AND UCKFIELD

Delightful situation overlooking a well-known estate.



CHARMING 16th-CENTURY HOUSE SET IN A LOVELY GARDEN

5 bedrooms (2 with basins, h. and c.), 2 bathrooms, hall and 2 reception. Central heating. Electric light and main water. Independent hot water supply. Picturesque barn (convertible into cottage), 2 garages and buildings. IDEAL SMALLHOLDING WITH GOOD FOOD ALLOCATION

TO BE SOLD FREEHOLD WITH OVER 10 ACRES

Inspected and recommended by the Agents: WILSON & Co., 23, Mount Street, W.1.

OXON. HENLEY-ON-THAMES

Outskirts of town, easy reach shops and station.



RED BRICK GEORGIAN HOUSE, 3 reception, sun loggia, 5 bed and dressing rooms, bathroom; 3 rooms above which would convert into flat. Excellent garage and stabling block. Main services.

PRICE FREEHOLD £8,500

WILSON & Co., 23, Mount Street, W.1.

NORWICH
STOWMARKET
BURY ST. EDMUNDS

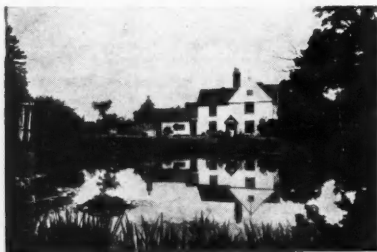
R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

RURAL ESSEX

Unspoilt country 3 miles from main line station. London in 50 minutes.
A MODERNISED 15th-CENTURY HOUSE AND MODEL FARMERY



The Period Residence retains all the attractive features of its age with none of the disadvantages. Lofty and well-proportioned rooms, 3 reception, model offices, 5 bedrooms, bathroom, 2 attic rooms.

Co.'s water.
MAIN ELECTRICITY IN PROCESS OF BEING CONNECTED

Double garage. Model stabling with 3 boxes and tack room; also new T.T. standard cowhouse with ties for 10 and other useful buildings.

STAFF COTTAGE

Attractive grounds with orchard, spinney, pasture and arable land

IN ALL ABOUT 24 ACRES

FOR SALE WITH VACANT POSSESSION BY ARRANGEMENT

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel. MAYfair 0023-4.)

NORTH DEVON

Within easy reach of the coast.

EXCEPTIONALLY COMFORTABLE MODERN HOUSE

3 reception rooms, cloakroom, compact domestic offices, 7 bed and dressing rooms (4 with basins, h. and c.), bathroom.

ALL MAIN SERVICES. CONSTANT HOT WATER

GARAGE AND USEFUL OUTBUILDINGS

GARDEN, KITCHEN GARDEN AND ORCHARD

IN ALL ABOUT 3 ACRES

FOR SALE WITH VACANT POSSESSION

Apply: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

OF SPECIAL INTEREST TO YACHTSMEN

In beautiful position commanding views of the Crouch and Blackwater Estuaries.

A COMPLETELY RENOVATED AND PERFECTLY APPOINTED RESIDENCE OF MEDIUM SIZE

Providing the essence of comfort and convenience. 3 reception, model domestic offices with Aga; 7 bedrooms (basins h. and c.), 3 bathrooms. Main electricity and water. Thermostatically controlled electric radiators throughout. Garage, loose boxes and useful outbuildings.

For Sale with 2½ ACRES (more land available).

Details from R. C. KNIGHT & SONS, 130, Mount Street, W.1, or Market Place, Stowmarket (Tel. 384-5).

S. W. SANDERS, F.V.A.

SANDERS'

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels.: Sidmouth 41 and 109); and at VICTORIA PLACE, AXMINSTER (Tel. 3341).

"ONCE IN A LIFETIME"

It is a literal fact that an opportunity to acquire one of the HALF-DOZEN MARINE RESIDENCES which stand at the

WESTERN END OF THE SIDMOUTH SEA FRONT

is as rare as the above quotation suggests.

Offered now, and with facilities for a considerable addition in size if required (without development charge) is one of these unique properties with 3 RECEPTION AND 6 BEDROOMS, HARDWOOD FLOORS AND TEAK WINDOWS.

Central heating and all main services. Garage and paved forecourt.

THE PERFECT HOUSE FOR A SEA LOVER

IN LOVELY DORSET COUNTRY

Midway between Dorchester and Sherborne.

A DELIGHTFULLY MODERNISED OLD-WORLD COTTAGE RESIDENCE

Of most attractive appearance and in perfect order.

LOUNGE HALL AND 3 RECEPTION ROOMS, 4 BEDROOMS, 2 LARGE STORE ROOMS, WELL-FITTED BATHROOM, KITCHEN WITH ESSE COOKER.

GARAGE. OUTBUILDINGS.

½ ACRE GARDEN

Main electricity and water supply.

VACANT POSSESSION ON COMPLETION

FREEHOLD £6,750

EAST DEVON

A DELIGHTFUL BUNGALOW RESIDENCE

occupying a high sunny position with **ABOUT 1 ACRE** garden.

Beautifully built with all modern conveniences and with licence for extension if required.

LARGE LOUNGE, LOUNGE HALL-DINING ROOM

2 DOUBLE BEDROOMS, PERFECT KITCHEN

DOUBLE GARAGE

FREEHOLD £6,250

IMMEDIATE POSSESSION

NEAR CASTLE DOUGLAS, KIRKCUDBRIGHTSHIRE

Dumfries (main line station), 21 miles.

SPORTING AND AGRICULTURAL ESTATE IN LOVELY COUNTRY EXTENDING TO OVER 1,800 ACRES



RESIDENCE, built of natural stone, roughcast, with slate roof, comprising 3 entertaining and 7 bedrooms, dressing room, 3 bathrooms, extensive domestic offices. Elaborate garages and outbuildings. Flower garden including lawn, walled herbaceous borders. Productive kitchen garden. Surrounding woodland.

2 Farms, 2 Smallholdings, Pair of 5-roomed Cottages. Mixed shooting, fishing, golf, etc.

For Auction at the Station Hotel, Dumfries, on March 14, 1951.

REBBECK BROS., The Square, BOURNEMOUTH
and **LIDDERDALE & GILLESPIE, W.S., Castle Douglas, Kirkcudbrightshire.**

HOVE, SUSSEX—£15,000 FREEHOLD

SUBSTANTIALLY CONSTRUCTED, ARCHITECTURALLY DESIGNED CORNER RESIDENCE IN RED BRICK
Finest position close sea. Overlooking Sussex County Cricket Ground. Balconies with Southern Aspect.

15 well-proportioned rooms, entrance porch, vestibule with glazed door. Panelled hall-lounge with recessed tiled fireplace, fireside seats. Gent's cloakroom. Bedrooms, fitted basin h. and c. Gas and electric. Oak flooring. Billiards room, convertible 3 rooms, plans passed. C.H. conservatory attached. Service lift. Air-ing cupboards. Large store and boiler house, with concrete A.R.P. shelter.

Extensive garden.



Lily pond. Additional fruit garden with glazed windowed summer house. Tennis court or valuable building site, 103 ft. by 148 ft.

The Property is in first-class condition and is situated between Hove and Brighton Stations. At present High-class Hotel.

Owner going abroad.

Inquiries: c/o 89, CROMWELL ROAD, HOVE

JOHN D. WOOD & CO.

By direction of Lt.-Col. Julian Fisher, C.M.G., D.S.O.

THE MANOR HOUSE, KING'S SUTTON, NEAR BANBURY

Within easy reach of G.W.R. main line station. 5 miles from Banbury.

ORIGINAL TUDOR RESIDENCE

350 feet above sea level.

In good state of repair, easy to maintain.

HALL, 3 RECEPTION ROOMS,

SCHOOLROOM, 11 BEDROOMS,

3 BATHROOMS, EXCELLENT OFFICES, etc

MAIN ELECTRIC LIGHT. GOOD WATER

CENTRAL HEATING

MODERN DRAINAGE



Gardener's cottage.

Bungalow Residence, Stabling and Garage.

Lovely old-world Gardens and park-like lands.

Good quality grazing suitable for small herd.

IN ALL ABOUT 66 ACRES

FOR SALE WITH
VACANT POSSESSION

Further particulars of the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of R. St. V. Parker-Jervis, Esq.

CHERINGTON HOUSE, OXON-GLOS-WARWICK BORDERS

Hunting with the Heythrop and Warwickshire.

THE 17th-18th-CENTURY HOUSE

In a favourite, well wooded part of the country, and within a short distance of Banbury and Moreton-in-Marsh with fast trains to London.

Approached by broad gravelled courtyard, it contains large hall, 3 reception rooms and study, 9 bed and dressing rooms (all with basins), 3 bathrooms, domestic offices with Aga.

Main electric light. Oil-fired central heating and domestic hot-water supply. Ample water. Modern drainage and constant hot water.



16th-CENTURY FARMHOUSE

Fine range of model stabling easily convertible into cow stalls.

Farm buildings and 4 cottages, etc.

Well timbered grounds, large walled garden, and some of the finest feeding pasture in the county, intersected by 2 streams.

The whole comprises

ABOUT 120 ACRES

and is

FOR SALE WITH VACANT
POSSESSION

except of the Farmhouse and 1 Cottage

Joint Sole Agents: CHAMBERLAINE-BROTHERS & EDWARDS, 1, Imperial Square, Cheltenham, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1

SOMERSET, NEAR TAUNTON

RESIDENTIAL AND AGRICULTURAL ESTATE, CARRYING A WELL-KNOWN ATTESTED PEDIGREE AYRSHIRE HERD

GEORGIAN RESIDENCE

WITH 3 RECEPTION ROOMS,

5 PRINCIPAL BEDROOMS,

2 DRESSING ROOMS, 3 BATHROOMS

Staff flat and annexe.

Central heating.

Water supply and electricity.



SUPERIOR FARMHOUSE RESIDENCE

7 COTTAGES (4 in hand and 3 new).

Model farm buildings with ties for 60 and T.T. milking parlour.

Rich arable, pasture and orchard lands.

Woodland.

IN ALL 154 ACRES

EARLY VACANT POSSESSION.

Joint Sole Agents: RISDON, HOSEGOOD & MORLE, Wiveliscombe (205), and JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (R.72,238)

ELIZABETHAN STONE-BUILT RESIDENCE WITH HISTORIC CASTLE RUINS

STAFFORDSHIRE—DERBYSHIRE AND CHESHIRE BORDERS

3 RECEPTION ROOMS, 6 BEDROOMS, 2 BATHROOMS

MAIN WATER AND ELECTRICITY

STABLING. GARAGE

LODGE. GARDENS

5 ACRES

ONLY £5,000

FREEHOLD WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.52,250)

HAMPSHIRE

Extensive views over the New Forest.

1 mile main line station with express service; Lymington 4 miles.

ATTRACTIVE MODERN HOUSE

Approached by drive

6 bedrooms, bathroom, lounge and 2 reception rooms modern offices.

CENTRAL HEATING. MAIN ELECTRICITY, GAS, AND WATER.

DOUBLE GARAGE.

FOR SALE PRIVATELY

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.62,451)

CHARMING BLACK AND WHITE COTTAGE

SURREY-SUSSEX BORDERS

Within daily reach of London.

Modernised.

LARGE LOUNGE. DINING ROOM KITCHEN

3 BEDROOMS. BATHROOM

GARDEN. 2 GARAGES

CENTRAL HEATING

MAIN WATER AND ELECTRICITY

½ ACRE

PRICE £6,650

FREEHOLD WITH POSSESSION

To include carpets, curtains, etc.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.22,837)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
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FOX & SONS

LAND AGENTS

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SOUTHAMPTON

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T. BRIAN COX, F.R.I.C.S., F.A.I.

BRIGHTON

J. W. SYKES, F.A.L.P.A.

SOUTH DEVON

In the much sought after residential district of Churston.

3 miles from Paignton, 6½ miles from Torquay.

COMMANDING BEAUTIFUL SEA VIEWS FROM ALL MAIN BED AND SITTING ROOMS

PERFECTLY APPOINTED AND TASTE-
FULLY DECORATED MODERN
RESIDENCE

fitted with all comforts and conveniences and in first-class order throughout.

5 bedrooms (1 with sun lounge), box room, 2 bathrooms, inner hall and sun lounge, beautiful lounge, dining room, Maid's bed-sitting room. Ultra modern, labour-saving kitchen.

MAIN ELECTRICITY, GAS AND WATER

CENTRAL HEATING. 2 GARAGES

Secluded and well cultivated gardens and grounds in perfect condition, containing a wealth of evergreen shrubs and trees, tennis lawn, vegetable garden, fruit cages, orchard, etc., the whole extending to an area of
ABOUT 2 ACRES**VACANT POSSESSION** on completion of the purchase.

Price £16,500 Freehold. Including certain valuable fittings and fixtures

Personally inspected and recommended by Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.



WIMBORNE—DORSET

Beautifully situated, about half a mile from this interesting old Minster town and commanding lovely views over delightful country.

A VERY COMFORTABLE AND WELL APPOINTED FAMILY RESIDENCE fitted with all conveniences and in excellent order throughout.

7 bedrooms (all with h. and c.), 2 bathrooms, attractive entrance lounge hall, beautiful lounge (22 ft. 3 in. by 14 ft. 3 in.), dining room, study, sun parlour, games room, kitchen and good offices.

[MAINS ELECTRICITY,

GAS AND WATER

Good garage, greenhouse with grape vine. Delightful well-timbered grounds, fully matured and all in excellent order.

Tennis and croquet lawns, kitchen garden, herbaceous and flower beds, flowering shrubs, fruit bushes, picturesque glen with shady walks and lily pool, the whole comprising an area of about 3¼ ACRES. **VACANT POSSESSION ON COMPLETION OF PURCHASE. PRICE £9,750 FREEHOLD**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

WEST SUSSEX

In delightful rural surroundings, about 1½ miles from a village, and 4 miles from Horsham.

AN EXCELLENT FREEHOLD RESIDENCE SET IN 7 ACRES

4 bedrooms, bathroom, lounge, dining room, kitchen.

Recently re-decorated.

Main water.

Good electric plant.

DOUBLE GARAGE

Greenhouse, and several other useful buildings.

Pleasant well-screened gardens and grounds, including large paddock, **IN ALL ABOUT 7 ACRES****VACANT POSSESSION. PRICE £4,950 FREEHOLD**

Apply: Fox & Sons, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

BROCKENHURST, HAMPSHIRE

Considered to be one of the most popular residential districts in the New Forest. Within a short distance from the main London line station. 12 miles Southampton, 18 miles Bournemouth.

A PICTURESQUE AND WELL-APPOINTED RESIDENCE

conveniently situated and possessing all modern conveniences and comforts.

5 principal bedrooms, 3 bathrooms, good servants' accommodation, entrance hall, cloak, 3 reception rooms, maid's sitting room, good kitchen and offices. Double garage. All mains services. Central heating. Beautifully timbered gardens and grounds, including ornamental gardens, herbaceous beds, lawns, kitchen garden, fruit trees.

**THE WHOLE EXTENDING TO AN AREA OF ABOUT 1½ ACRES**
VACANT POSSESSION. PRICE £9,500 FREEHOLD

For particulars apply to Sole Agents: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth, and HAROLD GRIFFIN, Esq., 191, Lavender Hill, Clapham Junction, London, S.W.11.

WAREHAM, DORSET

In the beautiful Isle of Purbeck, occupying a lovely position enjoying grand views over the Purbeck Hills and Creech Barrow.

A PICTURESQUE AND PERFECTLY APPOINTED RESIDENCE

Modernised to the last degree and possessing every comfort and convenience.

7 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, hall, up-to-date offices. Central heating.

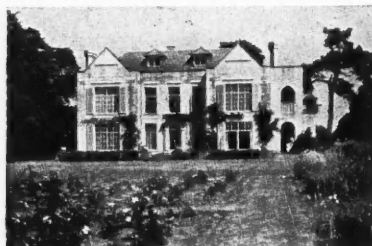
Main electricity. Aga cooker. Garage with flat over. Heated greenhouse. Beautifully laid out gardens and grounds with kitchen garden, small orchard and paddock. The whole extending to nearly
7 ACRES

PRICE

£11,500 FREEHOLD

For further particulars apply:

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.



BEAULIEU—HAMPSHIRE

CONSIDERED TO BE ONE OF THE FINEST YACHTING CENTRES IN THE SOUTH

Occupying a unique situation, with water frontage to the Solent. About 5 miles from Beaulieu Village, 6 miles from Lymington.

AN ATTRACTIVELY DESIGNED AND WELL-CONSTRUCTED MODERN RESIDENCE

Nicely situated, commanding superb views over the Solent to the Isle of Wight.



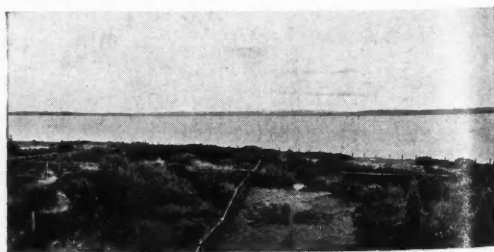
6 main bedrooms, 1 dressing room with bath, 2 bathrooms, 4 w.c.s, lounge (28 ft. by 17 ft. 6 in.), dining room and drawing room each measuring 33 ft. by 17 ft. 6 in., sun loggia, morning room, cloakroom, servants' sitting room and 4 attic bedrooms, kitchen, and complete domestic offices.

Electric lighting plant. Central heating. Detached cottage and garage for 3 cars. Heated greenhouses. Large boathouse (56 ft. 6 in. by 14 ft. 4 in.). Small boat pier. The gardens and grounds extend to an area of
about 9 ACRES

including 3 acres kitchen gardens and orchard, easily worked, the remainder comprising tree plantations and attractive grounds planted with rare shrubs.

Held under lease for 99 years from 1913. Total annual ground rent £65 per annum. **REDUCED PRICE £9,500**

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.



44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941);
117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

AYLESBURY 5 MILES

In an old-world village, but away from the road.

PERIOD VILLAGE HOUSE



Sitting hall, 2 reception rooms, modern kitchen, 8 bedrooms (all fitted basins), 2 bathrooms.

ALL MAIN SERVICES

Garage for 2. Stabling for 4. Walled garden of

ABOUT 1 ACRE

FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENington 1490. Extn. 807). c.3CONVENIENT WALTON HEATH
AND GOLF COURSE*On high ground, in healthy neighbourhood, about 18 miles from town.*

WELL APPOINTED RESIDENCE

designed in Tudor style.

Lounge, dining room, 5 bedrooms, 2 bathrooms.

Main drainage. Co.'s electric light and water.

Garage for 2 cars.

Matured garden with flower beds, fruit trees, kitchen garden. **IN ALL ABOUT 1 ACRE**

FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENington 1490. Extn. 807). c.3

ON A

SURREY "PICTURE-POSTCARD"
VILLAGE GREEN*In real country surroundings yet daily reach London.*

MODERNISED TUDOR COTTAGE

with all characteristic features preserved, and a mellowed charm.

2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM

MAIN SERVICES

WALLED GARDEN OF OLD-WORLD TYPE

FREEHOLD FOR SALE

VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENington 1490. Extn. 809). c.2AN EXCEPTIONAL PROPERTY
16 MILES NORTH*Adjoining and overlooking favourite golf course with extensive views to St. Albans.*A VERY WELL-DESIGNED MODERN
RESIDENCE

in first-rate order and very well appointed throughout. Oak-panelled hall, 3 reception rooms, workroom or laboratory (h. and c.), 5 bedrooms, 2 bathrooms, staff sitting room, and excellent offices. Oak floor and flush fitting doors. Co.'s services. Heated garage. Beautifully laid out garden, with stone-flagged terraces and walks, attractive lawns, etc. The whole very easily kept up.

PRICE FREEHOLD 9,000 GNS.

IMMEDIATE POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENington 1490. Extn. 810). c.1

SUFFOLK AND ESSEX BORDERS

*Amidst delightful surroundings, convenient to unspoilt village, and about 50 miles from town*A PERIOD RESIDENCE OF UNUSUAL
CHARMHall, 3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms. Modern drainage. Central heating. Electric light, Co.'s water. Garage for 2 cars. Useful outbuildings. Cottage. Lovely garden. Hard tennis court. Swimming pool. Kitchen garden. Orchards of about 3½ acres. Meadowland. **IN ALL ABOUT 7 ACRES**

FOR SALE FREEHOLD

Recommended by the Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENington 1490. Extn. 807). c.3

SPLENDID SITUATION

OVERLOOKING ADDINGTON
GOLF COURSE*Convenient bus service to East Croydon Station.*ATTRACTIVE DETACHED RESIDENCE
built about 25 years ago.

Lounge hall, 3 reception rooms, maid's sitting room, cloakroom, 4 principal bedrooms, bathroom, separate staff quarters comprising bedroom, living room and bathroom. Central heating throughout. Double garage. Inexpensive garden with lawns, ornamental pond with bridge. Fruit bushes, many trees, etc.,

IN ALL APPROXIMATELY 1.2 ACRES
FOR SALE FREEHOLD

At reasonable price unfurnished or complete with valuable furniture and contents.

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENington 1490. Extn. 828). c.5

WEST SURREY—CHIDDINGFOLD

Close to village, Witely 1½, Haslemere 3½, Godalming 6.

A WELL EQUIPPED SMALL FARMERY



with picturesque Sussex-style Farmhouse Residence, restored in great taste and skill, the whole occupying a lovely woodland setting.

2-3 reception rooms, sun loggia, 5-6 bedrooms (basins h. and c.), 3 bathrooms. Central heating throughout. Co.'s electric light and water. Septic tank drainage. Modern cottage with bathroom. Delightful gardens with sweeping lawns, fruit trees, rose garden, lily pool, rockery, tennis court, woodlands and pasture. **First-class Modern Piggery.** Stabling. Garage and outbuildings.

EXCELLENT FOOD ALLOCATION

ABOUT 16 ACRES, further 9 acres rented.

FREEHOLD FOR SALE WITH STOCK

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENington 1490. Extn. 806), and at Haslemere, Surrey. (Tel.: Haslemere 953-4). c.1FINE POSITION ON SURREY
DOWNS**Adjoining and overlooking well-known Golf Course***Less than 30 minutes south of town.*EXTREMELY ATTRACTIVE MODERN
RESIDENCE OF ARCHITECTURAL MERITLavishly fitted throughout. Lounge hall, cloakroom, 3 reception rooms, 6 bedrooms, 2 bathrooms. Main services. Central heating. Oak parquet floors. Double garage, with loft over. Beautiful GARDENS designed by well-known landscape gardeners, having waterfall and pools, fruit and ornamental trees, hard tennis court, stone terraces, sheds, etc. **IN ALL ABOUT 1 ACRE**

FREEHOLD

REASONABLE PRICE FOR QUICK SALE

Inspected and strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENington 1490. Extn. 828). c.5

WESTERHAM AND EDENBRIDGE

In real country yet handy for stations and Green Line coaches

BEAUTIFUL TUDOR RESIDENCE

rich in characteristic features of the period it represents.

LOUNGE HALL, 3 RECEPTION ROOMS,

8-13 BEDROOMS, 4 LUXURY BATHROOMS

MODEL OFFICES

MAIN WATER AND ELECTRICITY

Aga cooker. Garage.

CHAUFFEUR'S FLAT WITH BATHROOM, ALSO
COTTAGE WITH BATHROOM

Lovely gardens, hard tennis court.

SWIMMING POOL

2 park-like orchards and 2 paddocks.

IN ALL ABOUT 15 ACRES
FOR SALE FREEHOLD

At greatly reduced price to close an estate.

Inspected and strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENington 1490. Extn. 809). c.2

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481

21½ MILES FROM HASLEMERE

In a very lovely situation on the Surrey and Hampshire Borders within easy reach of Grayshott village and Liphook golf course. Close to woods and commons yet few minutes' walk from frequent bus service.

BEAUTIFULLY MODERNISED RESIDENCE OF CHARACTER, PART 300 YEARS OLD



Beautiful flowering shrubs, including rhododendrons and azaleas, specimen trees, walnut, cherry, pines and larch; plenty of fruit; vinery; peach and tomato houses. **5 ACRES FREEHOLD including woodland. £11,000 WILL BE ACCEPTED**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

3 reception rooms, study, 7 bedrooms (fitted basins, h. & c.), 2 bathrooms. Aga cooker.

CENTRAL HEATING.

MAIN SERVICES.

2 GARAGES.

EXCELLENT COTTAGE WITH 6 ROOMS.

Highly productive and fully stocked gardens inexpensive to maintain.

HERTFORDSHIRE. 45 minutes from Kings Cross

In a favourite residential district within 10 minutes' walk of main line station, good shops and bus service. Also convenient for Royston, Cambridge, Hatfield and Luton.

REALLY CHARMING WELL-BUILT RESIDENCE IN THE GEORGIAN STYLE OF ARCHITECTURE

In excellent condition and easy to run. Lounge hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

ALL MAIN SERVICES.

DOUBLE GARAGE.

The owner has been an enthusiastic gardener and has spent a great deal of care and money on their design. They are inexpensive to maintain and possess many unusual flowering trees and shrubs.

1¼ ACRES.

A POSITIVE BARGAIN

AT £6,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.

REGent 2481.



WEST SUSSEX

Near main line station; London just over the hour. Easy reach Petworth, Arundel and Horsham.



SMALL GEORGIAN RESIDENCE WITH VIEWS TO THE SOUTH DOWNS. 3 reception rooms, 4 bedrooms, bathroom. Main water; electric light available. 2 garages. Cowstall (could be used as stabling). Matured gardens, orchard and paddock. **4 ACRES. ONLY £5,800 OR £5,000 WITH LESS LAND.**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481

TUDOR REPLICA

WITH MAGNIFICENT VIEWS

Occupying a picked position on Hants and Sussex borders between Hindhead and Petersfield; one mile main line station with electric trains to Waterloo; frequent bus service passes.

ARTISTIC RESIDENCE EASY TO RUN, APPROACHED BY DRIVE. 2 reception, 4 bedrooms (basins), bathroom. Mains. Detached garage. Well-stocked gardens. **ONE ACRE. £8,950.** Low rates.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481

BETWEEN HASLEMERE AND PETERSFIELD

Secluded position on Hants and Sussex borders. One mile main line station with frequent trains to Waterloo.

REGENCY-TYPE FAMILY RESIDENCE in wonderful condition having recently been redecorated throughout. 3 reception, study, 7 bedrooms, dressing room, 2 modern bathrooms. Mains, immersion heater. Delightful gardens inexpensive to maintain. **ONE ACRE £7,500** to include carpets and fittings.

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SURREY BEAUTY SPOT

About 600 ft. above sea level, adjoining and overlooking lovely commons and woods; excellent riding country.



BETWEEN HASLEMERE AND FARNHAM. VERY CHARMING RESIDENCE OF CHARACTER in superb condition and easy to run. Lounge hall, 2 reception rooms, 5 bedrooms (fitted basins), dressing room, 2 bathrooms. Central heating. Main services. Aga cooker. Double garage. Easily maintained garden and small wood.

IN ALL 2 ACRES

TEMPTING PRICE FOR QUICK SALE

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WITHIN EASY REACH OF THE GOLF COURSE AND TENNIS CLUB. Weybridge Station 1 mile. Exceptionally attractive modern residence, in excellent order and ready for immediate occupation without expenditure. 7 bedrooms, 3 bathrooms, 3 reception rooms, modern offices with servants' room. All main services. Double garage. Secluded grounds of about 1¼ **ACRES. FREEHOLD.** TRESIDDER & Co., 77, South Audley Street, W.1. (25,767)

£10,500. 45 ACRES

DEVON, 17 miles Torquay and Exeter. On edge of moor. **CHARMING COUNTRY HOUSE.** 3 reception, 3 bath., 6 principal bed. (h. & c.), 2 staff rooms. Central heating. Esse cooker. Electric light. Garages, bungalow. Picturesque grounds, also 40 acres pasture and arable (5 acres let). TRESIDDER & Co., 77, South Audley Street, W.1. (24,837)

£6,250 FREEHOLD

SOUTHERN ELECTRIC, HALF-HOUR LONDON. ½ mile station. **REALLY FIRST-CLASS HOUSE** in excellent order. 3-4 reception, 2 bathrooms, 6-7 bedrooms. All main services. Central heating. Telephone. Garage for 3. Lovely garden. ¾ **ACRE.** TRESIDDER & Co., 77, South Audley Street, W.1. (25,702)

URGENTLY REQUIRED

COUNTRY HOUSE OF EARLY GEORGIAN, REGENCY OR QUEEN ANNE PERIOD, AND OF REAL ARCHITECTURAL MERIT

Must be within 60 miles of London in Hampshire, Surrey, Sussex or Berkshire. Preferably in small park, but otherwise secluded from other houses and within one mile bus service. 7-10 bedrooms, 3 reception rooms, 2-3 bathrooms. Central heating, mains, good garden essential, undulating ground and some water feature preferred. Any acreage over 6 required and cottage an advantage.

UP TO £18,000 WILL BE PAID FOR THE RIGHT PROPERTY.

Usual commission required.

TRESIDDER & Co., 77, South Audley Street, W.1.

KENT. 3 miles from Maidstone. Nice position, away from traffic. **CHARMING TUDOR REPLICA** with old oak beams and panelling, doors, leaded casement windows, hardwood floors. Hall, 2 reception, cloakroom, modern kitchen, tiled bathroom, 4 bedrooms (2 h. & c.). Main services. Central heating. Garage. Delightful garden and woodland. ¾ **ACRE.** TRESIDDER & Co., 77, South Audley Street, W.1. (25,455)

SURREY, 2¼ miles Lingfield, bus stop at gate. 10 acres. LUXURIOUSLY EQUIPPED HOUSE in excellent condition and approached by drive. Lounge hall, 3 reception, 7 bed. and dressing rooms with own bathrooms. All main services. Central heating, telephone. Aga cooker. Garages, stabling, cowhouse. Staff flat. Bungalow. Entrance lodge. Beautifully timbered grounds, spacious lawns, kitchen and fruit garden, range of glass-houses, orchard and pasture. TRESIDDER & Co., 77, South Audley Street, W.1. (24,497)

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CHARMING LITTLE PROPERTY. 2 reception, cloakroom, bathroom, 4 bed., main electricity, telephone. Garage, cottage, gardens. Grade A orchards and paddock. Suitable early cultivations. 4 acres poultry allocation. TRESIDDER & Co., 77, South Audley Street, W.1. (25,610)

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FARNHAM, SURREY

On southern slope. Town and main line station 1½ miles. **COUNTRY RESIDENCE OF PERIOD ORIGIN** Suitable for Private Residence, Guest House, School, Convent, Institutional use or conversion (subject to consent).



11 bedrooms, 4 bathrooms, picturesque lounge hall and 3 reception rooms, complete domestic offices, staff sitting room, bedroom and bathroom, washbasins in bedrooms. Central heating. Main water, gas, electric light and power. 2-roomed timber bungalow. Garage for 6. Outbuildings. Delightful gardens and grounds, including orchard and meadow.

IN ALL ABOUT 25 ACRES

FREEHOLD WITH VACANT POSSESSION For Sale by Auction (or by private treaty meanwhile). Illustrated auction particulars and conditions of sale from the Auctioneers. Farnham Office.

BETWEEN WOKING AND GUILDFORD

2 miles main line station. Waterloo 30 minutes.

A DELIGHTFUL SMALL COUNTRY ESTATE

Enjoying lovely views to the North Downs.

9 bedrooms, 3 bathrooms, 3 reception rooms, complete offices. Main services.

Central heating. 3 garages.

Outbuildings.

MODERN LODGE AND GARDENER'S COTTAGE.



ATTRACTIVE GROUNDS OF ABOUT 23 ACRES VACANT POSSESSION. £16,000 FREEHOLD Godalming Office.

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By direction of Norman Moore, Esq.
7 miles from Haywards Heath

MID-SUSSEX

(45 minutes to Victoria and London Bridge), and about 10 miles from Brighton.
Notice of Sale by Auction of the T.T. ATTESTED FREEHOLD DAIRY FARM known as HORNSDENE FARM, SAYERS COMMON, N. HURSTPIERPOINT



comprising a charming 16th century modernised Residence: 5 bedrooms, bathroom, 3 reception rooms, kitchen, etc. Modern cottage. Extensive range of farm buildings and about 40 ACRES of excellent land. Vacant Possession on completion of the purchase. To be offered as a Whole or in 2 Lots (unless previously sold) by James Styles & Whitlock, in conjunction with Rowland Gorrings & Co., F.A.I., at the Old Ship

Hotel, Brighton, on Monday, March 19, 1951 at 3 p.m.

Illustrated particulars, with conditions of sale, may be obtained from the Solicitors: Messrs. WILKINSON, BOWEN, HASLIP & JACKSON, 34, Nicholas Lane, London, E.C.4, or from the Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (REGent 0911, 2858, 0577); ROWLAND GORRINGS & CO., High Street, Hurstpierpoint (Tel. 2333), and at Lewes (Tel. 660) and at Uckfield (Tel. 532), Sussex.

SALISBURY 20 MILES—BOURNEMOUTH 12 MILES

Near old market town and adjoining frequent buses.

ATTRACTIVE PROPERTY. Containing: hall, 3 reception rooms, 8 bedrooms and 3 bathrooms (including staff flat). Main water, electric light and power. Central heating. Excellent stabling, garages and small T.T. farmery. Cottage. Charming walled garden, plenty of fruit and opportunities for market gardening. Grassland. **IN ALL 7½ ACRES. VACANT POSSESSION. FREEHOLD £10,000 OR OFFER**

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SUSSEX £8,500 WITH 14½ ACRES

Unusually attractive, compact, easily run and accessible COUNTRY HOUSE WITH T.T. FARMERY (good food allocation). Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms (including, if desired, separate staff suite). Aga. Central heating. Main electricity. Fine modern buildings with garage. Cowhouse (5), piggeries, loose boxes, etc. Pretty garden, pasture, arable and orchard. **FREEHOLD.** Everything in excellent order.

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KENT—£7,750 WITH 27 ACRES

25 miles London. Comfortable daily journey. ATTRACTIVE SMALL MODERN HOUSE. Facing south in a natural woodland setting. 450 ft. up. Hall, 2-3 sitting rooms, 5 bedrooms, 2 bathrooms, Esse cooker. Electric light. Main water. Bungalow. 2 garages. Useful outbuildings. Kitchen, fruit and flower gardens. 2 paddocks and lovely woodland. **FREEHOLD**

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,184)

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Didcot Station (Paddington 1 hour) 4 miles; Oxford 11 miles; Reading 17 miles.

A VERY CHARMING STONE-BUILT EARLY 16th-CENTURY FARMHOUSE

Architecturally one of the most perfect specimens in Berkshire and certainly unique in that no later structural alterations or additions have been made, the process of modernisation—the house contains all up-to-date equipment and sanitary fittings—having been carefully carried out without spoiling or interfering with the original building.

The well-proportioned, high-ceilinged rooms comprise, briefly:

Dining hall, large drawing room, study, 5 bedrooms (4 with basins), 3 bathrooms, and 3 good storage attics.

MAIN ELECTRIC LIGHT AND POWER.

Ample water supply (main supply available).

Aga cooker.



CENTRAL HEATING THROUGHOUT.

VERY FINE LARGE TITHE BARN PROVIDING AMPLE GARAGING.

Simply designed garden and small paddock.

IN ALL ABOUT 1½ ACRES

FOR SALE FREEHOLD

With early Vacant Possession.

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ASCOT

BERKSHIRE

Beautiful open situation adjoining farmlands. Close to Windsor Forest, within easy reach of Ascot, Windsor and Maidenhead. 25 miles from London.

ONE OF THE MOST CHARMING COUNTRY HOUSES IN THIS FAVOURITE LOCALITY

Part dating from Queen Anne and Georgian eras.



Perfectly appointed and in excellent order. Well-arranged accommodation on 2 floors only. 10 principal bed. and dressing rooms (arranged in suites), 5 well-appointed bathrooms. Entrance and inner halls, 4 reception rooms. Well-planned domestic offices and staff accommodation. Oil-fuelled central heating. All main services. Polished oak floors. Wash basins to bedrooms. Garage for 4-5 cars. Stabling. Rooms over. Pair of cottages. Heated greenhouses. (2 further cottages might also be purchased, if required.)

BEAUTIFUL OLD ENGLISH GARDENS.



Including walled pleasure grounds and courtyard, delightful rock and water garden, orchard, kitchen garden, and fields.

IN ALL NEARLY 20 ACRES. FOR SALE FREEHOLD

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MODERN DETACHED HOUSE

3 bedrooms, 2 reception, bathroom. Garage. Small garden. **£3,500 FREEHOLD**
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PURLEY, SURREY

WELL-BUILT LUXURIOUSLY FITTED HOUSE
In one of the best positions; 10 minutes station, 6 minutes shops and buses.

Beautiful views. Easy reach of 3 golf clubs. Standing in ¾ acre and containing lounge (19 ft. by 14 ft. 6 in.), dining room (17 ft. by 11 ft.), 4 bedrooms, 2 luxurious bathrooms, kitchen, etc. Garage and usual outbuildings.

FREEHOLD ONLY £5,300

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GERRARDS CROSS

In the finest residential area. DETACHED FAMILY HOUSE

6-7 bedrooms, 2 bathrooms, 3 reception. Double garage. Pleasant garden.

5 minutes from the golf course. Convenient for station. **£8,750 OR NEAR OFFER**
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BOURNE END, BUCKS.

Close to the Upper Thames Sailing Club Headquarters and having a fine river frontage.

Convenient for the station.



5 bedrooms, bathroom, 2 reception. Pretty garden.

£4,500 FREEHOLD

Apply: Bourne End Office.

Urgently required for special applicants in

MARLOW, BOURNE END, COOKHAM OR DISTRICT

MRS. C. SMALL DETACHED HOUSE, 2-3 bedrooms, 2 reception. **TO £3,000**

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USUAL COMMISSION REQUIRED

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On the side of a valley in the beautiful wooded hills **BEHIND MARLOW**

AN EXCEPTIONALLY ATTRACTIVE MODERN COUNTRY COTTAGE RESIDENCE

Facing south and with beautiful views.

3 bedrooms, bathroom, large lounge 24 ft. long, dining room, kitchen. Outbuildings, room for garage. Main water. Septic tank drainage. Electricity available. ¾ acre. Many fruit trees. In the heart of the country yet only 2 miles from the centre of Marlow.

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In well-timbered park.

Hall, beautifully panelled billiards and 4 reception rooms, 6 principal bed. and dressing rooms, 6 secondary and servants' bedrooms, 4 bathrooms.

CENTRAL HEATING, MAIN ELECTRICITY AND WATER.
STABLING. GARAGES. 2 COTTAGES.

Lovely grounds with chain of small lakes.

TWO FARMS (let).

IN ALL 185 ACRES

FOR SALE PRIVATELY

Or would be sold without the farmlands.

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IN RURAL HERTFORDSHIRE

One hour from City.



Approached by drive with Lodge.
Hall, 3 reception, 7 principal bedrooms, servants' rooms.
Nurseries. 3 bathrooms.
Central heating. Main water and electricity.
Lodge. Cottage. Flat over garage.
Stables. Most attractive gardens. Ornamental water with parkland.

ABOUT 32 ACRES
VACANT POSSESSION
(except 16 acres of land).
FREEHOLD FOR SALE AT REDUCED PRICE
LOFTS & WARNER, as above.

BERMUDA

Overlooking the Great Sound.

A DELIGHTFUL SMALL HOUSE

Living room, glass-fronted verandah. 3 bedrooms, bath-room. Kitchen.

Main electricity. Water tank.

Electric cooking. Frigidaire.

Labour-saving.

Small terrace garden.

FOR SALE WITH CONTENTS. FULLY FURNISHED AND EQUIPPED

READY TO WALK INTO.

£8,500 ONLY

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UNSPOILT ESSEX

City less than 1 hour.

ELIZABETHAN RESIDENCE FULL OF CHARM



2 RECEPTION ROOMS, 6 BEDROOMS, 2 BATHROOMS
Main electricity and water.

GOOD OUTBUILDINGS. GARDEN.

IN ALL 3 ACRES

FOR SALE FREEHOLD £8,500

(would be let furnished for 5 months.)

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BEAUTIFUL WEST SOMERSET

High up amidst glorious scenery with glimpses of the sea; ½ mile from village and 1½ miles from Minehead.

A PICTURESQUE MODERN RESIDENCE



Built of local pink sandstone and in perfect condition.

8 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, model offices with Esse cooker. Self-contained staff flat: 3 rooms, kitchen, bathroom. Complete central heating. Double garage.

Very lovely natural grounds with many flowering trees and shrubs. Kitchen garden and greenhouse, 3 paddocks.

IN ALL ABOUT 17 ACRES

AS SCHOOL, INSTITUTION OR OTHER PURPOSE

THE SHERINGHAM HOTEL, SHERINGHAM, NORFOLK

To be Sold by Auction by order of the Court, on Wednesday, February 21, 1951.
(unless sold privately)

FREEHOLD WITH VACANT POSSESSION AND OPTION TO PURCHASE CONTENTS

104 BEDROOMS, LARGE PUBLIC ROOMS, 2 LIFTS, SEVERAL ACRES.

ALSO THE ADJACENT FREEHOLD RESIDENCE, 10 ROOMS, ½ ACRE.

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MAIDENHEAD
SUNNINGDALE

BUCKS—THE CHILTERN

Enjoying secluded position in beautiful surroundings.

CHARMING MODERN HOUSE

4 bedrooms (3 basins), bathroom, 2 reception rooms, lounge hall, cloakroom, sun room, excellent offices.
Central heating. Main services. Garage.

1 ACRE FREEHOLD £7,650

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Waterloo 40 minutes, by electric train.

ATTRACTIVE DOUBLE-FRONTED RESIDENCE

In a lovely position in this charming riverside village, OVERLOOKING THE VILLAGE GREEN

5 bedrooms, bathroom, 3 reception rooms, kitchen, hall, cloakroom, etc. Main services.

Walled garden. FREEHOLD £5,250

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GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

HOLYPORT, BERKS

Between Maidenhead and Ascot, on the village green.

"THE COTTAGE"



This exquisite little GEORGIAN HOUSE contains:

4 bedrooms, bathroom, 2 reception rooms, MAIN ELECTRICITY, GAS AND WATER, STABLING (4 boxes). GARAGE. Paddock. 5 ACRES

OFFERS INVITED PRIOR TO AUCTION

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BETWEEN

SUNNINGDALE AND CAMBERLEY

In delightful position away from all traffic.

MODERN COUNTRY HOUSE

Completely refitted and redecorated. Central heating throughout, main services. 3 bedrooms (fitted basins), tiled bath-dressing room, oak-panelled lounge (30 ft. by 20 ft.), dining room, cloaks, tiled kitchen, etc. Garage. Woodland garden of 1½ ACRES

FREEHOLD ONLY £4,000

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WINDSOR GREAT PARK

Overlooking the Park and close to the Forest.

MODERN COTTAGE RESIDENCE

3 bedrooms, bathroom, separate w.c., 2 reception rooms, fitted kitchen. Modern services.

Lovely garden ABOUT ½ ACRE

VACANT POSSESSION. FREEHOLD £4,500

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VERY PRIVATELY IN THE MARKET WIMBLEDON COMMON

SUPERIOR TUDOR-STYLE RESIDENCE
standing in 6 ACRES of well-wooded grounds.

Lounge hall, oak-panelled dining room,
lounge, study,

5 principal and 3 secondary bedrooms,
4 bathrooms, music room with organ,
ballroom.

CENTRAL HEATING.

GARAGE AND COTTAGE.

Beautiful condition throughout.

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Bristol 16 miles, Weston-super-Mare 7½ miles.

ATTRACTIVE FREEHOLD COTTAGE RESIDENCE

3 reception, 4 bedrooms, 2 bathrooms.

MAIN SERVICES.

GARAGE AND GARDEN.

£5,650. POSSESSION

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In a lovely village adjacent to a green. Main-line station
2 miles.

A FINE OLD MODERNISED RESIDENCE, MAINLY GEORGIAN

6 principal bedrooms, 3 bathrooms, 4 reception rooms,
lounge hall, cloakroom, up-to-date offices with Aga, etc.
Garages. Hunter stabling (7).

Very charming garden, including hard tennis court.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.

2 first-rate cottages. Paddocks.

TOTAL 31 ACRES

EARLY SALE DESIRED

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ANYWHERE IN GREAT BRITAIN

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Vendor can retain sporting if required

UP TO £250,000 IS AVAILABLE

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Quiet and convenient situation within easy reach of the
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CHARMING EARLY GEORGIAN RESIDENCE

2 reception, 4 bedrooms (wash-basins), nursery, bathroom,
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MAIN SERVICES.

LARGE GARAGE AND OUTBUILDINGS.

Garden with tennis lawn. Paddock.

JUST OVER 3 ACRES

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RIVER AWE, ARGYLLSHIRE, CHARMING HOUSE in wooded policies with
magnificent view of loch and hill scenery. 4 public, 9 bedrooms, servants' rooms,
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Awe salmon fishing **AVAILABLE FOR SEASON**. Rough shooting.

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bedrooms, 2 bathrooms, etc. Electric light, central heating. Or Modernised Cottage,
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hotel accommodation. Magnificent scenery.

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FISHING (1½ miles).

SOUTH WEST ARGYLLSHIRE. Pleasantly situated House, 3 public rooms,
9 bedrooms, 3 bathrooms, etc. Central heating. Grouse and MIXED SHOOTING,
SALMON and TROUT FISHING.

RIVER DON, ABERDEENSHIRE. 3 miles of capital salmon fishing in 4 beats
Recent baskets: 54 salmon. **AVAILABLE MARCH TO JULY**. Good hotel
accommodation.

RIVER HALLADALE, CAITHNESS. **AVAILABLE MARCH AND APRIL**.
4 beats and 2 beats of good salmon fishing. Fortnightly lets considered. Hotel
accommodation available.

RIVER TAY, PERTSHIRE. 2 miles of well-known Salmon Fishing. Available
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PERTSHIRE. Grouse moor with hotel accommodation nearby. Limit of 100
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EAST LOTHIAN. Grouse moor extending to **ABOUT 3,500 ACRES**. Good
dogging moor. Hotel accommodation.

SOUTH ARGYLLSHIRE, CHARMINGLY SITUATED HOUSE, of 3 public,
10 bedrooms, bathrooms, etc. 3 Cottages. Grouse limit: 100 brace. Salmon and
trout fishing. **AVAILABLE FOR SEASON OR LONG LET**.

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Buses to all parts of the island.
ROSE-CLAD STONE COTTAGE
with lovely rural views.
2 large reception, cheerful kitchen, maid's room, 5 beds,
bathroom. Dual hot-water system. Stone garage. Garden
and field.
FREEHOLD. ONLY £4,850

MARLBOROUGH, WILTS

FASCINATING JACOBAN COTTAGE OF INSTANT APPEAL

Many period features with up-to-date conveniences.
Hall, 2 reception, kitchen, 3 beds., tiled bathroom.
All mains. Delightful garden. Garage facilities nearby.
FREEHOLD, £3,350

MODERN HOUSE IN RURAL KENT

10 mins. station; Victoria, Charing Cross 45 mins.

Built 1938. Beautifully appointed with dream garden
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3 fine reception, 4 double beds., bathroom. Central heating.
New glasshouse and frames.

£6,000 AS QUICK SALE DESIRED

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Between Arundel and Petworth.

15th-CENTURY RESIDENCE

Lounge, 30 ft. with inglenook, 2 other reception, 6 beds.,
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Garage (3). Matured grounds 3½ ACRES
£9,850

GREEN BELT

Magnificent views over open country.



DISTINGUISHED MODERN HOUSE

Only 30 mins. of the Metropolis.

With partial central heating, dual hot-water system, all
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Artistic gardens of 1 ACRE
FREEHOLD, £8,500
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ALDERSHOT**ALFRED PEARSON & SON**

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FARNBOROUGH**IDEAL SMALL ESTATE IN A MOST BEAUTIFUL SETTING***With extensive views to the Bristol Channel, 24 miles from Taunton and main line to London.***PERFECTLY PRESERVED
QUEEN ANNE RESIDENCE**

Containing: lounge, study, dining room, 4 principal bedrooms and bathroom, 2 attic rooms.

Walled garden. Outbuildings.

MODERN COTTAGE.

GOOD WATER SUPPLY.

MAIN ELECTRICITY.

Ample farm buildings in first-class repair.

ABOUT 351 ACRES

Hunting with the Devon and Somerset Stag Hounds. Yachting in the vicinity.

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Sole Agents: Winchester Office.**DORKING (Tel. 2212)**
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)**CUBITT & WEST****HASLEMERE (Tel. 690)**
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)**BROCKHAM GREEN, NEAR DORKING**
CHARMING 16th-CENTURY COTTAGE RESIDENCE*Situated on the edge of the Green in one of Surrey's genuine old-world villages. Only 3 miles from Dorking with excellent electric train services to London.*

Perfect decorative condition and state of preservation and containing all the old characteristics.

Lounge (24 ft. 6 in. by 15 ft.) with inglenook fireplace.

Dining room (19 ft. 6 in. by 13 ft. 6 in.). Kitchenette with Aga cooker.

4 bedrooms and a boxroom, bathroom, separate w.c. Outside stores.

Charming part-walled miniature garden. All main services.

FOR SALE FREEHOLD WITH EARLY VACANT POSSESSION

CUBITT & WEST, Dorking Office.

(D.247)

SURREY, HASLEMERE*Main line 1/2 mile. Central position. Shops close by.***AN UNUSUAL AND ATTRACTIVE PROPERTY WITH ALL MODERN AMENITIES**

Quiet but convenient and in excellent order throughout.

2 reception rooms, 6 bedrooms, bathroom and compact offices. All main services. Central heating. Garage. Garden of 1/2 ACRE.

PRICE FREEHOLD £6,500 (H.192)**SURREY AND SUSSEX BORDERS***Haslemere 1 1/2 miles.**In a rural but accessible position with pleasing outlook and easy reach of main line.***MODERN RESIDENCE**of 4-5 bedrooms, 2 reception rooms, bathroom and offices. Main water, gas and electricity. Garage. **ABOUT 1 1/2 ACRES** of inexpensive grounds.**PRICE FREEHOLD £4,850**

(H.193)

HANTS AND SUSSEX BORDERS**IDEAL SMALL MODERN HOUSE IN SUPERB CONDITION***Accessible to main line. Buses nearby.**Occupying a delightful situation with distant views.*

4 bedrooms, bathroom, 2 reception rooms and modern offices. Co.'s water, electric light and power. Modern drainage. Garage. Tastefully arranged grounds of about 1 ACRE.

PRICE FREEHOLD £6,950 (or reasonable offer)

CUBITT & WEST, Haslemere Office.

(H.194)

30-32, WATERLOO STREET,
BIRMINGHAM 2.**LEONARD CARVER & CO.**

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTRAL 3461 (3 lines)
Telegrams: "Auctions, Birmingham."**COMMANDING SUPERS
VIEWS OF WORCESTERSHIRE**

800 ft. up near the summit of the Lickey Hills overlooking the plain to Worcester and the Malvern. 8 miles south-west of Birmingham.

**"FOXDETON," LICKEY SQUARE,
NEAR REDNAL***In a charming woodland setting.***DETACHED FREEHOLD COUNTRY RESIDENCE**

Exceptionally well built and delightfully arranged.

Wide reception hall, fitted cloak, 3 attractive entertaining rooms, sun lounge, compact domestic offices, 4 principal bedrooms, bathroom, maid's bedroom, boxrooms. Spacious heated garage, stabling, 2 heated greenhouses. Beautiful, easily maintained terraced garden. Productive kitchen garden. Small paddock and orchard.

OVER 2 1/2 ACRES

Efficient central heating system installed throughout. Main electricity and water.

BY AUCTION, FEBRUARY 1, 1951**WARWICKSHIRE***Amidst the beauty of rural Warwickshire, mid-way between Birmingham and Coventry.***AN OUTSTANDINGLY SUPERIOR
GENTLEMAN'S FREEHOLD COUNTRY
RESIDENCE**

Having long drive approach, entrance lodge and extensive road frontage.

2-FLOOR ACCOMMODATION

includes square central hall.

Fully fitted cloakroom, charming lounge, excellent dining room, breakfast room or maid's sitting room.

Spacious well-equipped bright kitchen with Esse cooker. 5 splendid bedrooms, well-appointed bathroom, separate toilet, etc.

**2-CAR GARAGE. STABLING.
OTHER USEFUL BUILDINGS.**

Charming ornamental gardens, together with

2 ENCLOSURES OF PASTURELAND.

Company's electricity. Main water supply.

PRICE £10,000**AMIDST OPEN COUNTRYSIDE****NORTH WARWICKSHIRE***In an unusually attractive and ancient parish, 10 miles from Birmingham and 8 miles from Sutton Coldfield.***"RYEFIELDS," WISHAW***Set in a quiet country lane with south aspect.***MODERN DETACHED FREEHOLD COUNTRY
RESIDENCE**

Specially built and charmingly planned.

Square reception hall with cloak, lounge, dining room, spacious pantry, working kitchen, 3 double bedrooms, bathroom, boxroom. Out-offices under cover, garaging for 2 cars, spacious gardens, small orchard, paddock.

ABOUT 2 1/2 ACRES

Main electricity, electrically pumped water, efficient drainage.

Attractive old Cottage (tenanted) nearby can also be purchased.

BY AUCTION, FEBRUARY 15, 1951**WELLESLEY-SMITH & CO.**

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

A LOVELY BERKSHIRE COTTAGE AND GARDEN*In one of the best positions, near Welford Park and 6 1/2 miles west of Newbury. Over 500 ft. above sea level. Close to a small village and bus service. Many features.*

Hall, cloakrooms, 2 sitting and garden rooms, 4 bed-dressing (basins h. and c.), modern bathroom.

MAIN SERVICES**PART CENTRAL****HEATING****GARAGE****GREENHOUSE****OUTHOUSES**

Unusually choice garden, kitchen garden and fruit trees.

ABOUT 1 ACRE FREEHOLD £5,500

Inspected by WELLESLEY-SMITH & Co., who in past years have sold this property immediately on the two occasions it came into the market.

BERKS. GRANGE AND TROUT FISHING £7,950
EXCELLENT HOUSE, 6 bedrooms, 2 bathrooms, 3 sitting. Main services. Good outbuildings. Lovely gardens and paddocks. **6 ACRES. FREEHOLD**
WELLESLEY-SMITH & Co., as above.**CHAS. J. PARRIS** amalgamated with
ST. JOHN SMITH & SON
67, HIGH STREET, TUNBRIDGE WELLS, UCKFIELD AND CROWBOROUGH**EAST SUSSEX***One mile from a main line station.***A FREEHOLD DAIRY FARM OF 158 ACRES***comprising***SMALL GEORGIAN FARMHOUSE****AMPLE BUILDINGS. 4 COTTAGES**

Modern 6-stall milking parlour. 80 ft. x 80 ft. covered yard.

MAIN WATER. MAIN ELECTRICITY AT HAND**FOR SALE BY AUCTION IN MARCH** (unless previously sold privately).

FAREHAM
PETERSFIELD**HALL, PAIN & FOSTER**PORTSMOUTH
SOUTHSEA**EXCELLENT SMALL COUNTRY ESTATE***Well situated between Winchester and the Solent with glorious views to the Isle of Wight.***DELIGHTFUL RESIDENCE**

3 reception rooms, 5 bed and dressing rooms, 2 bathrooms.

MAIN ELECTRICITY AND WATER
PART CENTRAL HEATINGGARDENER'S COTTAGE
Walled garden and wooded parkland.**IN ALL ABOUT 15 ACRES****OFFERED AT THE EXTREMELY REASONABLE PRICE OF £7,500 FREEHOLD**

48, West Street, Fareham (Tel. 2247/8).

Particulars from:

IN ONE OF THE LOVELIEST OF HAMPSHIRE VILLAGES*Renowned as the birthplace of cricket.***CHARMING RESIDENCE OF CHARACTER**

4 reception rooms, 6 bedrooms, 2 bathrooms.

CENTRAL HEATING
MODEL FARMERY

Pleasure gardens, orchards and pasture.

IN ALL ABOUT 8½ ACRES**PRICE £12,000 FREEHOLD**

57, Commercial Road, Portsmouth (Tel. 74441/2/3).

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC. 2981, 8004)
SALISBURY (2467-2468)**RAWLENCE & SQUAREY, F.R.I.C.S.**SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD,
SOUTHAMPTON (76315)**IN THE MEON VALLEY***About midway between Winchester and Petersfield.***FREEHOLD GEORGIAN RESIDENCE**

in attractive rural surroundings.

5 PRINCIPAL AND 6 SECONDARY BEDROOMS, 4 RECEPTION ROOMS,
BATHROOM, CLOAKROOM, ETC.

Septic drainage. Good water supply. Electricity.

Outside range of STABLING with 3 Loose Boxes and Harness Room.

HAY AND CORN STORES. GARAGE

USEFUL PADDOCK OF **ABOUT 2 ACRES****POSSESSION ON COMPLETION**

For further particulars and to view, apply to Sole Agents: as above, at Salisbury Office.

WILTSHIRE, DORSET AND SOMERSET BORDERS*Gillingham Station (main London line), 4 miles.***CHARMING OLD HOUSE DATING FROM THE 13th CENTURY**

enjoying a quiet position on outskirts of small old-world town.

5 bedrooms (2 fitted basins, h. and c.), well-appointed bathroom, hall, cloakroom,
2 reception rooms, kitchen with Aga.

ALL MAIN SERVICES

DOUBLE GARAGE AND NUMEROUS OUTBUILDINGS

FINE GREENHOUSE

Most attractive gardens and grounds.

IN ALL JUST OVER ½ ACRE**FOR SALE WITH VACANT POSSESSION**

Apply: RAWLENCE & SQUAREY, Salisbury, or Sherborne Office.

Tel.
GERRARDS CROSS
2094 and 2510**HETHERINGTON & SECRETT, F.A.I.**

ESTATE OFFICES: BEACONSFIELD, GERRARDS CROSS AND AT EALING, LONDON, W.5

BEACONSFIELD 249
EALING 2648-9**IBSTONE***High Wycombe 9 miles.***"THE WHITE HOUSE"****CHARMING MODERN HOUSE**facing common and on bus route.
2 reception rooms, kitchen and maids' room, 4 bedrooms
and dressing room, bathroom. 2 Garages in fine garden of**1 ACRE**

Central heating. Main services.

VACANT POSSESSION**FOR SALE FREEHOLD BY PRIVATE TREATY**
(or Auction, February 3).**FARNHAM COMMON***Easy reach of Beaconsfield.***"GORSE CROFT"****A MODERN HOUSE**

in semi-rural setting, standing in charming gardens of

1 ACRE

2 living rooms, cloakroom, kitchen and scullery, 4 bedrooms, box room, bathroom. Garage.

Main services.

VACANT POSSESSION**FOR SALE BY PRIVATE TREATY**
(or Auction, February 7).

Further details from Auctioneers, as above.

By order of Executors.

BRIAR CLOSE, GERRARDS CROSS*In a central situation for station, golf links and schools.***ACCOMMODATION ON 2 FLOORS ONLY**

includes:

3 LIVING ROOMS, KITCHEN AND

SCULLERY, CLOAKS, 6 BEDROOMS,

BATHROOM, GARAGE

ALL SERVICES

Pretty ½ ACRE garden.

VACANT POSSESSION

For Sale by Private Treaty (or Public Auction on 14th February Next)

Auctioneers: HETHERINGTON & SECRETT, F.A.I. as above.

Wokingham Station,
Surrey**C. & F. RUTLEY**
CHARTERED SURVEYORSTelephone:
Wokingham 3224.**GLORIOUS POSITION ON NORTH DOWNS**
17 miles south of Town.

800 ft. up. South aspect. Delightful views.



C. & F. RUTLEY, as above. (Folio 2353).

Distinctive Architect-designed House on TWO FLOORS ONLY

Entrance and inner halls, lounge, dining room, 4 bedrooms, bathroom. Central heating. Main services. Garage.

Easy and inexpensive gardens and grounds of
ABOUT 2 ACRES**REASONABLE PRICE ASKED FOR FREEHOLD****17 MILES SOUTH OF LONDON.** Rural and unspoilt setting amidst the lovely hills of North Surrey. Beautiful locality often described as "LITTLE SWITZERLAND." A luxuriously fitted Country House of **GEORGIAN STYLE**, facing south-west with excellent views. **TWO FLOORS ONLY:** lounge hall, 3 rec., 8 bed and dressing rooms, 3 BATHROOMS, excellent domestic offices. **CENTRAL HEATING.** Main services. Double garage. **LODGE.** Beautifully timbered pleasure grounds, easily maintained. **FOR SALE FREEHOLD WITH JUST OVER 4 ACRES**—Agents: C. & F. RUTLEY, as above. (Folio 2370)36 North Street,
LEATHERHEAD
(Tel. 3001-2).**CHAS. OSENTON & CO.**
(W. L. LAMDEN, F.A.I.)96 The Street,
ASHTED
(Tel. 2382).**LEATHERHEAD, SURREY***On a high and healthy site, 300 ft. above sea-level, about 1 mile from the town.***A PICTURESQUE THATCHED RESIDENCE**

Partly built from a 1620 Sussex TITHE BARN to the design of a well-known architect.

Entrance hall. Lovely sitting room with raftered ceiling.

Dining room, 7 bedrooms, 2 bathrooms, excellent domestic offices with maid's bathroom.

CENTRAL HEATING.

ALL MAIN SERVICES.

Garage for 2-3 cars.

Greenhouse.

FREEHOLD WITH VACANT POSSESSIONDelightful garden and grounds of **ABOUT 2 ACRES** with wide, flagged paths, tennis lawn, rose pergola walk, etc.**BY AUCTION, on THURSDAY, MARCH 1, 1951**

Apply: Auctioneers, as above, or to the Solicitors: Messrs. SHELTON COBB & Co., 3, New Court, W.C.2 (Tel.: HOLborn 6542).



BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 22-8)
FARNHAM COMMON (Tel. 90)

**JUST IN THE MARKET. IMMEDIATELY ADJOINING
GERRARDS CROSS COMMON**
20 miles from London, facing south with picturesque views of a rural character, yet only 8 minutes' walk of station.

A MODERN RESIDENCE OF GEORGIAN CHARACTER



ABOUT 1½ ACRES

FREEHOLD FOR SALE WITH IMMEDIATE VACANT POSSESSION

Apply Owner's Agents: A. C. FROST & Co., Gerrards Cross. Tel. 2277-8.

Recently modernised to a high degree, and in excellent decorative order.

ON 2 FLOORS ONLY
6 bedrooms (3 basins), 2 bathrooms, 4 reception rooms, model offices.

PARQUET FLOORS AND COMPLETE CENTRAL HEATING

MAIN SERVICES

Double garage and good outbuildings. Economical gardens and grounds, sloping gently down to water's edge.

UNDER 20 MILES WEST OF LONDON

On borders of old village within 2 miles of Windsor.

**FULLY EQUIPPED CHARACTER HOME
A GEORGIAN STYLE HOUSE**

Only 5 minutes' walk of village and station (London 30 minutes), with principal rooms facing south.
4 large bedrooms, luxury bathroom, oak-panelled lounge hall, 2 reception (both over 20ft. long), sun lounge, modern kitchen. Main water, electric light and power throughout.
Main drainage.
Brick garage and greenhouse.

**CENTRAL HEATING.
OAKSTRIP FLOORS.**



SUN BALCONY. FIRST-CLASS ORDER

Beautiful garden and paddock **IN ALL ABOUT 1½ ACRES**

Owner's Agents: A. C. FROST & Co., Burnham, Bucks. Tel. 1000-1.

27-29, High Street,
Tunbridge Wells

ESTATE
AGENTS

BRACKETT & SONS

Telephone: Tunbridge
Wells 1153 (2 lines)

**CHERRY GARTH, CASTLE HILL,
BRENCHELY**

A QUIANT COTTAGE RESIDENCE
with delightful garden.

2 reception, 2-3 bedrooms, bathroom and domestic offices.
Electric light and power.
Garage.

VACANT POSSESSION

Freehold for Sale by Auction on February 23 (unless previously sold).

£6,000. SOUTHBOROUGH

EXCEPTIONALLY ATTRACTIVE RESIDENCE
Commanding magnificent views.

2 reception, 4 bedrooms, bathroom and kitchen. Garage.
Garden of about ½ ACRE

FREEHOLD

Fo. 39,158

**PRICE £4,700
TUNBRIDGE WELLS**

In a very pleasant secluded position, yet centrally situated.

DELIGHTFUL RESIDENCE ON TWO FLOORS

3 reception, 4 bedrooms, 2 bathrooms, etc.

CENTRAL HEATING.

Garage. Small garden.

FREEHOLD

Fo. 39,168

£4,950. TUNBRIDGE WELLS

In excellent residential position.

A MODERATELY SIZED HOUSE IN EXCELLENT ORDER

2 reception, 4 bedrooms, bathroom and kitchen. Good garden.

FREEHOLD

Fo. 38,599

**£2,750. ABOUT 5 MILES FROM
TONBRIDGE**

DETACHED HOUSE ON TWO FLOORS

3 RECEPTION, 4 BEDROOMS.
BATHROOM AND KITCHEN.

Garage.

Garden of **ABOUT ¼ ACRE**

FREEHOLD

Fo. 39,141

£4,500. TUNBRIDGE WELLS

Central position.

DETACHED HOUSE, ARRANGED AS 3 FLATS
With advantage of VACANT POSSESSION of the GROUND FLOOR.

FREEHOLD

Fo. 39,042

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

MONMOUTHSHIRE

In the famous Wye Valley district, about 1 mile from the county town of Monmouth.
Attractive Residential and Agricultural Property



comprising

SUPERIOR RESIDENCE (large entrance hall, 3 reception rooms, good domestic offices, 6 bedrooms, bathroom, 3 attics. With main electricity, septic tank drainage, excellent water supply), together with garden, exceptionally good brick **FARM BUILDINGS** (formerly the home of the first Lord Llangattock's celebrated

Hendre Shire Stud.)

2 COTTAGES. PASTURE LAND, ARABLE LAND AND PASTURE ORCHARDING, the total area being about 54½ ACRES. PRICE £11,500.

Particulars of BRUTON, KNOWLES & Co., as above. (A.50)

TO BE SOLD

Residence standing in its own pasture land, with total area of about 16½ Acres, and convenient to Cheltenham, Stroud and Gloucester.

3 reception rooms, 7 bed and dressing rooms, cloakroom (h. and c.), 3 bathrooms and domestic quarters. Main electricity. Central heating. Double garage. Cottage.

PRICE £10,000

Particulars of BRUTON, KNOWLES & Co., as above. (M.340)

GLOUCESTER

Stroud 7 miles, Gloucester 10 miles.

TO BE SOLD

DETACHED RESIDENCE in good hunting country. Halls, 4 reception rooms, 5 bedrooms, 2 bathrooms, etc. with grounds, garage, stable, etc. **ABOUT 1½ ACRES** and an excellent Cottage with modern bathroom and h. and c. water supplies.

PRICE £8,000 OR NEAR OFFER

Particulars of BRUTON, KNOWLES & Co., as above. (D.31)

R. B. TAYLOR & SONS

16, PRINCES STREET, YEovil (Tel. 817-8)
and at SHERBORNE, BRIDGWATER and EXETER.

IN THE DORSET HILLS

5 miles Dorchester.

DELIGHTFULLY SITUATED MODERN RESIDENCE OF CHARACTER
4 large bedrooms, 2 attractive sitting rooms, bathroom, gentleman's cloakroom, kitchen, larder. Garage. Loose boxes and other outbuildings. **2 ACRES** of well-kept garden, orchard and paddock.

VACANT POSSESSION. RECOMMENDED AT £5,200 FREEHOLD

WINCANTON

AN ATTRACTIVE MODERNISED GEORGIAN RESIDENCE OF CHARACTER

containing the following accommodation which includes a self-contained flat: 6 bedrooms, 2 bathrooms, 3 reception rooms, kitchen with "Aga" cooker. Double garage, stabling. Harness room. **2 ACRES** of pleasant garden and grounds. All main services.

FREEHOLD WITH POSSESSION £6,950

NEAR CHIPPENHAM

FINE OLD TUDOR MANOR HOUSE OF EXCEPTIONAL CHARM
7 principal bedrooms, 2 staff bedrooms, 3 reception rooms, kitchen and other offices, 4 bathrooms. Garages. Outbuildings and 5 cottages. **196 ACRES.** Held on lease for 34 years at £280 p.a.

PRICE ONLY £18,000 LEASEHOLD VACANT POSSESSION

RENNIE, TAYLOR & TILL

CHARTERED AUCTIONEERS AND ESTATE AGENTS
MONMOUTH, USK AND NEWPORT

By direction of the Subsistence Production Properties, Ltd., and Peter Scott, Esq. (tenant on behalf of the Trustees).

In the agricultural part of

MONMOUTHSHIRE

5 miles from the Market Town of Usk, 7 miles from Newport, within easy reach of Monmouth, Gloucester, Hereford and Cardiff.

SALE by AUCTION only, early in MARCH, with VACANT POSSESSION

The first-class Attested Dairy and sound Sheep and Arable Farm.

COURT PERROT, LLANDEGVETH

Comfortable residence. 2 modern Cottages. Secondary farmhouse. Bungalow.

MODERN RANGE OF BUILDINGS

including span-roof cowshed for 60 cows (erected in 1937), Dutch barns of 10 bays, loose boxes, etc. Planned around concrete yard. **MAIN ELECTRICITY. GOOD WATER SUPPLY.**

268 ACRES

Easily worked arable, first-class young leys and other healthy pastures, chiefly with limestone subsoil and of southerly aspect, the whole in excellent heart and condition, now being the home of the well-known Llandegeveth herd of pedigree Attested Ayrshires, and which is being removed to new premises in Anglesey. Printed particulars with plans may be had in due course on application to the sole Auctioneers, as above

3, Porthycarne Street, Usk (Tel 34) or their other offices.

Vendors' Solicitors: Messrs. RUTTER & RUTTER, St. Audreys, Wincanton, Somerset.

BOURNEMOUTH

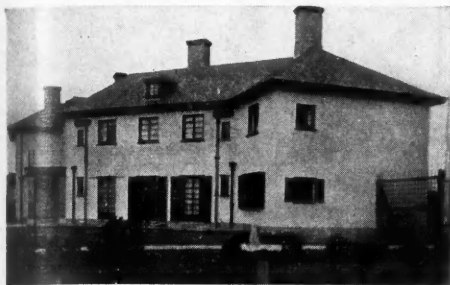
RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

ST. EWENS, MILFORD ON SEA, HAMPSHIRE

In a superb sea-front position overlooking the Solent and English Channel to the Isle of Wight, and surrounded by a delightful residential district. Within a few minutes' walk of the village shops, churches and transport services. Main line railway station at New Milton 4 miles, Bournemouth 14 miles. Riding in the New Forest nearby and yachting at Lympington and Keyhaven.

A DISTINCTIVE MODERN LUXURY RESIDENCE



Substantially constructed under architect's supervision in 1936, the house incorporates many beautiful and unusual features of design and has the following spacious accommodation on 2 FLOORS ONLY

Octagonal hall and landing, cloakroom, lounge-hall, 3 reception rooms, well-equipped kitchen and offices, staff sitting room, 4 principal bedrooms, 2 bathrooms, staff wing with 2 bedrooms and bathroom.

Built-on garage for 2 cars.
Main electricity, gas and drainage. Co.'s water.
A well planned secluded garden surrounds the residence with two fine lawns suitable for tennis courts, a large, well-stocked kitchen garden, young orcharding and many attractive ornamental features; the whole comprising an area of

JUST UNDER 1 1/4 ACRES

VACANT POSSESSION

To be Sold by Auction on April 2, 1951 (unless previously sold by private treaty).

Full particulars from Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.



LEWES, SUSSEX
(Tel. 660-1-2)

ROWLAND GORRINGE & CO.

Also at UCKFIELD (Tel. 532-3) and
HURSTPIERPOINT (Tel. 2333-4)

HAMSEY HOUSE, Nr. LEWES, SUSSEX

Occupying a superb position at the foot of the South Downs with fine views. Only 2 miles from Lewes Station (Victoria 1 hour).

A DELIGHTFUL COUNTRY RESIDENCE



6 main and 5 secondary bed and dressing rooms (10 h. & c.), 3 bathrooms, hall, 4 fine reception, cloaks, excellent offices with Aga. Staff sitting room. Central heating, main e.l. Stabling for 6 and garages. Cottage. Very attractive grounds with hard tennis court.

ABOUT 4 1/2 ACRES. VACANT POSSESSION

Very suitable for Country Club or Hotel. Catering and club licences could be taken over and certain of the contents.

AUCTION ON MARCH 12, 1951, unless previously sold.

SUSSEX COAST—SEAFORD

Adjoining the old-world village of Blatchington and well-known golf course.

Magnificent position overlooking the Downs and Channel.

THE MOST ATTRACTIVE MODERN RESIDENCE

"THYME DEAN," FIRLE ROAD

5 bed., bath., hall, lounge/dining room, study, well-fitted kitchen, etc. All main services. Detached garage. Garden of

ABOUT 3/4 ACRE

VACANT POSSESSION. FOR SALE PRIVATELY OR BY AUCTION ON MARCH 12, 1951

SUSSEX

Beautiful situation close to picturesque village, easy reach Haywards Heath.

CHARMING 16th-CENTURY HOUSE

Well appointed and in good order.

5 bedrooms, 2 bathrooms, 2 reception rooms, cloakroom and good offices. Central heating. Electric light. Main water. Excellent barn, garage and buildings. Attractive garden, orchard and land.

NEARLY 10 ACRES

POSSESSION. FREEHOLD. 10,000 GUINEAS

(Apply: Uckfield Office (Tel. 532)). Folio 2902.

BETWEEN ALTON & WINCHESTER

In the H. H. Country
55 miles London. Good electric train service from Alton

CHARMING SMALL RESIDENTIAL AND AGRICULTURAL ESTATE
34 1/2 ACRES



Lovely half-timbered
Residence of Tudor
character.

4 reception rooms, 6 principal and 2 secondary bedrooms, 4 bathrooms.

Main water and electricity, central heating, modern drainage.

Garage for 3. Gardener's cottage.

Lovely matured gardens and grounds.

Small Farmery and 32 acres let off. Remainder with Possession.

FOR SALE FREEHOLD

Agents:

Messrs. BROWNING, WOOD & PARTNERS
Crompton House, Aldwych, London, W.C.2 (CHANCERY 6696)
Messrs. EGGAR & CO.
74, Castle Street, Farnham, Surrey (Farnham 6221/2).

CHERRY & CHERRY LTD.

14, SOUTHERNHAY WEST, EXETER. Tel. 3081.

EAST DEVON

Close picturesque village between Sidmouth and Budleigh Salterton.
CHARMING MODERN RESIDENCE OF CHARACTER
Standing high, and commanding magnificent views.



Hall (cloakroom), 4 bedrooms, 2 bathrooms, 3 sitting rooms (one 30 ft. by 16 ft).

Main services. Central heating. Garage for 2.

Attractive garden, orchard and paddock, 3 1/2 ACRES

£7,250 HIGHLY RECOMMENDED

JACKMAN & MASTERS

LYMINGTON (Tel. 792), MILFORD-ON-SEA (Tel. 32), LYNTHURST (Tel. 199).

Re E. Haggood, decd.

NEW FOREST AND SOLENT

INTERESTING OLD-WORLD RESIDENCE

known as

19, HIGH STREET, LYMINGTON

4 BEDROOMS, 2 RECEPTION ROOMS, KITCHEN, BEERHOUSE.
WALLED GARDEN.

AUCTION, TUESDAY, JANUARY 30, 1951

VACANT POSSESSION

Further particulars from the Agents as above.

CROWE, BATES & WEEKES

183, HIGH STREET, and BRIDGE STREET, GUILDFORD (Tels. 62781 and 5137),
and at CRANLEIGH (Tel. 200).

ONE OF GUILDFORD'S FINEST HOUSES

In an elevated position with fine views, yet within a few minutes' walk of the town centre.

DESIGNED BY BAILLIE SCOTT

The house has long, low elevations of beautifully mellowed brick and tile, with half-timbering. Oak and elm joinery, panelled and raftered rooms and open fireplaces, etc.
DELIGHTFUL LOUNGE HALL AND 3 RECEPTION, SUN ROOM, COMPACT OFFICES, 6 BED AND DRESSING, 2-3 BATHROOMS

All main services. Convection heating. Garage for 2 cars, with room. Beautifully matured gardens OF 1 ACRE

VACANT POSSESSION PRICE £9,750 FREEHOLD

Guildford Office.

HIGH ON THE SURREY HILLS

Close to Cranleigh and south of Guildford with truly magnificent views.

A UNIQUE PROPERTY OF ITALIAN STYLE

with 3 reception, offices with Aga, and maids' room. 6 bedrooms, bathroom. Garage for 3. Main electricity. 7 Acres of beautiful natural grounds, and manorial rights over further 7 ACRES

VACANT POSSESSION FOR SALE FREEHOLD

Cranleigh Office.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
203/4

MAIDENHEAD

IN A DELIGHTFUL AVENUE, HANDY FOR
CENTRE OF TOWN, AND WITHIN EASY REACH
OF RIVER



5 bedrooms, bathroom, 2 excellent reception rooms, good offices. Delightful garden with small swimming pool and double brick garage. All main services.
PRICE ONLY £6,000 FREEHOLD

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

FERTILE LINCOLNSHIRE

256-ACRE FARM

SUBSTANTIAL RESIDENCE

WITH 3 RECEPTION ROOMS, 5 BEDROOMS,
BATHROOM.

SECONDARY HOUSE WITH 2 SITTING ROOMS,
3 BEDROOMS AND BATHROOM.

Pair of cottages with similar accommodation.

Good buildings including cowhouse for 18, barn, granary, stabling, pigsties, implement sheds, newly-erected dairy with boiler house.

The land is exceptionally fertile.

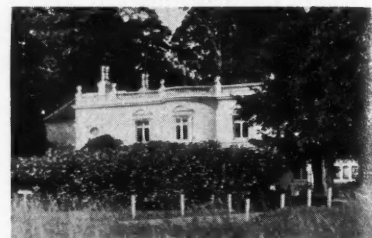
PRICE £20,000

FREEHOLD WITH POSSESSION

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GEORGIAN HOUSE, 30 MILES LONDON

5 bedrooms, 2 bathrooms, 3 reception rooms. Modern American-type kitchen. Polished oak floors. Garage for 3. **6 ACRES** with fine trees and spreading lawns. Paddock.

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"THE HALT," KEMSING

An attractive Cottage
Residence

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Garage and stabling, etc.

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In a superb position.

12 bedrooms, 2 dressing rooms, 4 bathrooms, 4 reception rooms.

Garages and stabling, 2 cottages.

**ABOUT 15 ACRES
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FAMILY DETACHED
RESIDENCE**

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2 garages.

Matured garden.

**¾ ACRE
VACANT POSSESSION
FREEHOLD
ONLY £6,750**

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PERIOD COTTAGE RESIDENCE OF INCOMPARABLE CHARM



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GARAGE.

ALL MAINS.

CHARMING GARDEN.

VACANT POSSESSION. £6,350 FREEHOLD

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EAST HORSLEY, SURREY

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Attractive gardens of

2 ACRES

Including paddock with buildings.

PRICE £7,750 FREEHOLD

Recommended by the Owner's Agents, as above.



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TO LET OR FOR SALE

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In unspoilt country in favoured residential village. 3 miles Winchfield. Attractive small Residential Estate known as

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with charming thatched modern residence with picturesque elevations and drive approach. Hall with cloakroom, 3 reception, 5 bedrooms, 2 bathrooms, domestic offices. Main water, main electricity, main drainage. Delightful gardens. Modern farmhouse. Farmery with roughs for 10 and pastures with water troughs and arable in all about 50 acres. Live and dead stock included. Vacant possession. For sale privately or by Auction on Feb. 20, 1951.

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In residential village amidst unspoilt surroundings: 3 miles Wokingham. Residential Attended T.T. Dairy Farm of 97 acres, known

CHURCH FARM, FINCHAMSTEAD
with 17th-century character farmhouse. Hall, cloakroom, 3 reception, 4 bedrooms, bathroom (h. and c.), domestic offices. Co.'s water, electricity and gas. Excellent set of modern buildings with standings for 24. Modern staff bungalow. Good pastures and fertile arable in ring fence, carrying Guernsey herd. Vacant possession. For Sale privately or by Auction on February 27, 1951.

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FOR SALE

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COUNTRY LIFE

Vol. CIX No. 2819

JANUARY 26, 1951



Bassano

THE HONOURABLE EDITH MacDERMOTT

The Hon. Edith MacDermott is the elder daughter of Lord and Lady MacDermott, of Glenburn, Cairnburn Road, Belfast

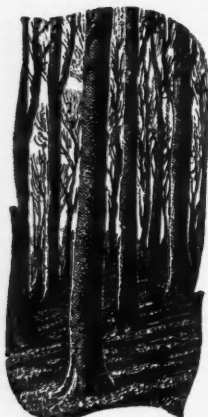
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PROBLEMS OF DRY ROT

DRY ROT may be a misnomer, and the disease largely conditioned by dampness; but the fact that the dry-looking crumbly mass which it ultimately produces is to be found in every sort of part-timbered building to-day in all parts of the country not only justifies its name but brands *Merulius lacrymans* as an arch-enemy of mankind. The depredations of this fungus may be spectacular, as when half of Woburn Abbey has to be pulled down in order to eradicate it, or insidious, as when it spreads from one neglected house to all the neighbouring property, but there can be no doubt about the damage that it does. Its annual account, if it could be presented, would be as staggering as the Finance Bill of any Welfare State.

Dr. W. P. K. Findlay, of the Forest Products Research Laboratory, told the Royal Society of Arts on Wednesday something of the present position. Dry rot became a serious problem in our buildings only when softwood began to replace the much more durable oak in the latter half of the 18th century. Of recent years there has been a great increase in the trouble it causes ever since the 1914-18 war led to the general use of unseasoned timber and the employment of untried methods of construction. The effects of the last war have been far more disastrous. The upkeep of property has been neglected. Houses, particularly in coastal districts, have been left empty and unattended for years. The Services and other Government departments who requisitioned country mansions made no attempt to carry out normal maintenance. Choked gutters and defective rain-water pipes were left to do their worst. In the towns, roofs were blown off by blast; the woodwork became saturated and remained indefinitely wet. A.R.P. stopped the flow of air under floors and sandbag revetments were built up against walls, bridging the damp-proof courses. Basements were strutted up with timber which soon began to decay. Conditions for the spread of dry rot became ideal and often still remain so.

What can be done about it all, apart from discovering and removing the cause of conditions responsible for an outbreak? *Merulius lacrymans* is killed quite easily by heat, and wits have suggested burning the house down. The more serious methods of preservation and sterilisation recommended by Dr. Findlay are comparatively well known, and both creosote and water-soluble preservatives can be obtained. But prolonged treatment of such a kind costs money, and the case is even worse where structural alterations are necessary to provide a continuous damp-proof course, to secure ventilation under

hollow or suspended floors, or even to get rid of and replace infected woodwork. One of the most depressing things, as Dr. Findlay says, in dealing with an outbreak of dry rot is that it is almost always found to be more extensive than it appears at first sight. It is an insidious plant and creeps along behind plaster and through masonry to get a grip of woodwork elsewhere. It is difficult to sterilise walls into which the strands have penetrated, and sometimes there may be nothing for it but to pull down old stonework and build it anew. Meanwhile, the insidious plague is spreading. Its spores are produced in fantastic numbers, a large "fruit body" being estimated to produce many million spores every minute over a period of several days. It is easy to understand how the infection can be carried from house to house in a community where, owing to lack of labour and materials and to our system of rent restriction, owners find it progressively more difficult to keep their property in the state of repair necessary to prevent it.

JAYS

*A JAY, within the covert, screeches,
As hounds fan out along the ride,
Beneath the avenue of beeches,
To draw the bracken, either side,
All glowing where the sunlight reaches
And tints with gold the copper tide.*

*Soon, other jays make hideous morning
From every corner of the wood,
And Reynard, waking, listens, yawning,
The message quickly understood;
And, grateful for the timely warning,
He goes, while yet the going's good.*

EDRIC ROBERTS.

BUILDING PRESERVATION ORDERS

A GOOD illustration of the use, but also the limitations, of a Building Preservation Order (which were discussed in the leading article in our issue of January 12) is afforded by the case of Tythrop House, near Aylesbury. The present owners of this Charles II mansion, the magnificent staircase of which was illustrated on December 22, applied for permission to demolish in August, 1949, whereupon the County Council imposed a Preservation Order which was confirmed by the Ministry of Town and Country Planning last January. But when no use or purchaser for the building was found, and it became apparent that its upkeep might become chargeable to the rates, the Council proposed to rescind the Order. Local and Preservation Societies thereupon combined to lodge an appeal. At the enquiry, it was pointed out for the Council that a Preservation Order would, in fact, do nothing to preserve the building; that no obligation is imposed thereby on the owner to maintain it; and that the Order can be revoked at any time. For the Societies it was urged that no steps had been taken to find a use or purchaser for the property, pending which, or until the measures contemplated to implement the Gowers Report on the preservation of historic houses were known, it would be a scandal to allow such a building to be demolished. Mr. Dalton may be congratulated on his encouraging and broadminded action in again confirming the Preservation Order. But the case shows how slight in reality are the safeguards provided under the Act for the preservation of buildings, however strong the arguments for their retention may be.

A LONG VIEW OF A PUMP ROOM

A CASE in which the serving of a Preservation Order would be timely and effective is that of Pittville Pump Room at Cheltenham, the subject of a letter in our Correspondence columns. This handsome Regency building, which is illustrated in every book on that subject and is, indeed, one of the architectural features of Cheltenham, was never a commercial success owing to the rivalry of the Montpelier Spa and its site being a little out of the town. Its condition has been deteriorating for years, and is now such that, unless it is taken in hand, irreparable damage will ensue. The Cheltenham Festival of Britain Committee appropriately

recommended that renovation should be the town's contribution to the Festival. This proposal, involving a loan of £10,000 to be secured (unless made up from other sources) by a half-penny rate for ten years has, however, been rejected by the Town Council—virtually dooming the Pump Room. We cannot but think that this decision was hasty and short-sighted, even in the town's own interests. If times improve, Cheltenham's Regency character will be a steadily appreciating asset and the destruction of Pittville Rooms be viewed with increasing indignation. If present conditions continue, current developments near Pittville will have the effect of populating the neighbourhood, in which the Rooms will be required as a community centre. But even if intenser Socialisation be envisaged, a constant feature of that kind of régime is "get together" conferences, for which Cheltenham, in a long view, would seem to be wise to retain the provisions with which it has been fortunately endowed. In fact, Pittville Pump Room provides a case for the County and the Ministry to make a Preservation Order immediately, pending the Town Council's second thoughts.

QUARRYING THE DOWNS

THERE is nothing repulsive in itself about the sight of a shining white cliff dropping sheer from the top of green shaven downs; and, if the lovely Seven Sisters between Seaford and Beachy Head have their feet firmly planted in the sea, there are chalk bluffs in other parts of Sussex poised above downland farms or fronting like ramparts on the Weald, which are not the less picturesque because they are partly man-made. From that aspect of the Downland scene it is difficult to attack the Planning Minister's decision to allow further working of chalk at Dunton Hill, justified as it seems to be by the need for lime on neighbouring farm land. A more pertinent complaint is that such quarrying eats away the downs themselves and with them the trackways and ancient monuments of prehistoric times and the view-points of our own. The memories of ancient civilisations lie along the green roads from Beachy Head to Salisbury Plain and only a short distance from Dunton quarries are three ancient landmarks known as Bishops Ring, the Tumulus, and the Intrenchments. The South Downs National Park, which is to be "designated" in a few years' time, follows the crest of the downland from east to west, and its integrity is everywhere threatened not only by demands for quarrying but by the northward thrust of vast seaside populations. Last March the National Parks Commission persuaded the Minister to ask all local authorities to use their planning powers in such a way that the development as Parks of the area so far selected should not be prejudiced in the interval before they are "designated." In downland Sussex is the best proof of the need for such foresight.

PANCAKES AND THE AMATEUR STATUS

OUR record of athletic successes has of late been so meagre that a very little helps to cheer us up, and we are, consequently, much elated by the victory of the ladies of Olney. Ever since 1445 they and their predecessors have been running a race on Shrove Tuesday from the town pump to the church, tossing pancakes as they go. Last year the town of Liberal in Kansas started a similar event in plain imitation; the course was over the same carefully ascertained distance of 415 yards, and a cast-iron pump was put up to give verisimilitude to the affair. Experience does it, and the Olney ladies, with four centuries behind them, beat the Liberal ladies by 7.6 seconds. The Liberal ladies are not going to sit down under defeat; they have appointed a professional coach and trainer to teach them how to knock off those seven seconds. The Olney ladies scorn professional aid, and will remain the purest of amateurs, doing a little private practice, perhaps, in the backyard. We sincerely trust that they will be successful, but cannot help being a little afraid. Those Americans are terribly hard to stop. However, there is to be a police dance and a licence extension is being asked for. Whatever the issue, Olney will not be downhearted.



Andrew Paton

MORNING MIST : HASTINGS HARBOUR FROM THE CASTLE HILL

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

THE only bright spot in the existing meat shortage situation is that it has attracted attention again towards the ever-present rabbit, which had taken advantage of the slightly improved food supply to re-populate the various areas where its presence is not desirable. During the last year of the war, and the period that followed it, the demand for rabbits as a food-stuff was such that with every man's hand raised against them, it looked as if they might become extinct. One saw no signs of them in those hedgerows the banks of which in the past had been honeycombed with their burrows, on the big warrens which are a feature of the New Forest it was obvious that practically all the holes were unoccupied, and on some of the local shoots, where in pre-war days some sixty or seventy rabbits would be shot during the partridge walk-ups, only one or two would figure in the bag at the end of the day. A serious deficiency this, because the couple of rabbits that from time immemorial have featured as the beater's prerogative were quite as attractive in his eyes as the wage he received.

* * *

IN this part of the country, where small fields lead up into the forest or commonland, providing ideal conditions for a large rabbit population, the almost complete extermination of the animals was due, not so much to trapping,

shooting and snaring, as to small select ferreting parties, who operated most efficiently in the evenings and on Saturday afternoons, and who in many cases were probably poaching. As, however, most people welcome the disappearance of the crop-destroying rabbit, no objection was raised, and when I discovered two local inhabitants ferreting in a corner of my land the only action I took was to insist that they completed the work, and cleared the resident rabbit out of a difficult hole they had proposed to ignore.

* * *

AS the result of all this the rabbit appeared to have been eliminated, since one never saw a specimen during one's walks abroad. However, from the visual evidence of tracks after a fall of snow, one realised that this was an optimistic view to take, and that there were still a few wary animals which had managed to escape. Then, when the frozen rabbits from Australia appeared in our shops, a widespread distaste for the animals at once became apparent and nobody seemed to want them. The price dropped, the small ferreting parties broke up, the ferrets were sold, and in a matter of a few months after the intensive campaign had ended

the rabbit was almost as plentiful again as it had been in 1939. It is to be hoped that the much-reduced meat ration will now have the effect of re-creating the ferreting syndicates, and that effective action on their part will result in a marked reduction of the rabbit population before the spring crops are ready for them.

* * *

ONE of the unpleasant features of the war, which we were given to understand ended in 1945, was the constant intrusion of the censor into our private affairs, inasmuch as most of the letters we sent to relations and friends abroad were read and enjoyed by the staff of that enquiring official, and the same thing happened to the letters that we received. Also, if one chanced to live in the vicinity of a Royal Air Force station, this examination of private correspondence was extended to local letters also, because the optimistic officials in charge of affairs firmly believed that our enemy had not the faintest idea of the location of any of the aerodromes in this country. They feared, therefore, that when Farmer Giles ordered the threshing machine to come and attend to his stacks, he might give away the position of the aerodrome that was situated on some of his land.

This examination of private correspondence was one of the unfortunate necessities of a

world war, and, realising this, we put up with it without complaint, but I do feel that at the present time there is not the slightest justification for anything of this nature. If there is one thing that should be absolutely sacrosanct in a free and enlightened democracy, it is the letters we receive from and write to our friends and relatives. If there is to be official snooping into personal correspondence to-day, we might as well cease to worry about the infiltration of Communism, the keynote of which is that one is not allowed to have any private affairs. I have recently received from a friend in Canada a quite ordinary letter weighing exactly one ounce, which had been opened and sealed again by a printed label bearing the words "Opened for Customs examination and duly closed again at the Post Office." I have no idea what the Customs official responsible for this interference with a private letter expected to discover, or what contraband articles he suspected me of smuggling into the country, but all he found in the envelope was a letter from my friend and a cutting from a Canadian newspaper describing the landing of a 34½ lb. lake trout.

A FRIEND of mine who has examined the letter with which the Customs interfered, gives it as his opinion that the official who opened it felt confident that it contained a pair of nylon stockings, but why I should be suspected of being a receiver of these things I cannot imagine. I have never been able to make up my mind which it is that I dislike most—nylon fishing tackle or nylon stockings. Whenever I have hooked a sizable trout using a nylon cast the knot with which the fly was tied has invariably slipped at the first strain, although when tested it had proved to be capable of holding a dead weight of five pounds or more. Also, a dry-fly line of the same material flatly refused to float for more than a minute, despite a most generous dressing of Chinese waterdeer's fat, which is in a class by itself for waterproofing qualities.

AS for nylon stockings, the mere mention of which causes some women to become demented, I shudder at the thought of them in winter-time, since my own feet, in their Highland wool stockings, become chilled to the bone out of sympathy whenever I meet one of the

opposite sex with seemingly bare, chapped legs, which signify that she is wearing a pair of these diaphanous and invisible articles. It is difficult for the mere male to understand the popularity of a material which is both colourless and cheerless, and the main attraction of which presumably is that when a woman has her nylons on the only person who is aware of it is herself.

Almost every day one reads in one's newspaper about smuggling ramps, black market manipulations and thefts in which the cosh has been employed in connection with nylon stockings until one is sick to death of the topic. If only our Government would release these articles from the many controls which at present make them so difficult to obtain, and allow them to be sold in unlimited quantities as they are in Gibraltar, I have a shrewd suspicion that they would put an end to their popularity. A week or so after nylon stockings are on sale in unlimited quantities in every shop women will probably ask themselves why on earth they took so much trouble to acquire the dull and unattractive things, and the Customs officials may then cease to interfere with private correspondence.

BIRDS IN JAPANESE ART

By COLLINGWOOD INGRAM

WHEN Chinese priests brought Buddhism to Japan in the 6th century they introduced at the same time many of the arts and crafts of their country. It may, therefore, be truthfully said that art in Japan owes its inception to and was, in fact, founded on that of her continental neighbour.

Although they are to some extent still influenced and inspired by the master-craftsmen of China, Nipponese artists have, during the

passage of time, evolved a distinctive style of their own. This emancipation from the conventions and restrictions imposed by what has been called "classical tradition" (restrictions which to this day fetter so many forms of Oriental art) first became noticeable about the beginning of the 11th century, when an artist named Motomitsu founded the Japanese school of painting known as the *Yamato Ryu*. From then onwards the islanders have shown an ever

increasing tendency to turn to natural objects for their models. But even now Japanese students are all too prone to borrow their *motifs*, as well as their style, from an admired predecessor.

Because of this a young artist of only mediocre talent is apt to remain throughout life little more than a sedulous copyist, but, on the other hand, a man of outstanding ability will quickly superimpose his individual genius on



1.—HIMALAYAN CUCKOO IN THE JAPANESE ALPS. An example of the free brushwork of Kawabata Giokusho

that of his master and, very possibly, later found a school, or at least have a following, of his own.

It is, perhaps, in the portrayal of insects, fishes, birds and plants, rather than in that of people, that the Japanese painters display their acute powers of observation to the greatest advantage. Without sacrificing for the sake of realism either their bold technique or their sense of poetic beauty, the works of some of the 19th-century artists are nevertheless often astonishingly true to life. I mention this century advisedly because it was towards its close, namely, after contact with the Western world, that a rapid decadence in nearly all forms of art set in. Even when the rendering of a bird, fish or insect has been simplified to a few deftly executed strokes the Japanese usually succeed in capturing very successfully the essential characteristics of the object they depict: thus, though the creature represented may not be anatomically accurate in every particular, it is seldom that it cannot be instantly recognised by

connoisseurs than a sketch by the same hand. The admirable boldness of line employed in the production of both is seemingly traceable to the manner in which the brush is manipulated. A Japanese both draws and writes from his elbow, and not from his wrist, as is done in Europe and America.

To watch a talented artist at work is, to the occidental, something of a revelation. Many years ago such an opportunity occurred when a friend introduced me to Kawabata Giokusho, who at that time was regarded as one of the greatest exponents of freehand brushwork. After greeting me graciously with the polite obeisance which was then the custom of the country, the old gentleman plumped himself down upon one of the rush mats that covered the floor of his studio. He was a stout, stocky little man with a rotund and jovial countenance, and no one could have looked less like one's preconceived idea of an aesthete; but that he was, in fact, an artist of outstanding talent was soon to be made abundantly evident. Close by

the verge of a mist-filled chasm and his subtle portrayal of the *tsu-tsu-dori*, or Himalayan cuckoo, winging its way across the deep valley are beyond praise. Trivial though it be, I doubt if any painting, no matter how detailed, could suggest more convincingly the rugged splendour of the Japanese Alps or reproduce so faithfully the "atmosphere" of those high mountain regions: indeed, when looking at Giokusho's drawing I can almost hear again the sigh of the wind in the tree-tops and, above it, the muffled cry of the cuckoo as it quits its lofty perch. To have achieved that result, to have succeeded in translating a remembered scene on to a blank sheet of paper in no more than six or seven rapid strokes of the brush was surely an astonishing *tour de force*.

Kagawa Hōyen, who worked early in the 19th century, is another painter famed for his boldly executed landscapes. He was, however, very far from confining himself to those subjects; indeed, few artists of any nationality have displayed a greater versatility. In a



2.—SKETCHES BY KAGAWA HŌYEN OF A JAPANESE TIT AND (right) 3.—A PIGMY WOODPECKER. Early 19th-century

an experienced naturalist; which is more than can be said of the creations of most of their Chinese preceptors.

If the precise plumage pattern is sometimes skimmed or the curve of the culmen is not exactly correct, a bird painted by a Japanese artist will at least stand on its own feet and not be artificially supported by a taxidermist's wire, as is so painfully apparent in engravings by Bewick or in the work of so many of his contemporaries, and if one were to turn to the primitive efforts of some of the still earlier European engravers, the comparison would be even less favourable. The reason why Nipponese draftsmen have always been so much more successful in portraying the natural poise and the agile movements of a bird is no doubt that until recently taxidermy was unknown in Japan; the artist had, therefore, to depend entirely upon the living model.

Graphic art in Japan has always been closely linked with the people's cursive script; indeed, a fine example of calligraphy is often prized as highly, or even more highly, by native

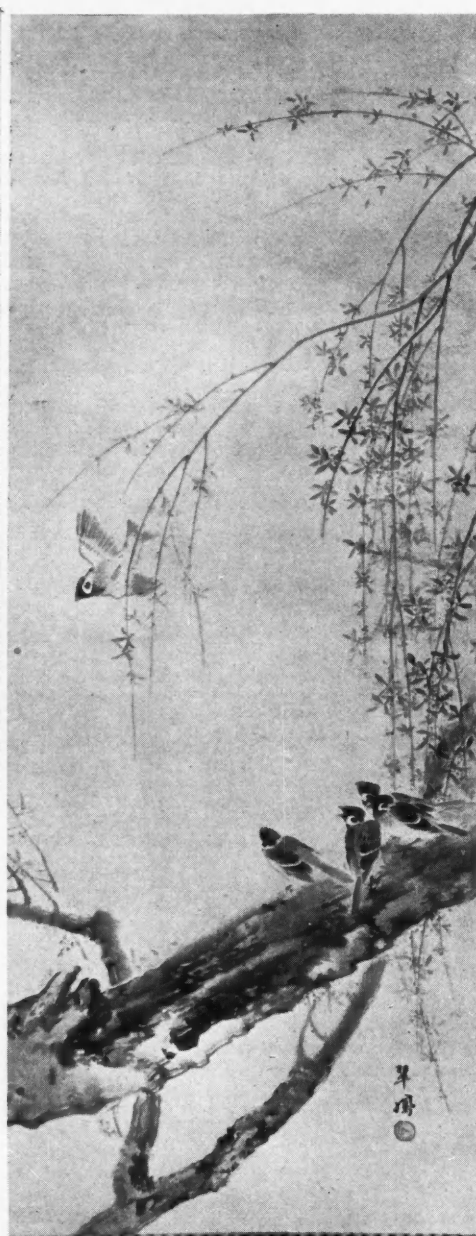
his side lay a moistened pad of Indian ink; in front of him were spread several sheets of semi-absorbent mulberry paper, and in his hand he held a huge-headed brush attenuated to an infinitely fine point.

For a while he sat motionless and silent, evidently sunk in profound thought. Then, having seemingly conceived in his mind the scene he wished to depict, he rapidly filled his brush with ink and in an incredibly short space of time, in fact, in no more than a few seconds, he produced a superb little work of art. Composed of only a few sweeping strokes, each adroitly controlled to give the requisite gradation of tone, this sketch demonstrated beyond all question the peculiar genius of the man. So swift, so decisive were his actions that the whole performance had resembled a juggler's trick; only, instead of producing a card or a rabbit from his sleeve, he had conjured out of his head a thing of consummate beauty.

A typical example of Giokusho's masterly brushwork may be seen in Fig. 1. His simple, but skilful, rendering of the spruce trees growing on

sketchbook of original studies now in my possession Hōyen has shown conclusively that he was able to portray with an equal facility birds, plants, insects and country folk. Many of these display a whimsical sense of humour worthy of the great Hokusai himself. This comic vein is especially apparent in some of his bird and insect burlesques. In these his models are made to indulge in various forms of human activities, such as dancing, boxing or band-playing; and in the British Museum collection there is an amusing painting by him of insects parodying a daimyo's procession.

From this sketchbook I have chosen as illustrations of Hōyen's work two delightful studies of birds. The first (Fig. 2) depicts a Japanese tit searching among the flowers of a wild cherry for a grub to eat. As will be seen, not only is this charming in composition, but it has caught very happily the lively actions of the bird. The second (Fig. 3) portrays a pigmy woodpecker whose tiny size may be gauged by comparing it with the cockchafer clinging to the branch immediately below the



4.—PORTRAIT OF A GOSHAWK PAINTED ON SILK BY ZENSON. About 1900. (Right) 5.—A GROUP OF TREE-SPARROWS BY SUIHŌ

bird. This, too, is pleasing in composition and full of animation.

Japanese artists generally select for avian models birds of comparatively sober colouring. The inference is that they find elegance of form and grace of movement more to their taste than gaudiness of plumage. Thus geese, cranes (apart from their decorative value, cranes are favourite subjects because they are regarded as emblematic of longevity), egrets, nightingales, sparrows and crows are all commonly chosen in preference to the more brightly-hued species, such as the paradise flycatcher, the kingfisher or the Siberian blue robin. Seeing that falconry has long been a vogue in Japan, it is somewhat strange that hawks do not figure more frequently in their art. That the Nipponese are, however, capable of rendering them with artistic feeling as well as with a nice appreciation of their sinister natures is, I think, abundantly evident by the reproduction (Fig. 4) of a portrait of a goshawk painted about fifty years ago by an artist named Zenson. My second illustration (Fig. 5) of a *hakemono* (or hanging picture) shows a group of tree-sparrows, which, incidentally, is the prevailing species throughout Japan. The artist, Suihō, has very cleverly indicated the keen interest that is being taken by the sitting birds in the departure of one of their number.

A favourite subject, especially for decorative designs, is a flight of Kentish or lesser

ringed plovers, both of which are indiscriminately known as *chidori* in Japan. Although the subject is often treated in a markedly conventional manner, there is generally an indefinable "something" about it. This may lie in the suggestion of surf crashing upon a foreshore, in the hint of a shingly river bed or, more probably, in the peculiar pattern formed by the flock, but whatever it is, the picture or design will generally recall to one's mind the haunts and habits of those two charming little waders. The formation of a skein of grey lag-geese also seems to appeal to the artistic sense of the Japanese, and a flight of these birds is commonly used as a background feature in a marsh scene. These, too, are frequently stylised, and in distant views each individual is often reduced to little more than a cruciform shape.

Among his compatriots Bairei enjoys the reputation of being one of their most able bird artists, but, in my opinion, his portrayal of birds is inclined to be crude and often lacking in spontaneity. It is clear, however, that his work has exercised a considerable influence in his own country from the frequency with which his numerous colour prints have been plagiarised by

succeeding generations of artists.

On one occasion, while lecturing in Tokyo on Japanese art, Alfred East spoke of it as being "great in small things, but small in great things." The first half of that dictum is certainly true. No country has ever produced so many *objets d'art* on a comparably small scale, nor, for that matter, has ever possessed craftsmen capable of doing so. This remark applies especially to their miniature carvings in wood and ivory, known as *netsuke*, to the elaborately decorated metal work of their sword fittings, and to their lacquer *inro*, all of which are often so delicately and so meticulously fashioned that it would appear that time has had no meaning for their makers. In the more highly finished pieces the tiniest detail of design and every refinement of execution will have been carefully considered by the artist; in short, nothing, not even on an unexposed part, will have been shirked by him.

The carvings speak for themselves, but the metal work calls for a few words of explanation. The styles and techniques employed at various times and by different schools are far too numerous to be fully discussed here. Suffice it to say that in the earliest periods malleable iron was the chief medium used in the production of sword fittings, but from the close of the 18th century the so-called "soft-metals" became increasingly fashionable. It is when working in these that the craftsman has lavished his greatest care and ingenuity; consequently, it is hardly surprising that pieces made from them are, generally speaking, the most popular with European collectors. In a *tsuba*, or sword guard, only a few inches across, as also in the still smaller fittings such as *fuchi*, *kashira* or *menuki*, as many as five or six different metals or alloys may be used to portray a group of warriors, a



6.—METAL SHEATH INRO WITH JAPANESE PHEASANT IN RELIEF, BY FUNAKOSHI SHUNMIN. Mid-19th-century

landscape or any other subject with which it has been decorated. The soft metals and alloys employed may be any, or all, of the following: gold, silver, copper, *sentoku* (a kind of brass), *shibuichi* (a blend of silver and copper acquiring a delicate greyish patina) and, finally, *shakudo* (a copper and gold alloy which becomes bluish-black when subjected to a pickling process).

The somewhat unusual *inro* (they are comparatively seldom made in metal) which I have selected to illustrate this type of work is a mid-19th-century piece by Funakoshi Shunmin (Fig. 6). It shows a male Japanese pheasant standing by the trunk of a wild cherry tree. The head, neck and the barring on the bird's plumage are in *shakudo*; its eye and the margins of the feathers on its back are inlaid pure gold, and its crimson wattles have been rendered in a reddish-coloured copper. For the fallen cherry blossom petals and the single gentian flower ordinary silver had been chosen. The bird's body, chased in high relief, and the case itself are a grey-toned *shibuichi*. It will thus be seen that in the making of this *inro*, to secure the requisite gamut of colour no fewer than five forms of metal have been employed by the artist.

There is one very beautiful kind of engraving on metal, known as *katakiru*, which is seemingly peculiar to Japan. In this the craftsman uses his graving tool in such a way as to reproduce, so far as his medium permits, the flowing freehand strokes of a painter's brush. If the incisions have been deeply and boldly cut by a skilled hand, the result will, indeed, often be a very plausible imitation of a rapidly executed sketch. Fig. 7 shows a typical example of this highly specialised technique. Here, on a small copper plaque, measuring only about 3½ ins. by 2½ ins., the artist, despite a remarkable economy of line, has succeeded in realistically representing an *uguisu* (the so-called Japanese nightingale) singing by moonlight in the boughs of a flowering *mumé* plum, a combination which in Japan is traditionally used to symbolise the advent of spring.

Most *inro*, which are sometimes inappropriately described as miniature medicine chests, are made of successive layers of lacquer superimposed on a delicately constructed framework of wood. The final lacquer coating may be of almost any colour and is not infrequently encrusted with metal, mother-of-pearl or tortoiseshell to heighten the effect of a design. The *inro* are generally composed of four or five separate compartments fitting so beautifully into one another that their juncture is often barely visible to the naked eye. In olden days, when Japanese costumes were without pockets, the upper classes carried *inro* suspended from their belts, or *obi*, as receptacles to hold seals, pills



7.—COPPER PLAQUE WITH ENGRAVING OF A JAPANESE NIGHTINGALE SINGING BY MOONLIGHT ON THE BRANCH OF A PLUM TREE



8.—GOLD LACQUER *INRO* BY TOSEN DECORATED WITH A MANCHURIAN CRANE. Early 19th-century

or any other small object of daily use. They were held in position by a toggle, or *netsuke*, attached to a silken cord.

The four examples illustrated in the accompanying photographs are selected from my collection of bird subjects. The first, an early 19th-century piece, is adorned with a solitary Manchurian crane on one side and with two on the other. These are embossed in coloured lacquer (a method called *takamakiye*) on a uniform gold background (Fig. 8). This *inro* was made by an artist named Tosen. The second, by Shiomi Shosei, is of much the same period and depicts two jungle crows perched in a persimmon tree, a single orange-red fruit of which is shown on a branch that extends to the reverse side (Fig. 9). The third is an unsigned *inro* of a dark Indian-red colour. The two fighting bantam cocks with which it has been embellished are inset in mother-of-pearl and tortoiseshell, both finely engraved to indicate the different types of feathers (Fig. 10). The last (Fig. 11) shows a sulphur-crested cockatoo climbing up a branch of the native daimyo oak—an exotic bird rarely depicted in Japanese art. This interesting piece has every appearance of being late 18th-century work, but as it is also without a signature no date can be safely ascribed to it.



9.—GOLD LACQUER *INRO* WITH REPRESENTATION OF JUNGLE CROWS BY SHIOMI SHOSEI. (Middle) 10.—FIGHTING BANTAMS INSET IN MOTHER-OF-PEARL AND TORTOISESHELL ON AN INDIAN RED LACQUER *INRO*, UNSIGNED. (Right) 11.—BLACK LACQUER *INRO* DECORATED WITH A SULPHUR-CRESTED COCKATOO IN MOTHER-OF-PEARL. Late 18th-century



THE STORY OF STY HEAD

By JOAN CURL

DURING the season the Sty Head track nowadays is nearly as crowded as a busy shopping-street, with a queue at every gate and bridge. Perhaps one day some Government department will decide to take a census of the walkers using this most popular of all Lakeland passes—or one of those social researchers who institute surveys of this and that will stop one of three and enquire why he goes that way.

Of course, as the purists point out, the name Sty Head Pass is incorrect. We should speak of the Stee, which meant a steep path or ladder in the Old Norse of our Cumbrian forbears (as it still does in Norway and in the dialect of our own northern counties). Sty Head, then, is nothing more than the top of the path, and could be applied to any pass. One wonders when the more distinctive earlier name dropped out of use; the Norwegian colonists of the Lake District called it the Hederlanghals, or the long pass of the heath. It is a pity that the older name did not survive, for in the course of ten centuries it might have suffered a mountain change into Headlong Hause, provoking some blood-curdling legend in explanation.

Another Norse name connected with the pass is Sprinkling Tarn (sometimes written Sparkling by early guide-books, in an endeavour to rationalise the apparently irrational). This is said to be derived from Prentibjórnerne, or the tarn of Branded Björn, some outlaw who made his lonely home up there, halfway between Asgard and Borrowdale, with Odin himself on the top of Gable for his nearest neighbour.

The Sty Head has played an undistinguished part in history. No king of rocky Cumberland fought his last battle on that wet wild col between the giants of Gable and Great End, where the mists boil up from Wasdale like steam from a witch's cauldron. No Roman road runs over it; nor do recent romantic theories assign it any rôle in the successful defence of Norse Lakeland against Saxon and Norman.

The track over the pass may have been first trodden in the 13th century by the monks and lay brothers of Furness Abbey, as the shortest

way from their lands and grange in Borrowdale to their sheepwalk in Upper Eskdale (via Burnmoor) or to their sister house of Calder. Left to themselves, the tiny communities of farmers had little desire to be linked with their fellows in other dales. It was the abbey, with their scattered possessions, their tithe-collecting, their prosperous trade in wool and salt, their fisheries, their iron, lead and copper mining, who first felt the need for through roads.

The routes which the abbey pioneered developed into the packhorse tracks of later years, which were still the only connecting links between dale and dale until the mid-18th century, and which reached the height of their importance during the first half of that century. Over the hills plodded the trains of ponies—a dozen in a string in the charge of a bateman—carrying wool to the markets, iron-ore for smelting, stone from the quarries, and bringing to the farms the few necessities that could not be produced at home, as well as a luxury or two to tempt the "statemen's" wives. At their best these roads would barely qualify for double lines on a modern map; a dotted line would fairly represent most of them. Unfenced (except down in the dales), they were often indistinguishable from the surrounding terrain. In parts, however, they were "borraned" (stony) or "pitched" (paved, and with large stones as kerbs to prevent the road from spreading). These roads were between seven and nine feet wide, an improvement on the exceedingly narrow lanes that Celia Fiennes



STOCKLEY BRIDGE, A SINGLE-ARCH PACKHORSE BRIDGE ON THE APPROACH TO STY HEAD PASS, CUMBERLAND

observed in the Lake District at the end of the 17th century.

Paving is noticeable on the Sty Head road soon after it leaves the farm and buildings of Seathwaite and runs close to the Derwent. Many generations of walkers, splashing through the becks that tumble across the track, must have wished there were more of it. Just after crossing Stockley Bridge (a typical, single-arch packhorse bridge) the old road can be seen swinging out to the right in the first of the embanked zig-zags that carry it up the fellside in true packhorse fashion, easier for the laden ponies than the straight-up pitch, littered with stones and running with water, that impatient walkers have worn into half-a-dozen paths. There is a stretch of pitching again near the top, where the track lies between the Sty Head Beck and a particularly wet patch of moorland.

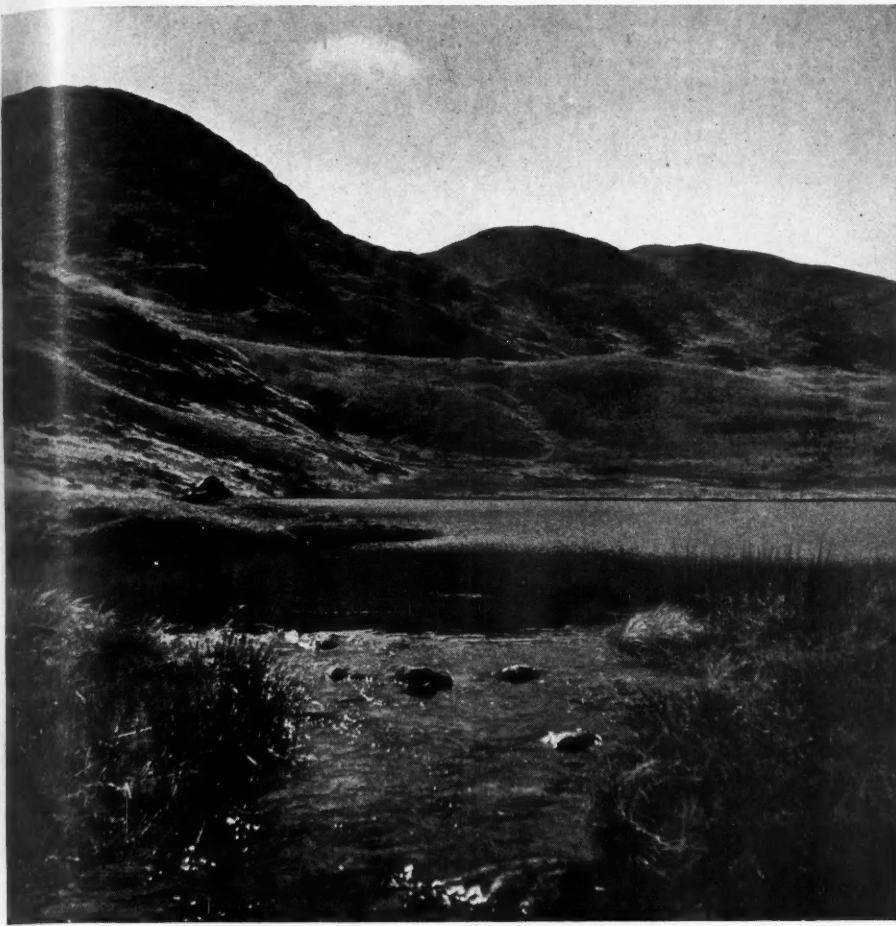
The regular track down to Wasdale from the Sty Head Tarn is modern, and was made some fifty years ago. The packhorse road has become almost entirely deserted, but is much pleasanter going, though wetter, than the newer one. No long-drawn-out struggle across the Gable scree for the ponies, but a series of embanked zig-zags down to the valley and then a level grassy promenade along the Lingmell Beck to the junction (at the packbridge behind the Wastwater Hotel) with the bridle path coming over the Black Sail Pass from Ennerdale on its way to Gosforth and Egremont, and to Eskdale and Ravenglass via Burnmoor, another ancient route.

It is noticeable that the Sty Head and its near neighbour, Grain Gill (known formerly as the Causey), are scarcely ever marked on early maps, unlike other passes in the Lake District. One undated exception, however, gives the pass double mention; once as "the high Sty" and again as "Sty Head, the only Passage from this Vale of Borrodale into Warsdale and so to Ravenglass. A very rocky bad One."

Indeed, not many of the 18th-century visitors set eyes upon the rough pony-tracks that snake their way up into the mists above Stockley Bridge. Oddly enough, one of the first tourists, Thomas Gray, the poet, did penetrate beyond the Jaws of Borrowdale in 1769



LOOKING INTO BORROWDALE FROM ABOVE TAYLOR GYLL FORCE IN STY HEAD PASS



GREAT END, BROAD CRAG AND SCAPELL PIKE SEEN ACROSS STY HEAD TARN

and reached Seathwaite, but his account was hardly likely to encourage others to follow in his footsteps.

"All further access is here barred to prying mortals, only there is a little path winding over the fells, and for some weeks in the year passable to the dalesmen, but the mountains know well that these innocent people will not reveal the mysteries of their ancient kingdom, 'the reign of *Chaos* and *Old Night*': only I learned that this dreadful road, divided again, leads one branch to Ravenglass, and the other to Hawkshead."

The first of these "dreadful" roads would appear to be the bridlepath by Sty Head, Wasdale and Burnmoor; the second that by Grain Gill and Rossett Gill.

There seems to have been two reasons for the secrecy with which this part of the Lake District was veiled. In the first place, the world-famous plumbago mine above Seathwaite was jealously guarded. This mine enjoyed tremendous prestige until about 1830, and visitors were not welcomed lest they should be tempted to help themselves to the precious blacklead. In the second place, smuggling amounted almost to a local industry during the 18th century. The contraband was shipped, via the Isle of Man (then an independent kingdom with no duties on wines and such like) to secret rendezvous on the West Cumberland coast. From there the ever useful packpony conveyed it inland over the Hardknott-Wrynose or Sty Head passes.

In 1829 the Isle of Man was bought by the British Government, and this, coupled with the removal of prohibitive import duties, virtually brought smuggling to an end. The innocent people of the western dales no longer had any mysteries to conceal. By this time Lakeland had become a popular holiday resort as well as a desirable residential area. The main through roads that the buses travel to-day had been constructed, and many of the older ones improved. The remoter dales did not remain inviolate much longer, although well into the 19th century the hardships to be endured in reaching them were considered too great for ladies.

where they caused a fire to be lit in the principal room, as the kitchen was "small, dirty, and filled with roaring tipplers."

Ten years later the Sty Head trip was becoming popular, though "if horses are taken over, great caution should be used." The lack of an inn at Wasdale Head was continually deplored in the journals and guide-books, which so many visitors seemed to have felt constrained to write.

The pass is still marked "Pony Track" in the walker's bible, Baddeley's *Guide*, and on rare occasions one may meet a pony and rider picking their way over the stones and splashing through bog and beck. Fell ponies, an increasingly popular breed, are sometimes got into condition for the show season by being taken over the old bridle paths. The last packhorses to cross the pass, were probably those of Mr. J. R. Whiting, of Wasdale, who until 1914 ran a service to Seathwaite. A little before that, 150 horses were brought each autumn from Gilsland (on the Northumberland border) to Nether Wasdale by way of Keswick and Sty Head. They travelled twelve at a time, linked tail to halter by plaited straw ropes.

How many holiday-makers in Borrowdale must have looked up, hopefully or despairingly, towards Sty Head to see what weather the south-west wind was blowing up from the Atlantic. And how often does the answer come in blue-black clouds or in curtains of rain or hail. For Seathwaite, as every schoolboy should know, is the wettest inhabited place in England, with a mean annual rainfall of 122 inches. The gauge by Branded Björn's tarn averages 150.5 inches, and 180 inches fall on a small area beneath Great End. Even the rain, however, sometimes provides its own consolation prize. After a soaking day, the tops may flame at sunset into unbelievable golden rose, or a rainbow may appear almost at your feet, gloriously spanning the valley like a real bridge of the gods.

What of the future? Every few years throughout this restless century, the proposal to build a motor road over Sty Head rears its ugly head. Most of the other packhorse tracks in the Lake District became first coaching roads and then motor roads. The Sty, like the Stake, escaped the intermediate stage and, with the end of the packhorse era, deteriorated into mere walking tracks. In this ever-increasingly mechanised age, it would be a pity indeed if the few remaining quiet ways, with their illusion of remoteness and their suggestion of adventure, were taken from the walkers and given to the motorists. When the Lake District becomes a National Park, the Sty should be safe, but one can never be quite sure.



LOOKING UP TOWARDS THE PASS FROM WASDALE HEAD WITH LINGMELL ON THE RIGHT

A PIONEER IN PORCELAIN DECORATION

By CYRIL COOK

"I SHALL send you a trifling snuff-box only as a sample of the new manufacture at Battersea, which is done with copper-plates," wrote Horace Walpole from Strawberry Hill to his friend Richard Bentley in September, 1755. The full story behind this brief comment has not been established with documentary precision, but sufficient is known of the history of this interesting "new manufacture" to show that it was, indeed, the first of its kind and a milestone in the history of ceramic decoration whose importance it is difficult to over-rate.

For the beginning of the venture—the Battersea Enamel Works—one must go back to 1753, a few years from the time when the Seven Years' War was to burst into full spate on the European Continent. At home, the Industrial Revolution was daily gathering momentum, and leisurely methods in the industrial world were giving way on all sides to mechanical, or repetitive, processes.

The art of decorating enamels and porcelain, hitherto restricted to hand-painting, proved to be no exception and, in 1753, was given much wider scope by the development of a novel artistic process—the "new manufacture" referred to by Walpole—at York House, in Battersea, on the south bank of the River Thames just west of the creek where the Falcon Brook still runs into the river. Here, in a factory set up for the specific purpose, five remarkable men—a Frenchman, three Irishmen and a young Staffordshire lad—were engaged in perfecting a method of printing on enamel under the enterprising guidance of Sir Stephen Theodore Janssen, principal proprietor of the firm of Janssen, Delamain and Brooks, and Lord Mayor in the following year.

The Frenchman? Simon François Ravenet, Janssen's chief engraver. After a lengthy association with Le Bas in Paris, dating from the time when the latter was attracting to his studio many young French artists and was engaged in forming what afterwards became the most brilliant school of engravers in Paris, Ravenet had come to London about 1744 to engrave for Hogarth some of the *Marriage à la Mode* subjects. Following a violent rupture of his connection with Hogarth, within a few months of its commencement, Ravenet had soon established a considerable English reputation, mainly as a



ROBERT HANCOCK, FROM A MEZZOTINT DONE BY HIMSELF AFTER THE PORTRAIT PAINTED BY JOSEPH WRIGHT

result of his work for Richard Dalton (the engraver and draughtsman who afterwards became Librarian to the Prince of Wales and Keeper of the Royal Drawings and Medals) and of his engravings of Francis Hayman's designs for a new edition of Milton's *Paradise Lost* and other work for Jonas Hanway, the philanthropist and founder of the Marine Society.

The Irishmen? Henry Delamain, of County Kildare, for some time in the service of the Duke of Saxe Gotha and then an enterprising potter of Irish delftware in Dublin; John Brooks, engraver, of Dublin, founder of the Irish school of mezzotint engraving and reputed master of several of the foremost exponents of the art; and James Gwin, of Kildare, who worked as a coach-painter and engraver in Dublin before his appointment as Janssen's chief designer.

The Staffordshire lad? Robert Hancock, aged 23, newly arrived in London after completing his apprenticeship with John Anderton, a little-known Birmingham engraver. When the printing technique was established on a firmer basis by the Worcester Porcelain Company a few years later, Hancock was its chief engraver, and he contributed greatly to its success during the Worcester Works' famous Wall period. Valentine Green, A.R.A., mezzotint engraver to George III, was his pupil at Worcester in 1760.

The process? A simple method by which the design, engraved on copper, was first impressed on thin tissue-paper in specially adhesive pigments, and subsequently transferred therefrom to the ware to be decorated.

Unfortunately, like other individuals due to be honoured for important inventions, the inventor of the process is not known with certainty, but there are excellent reasons for crediting it to Brooks, the junior partner in the Battersea enterprise.

To Ravenet and Hancock is due the credit for developing it to the stage when successful prints could be made on enamels—described in an advertisement of 1756 as "... snuff-boxes of all sizes ... square and oval pictures of the Royal Family, history and other pleasing subjects ... bottle tickets, with chains, for all sorts of liquors." But success in applying the process to porcelain was still in the future.

By 1756 Janssen had been declared bankrupt and thereafter lived in self-imposed poverty on the Continent until 1765, by which time he had paid his creditors in full and had been elected Chamberlain of the City of London. Delamain had withdrawn from the business and gone to Dublin to concentrate on his Irish affairs. Brooks was no longer one of the proprietors when he was declared bankrupt in the same year as Janssen. The factory, too, had ceased work and the engravers left to find other employment as best they could.

Ravenet subsequently did some fine engraving for Smollett's translation of *Don Quixote* and a large series of prints for his voluminous *History of England*. He refused Hogarth's request for assistance in engraving a plate of the painter's *Sigismunda*, which had been much ridiculed by Horace Walpole and



TYPICAL HANCOCK DECORATION ON WORCESTER PORCELAIN: A COFFEE-POT DEPICTING *LA MUSIQUE*, FROM THE DESIGN BY AMICONI, AND A TANKARD (Dyson Perrins Collection) WITH *COMEDY AND TRAGEDY*, FROM THE PAINTING, *GARRICK BETWEEN TRAGEDY AND COMEDY*, BY REYNOLDS



BOW PLATES: *AENEAS CARRYING HIS FATHER ANCHISES FROM THE BURNING RUINS OF TROY*, AFTER GRAVELOT (Victoria and Albert Museum) AND *LA TOILETTE DU MATIN*, AFTER CHARDIN

insultingly rejected by Sir Richard Grosvenor, for whom it had been painted. In 1761 he undertook for the future to engrave only for John Boydell, the engraver and print-seller who afterwards became Lord Mayor of London but who is best known as one of the greatest of fine arts publishers, and it was during this association that Ravenet's finest work was done. He was a director of the Society of Artists shortly after it had secured Royal recognition in 1765, but five years later accepted Sir Joshua Reynolds's offer of appointment as one of the first Associate Engravers of the Royal Academy,—to the consternation of his fellow-engravers, who had persistently refused all connection with the Academicians.

About the time of the closing of the Battersea factory Hancock spent a few months at the Bow Porcelain Works and produced some remarkably fine prints on Bow porcelain in red and various shades of purple from designs by Gravelot and Chardin. By 1756, however, the directors of the Worcester company had appreciated the excellence of his work and the commercial possibilities of the printing process which enabled one man to do the work of fifty, and engaged him for Worcester as their chief engraver.

With the clear-sighted encouragement of the Worcester directors, his ability developed quickly, and by the close of 1757 he had produced numerous prints in a true black colour, the jet-enamel of which the company was afterwards so proud. The best of the earliest examples is undoubtedly his portrait of Frederick the Great, which commemorated the King of Prussia's early successes in the Seven Years' War. It was trenchantly satirised by Carlyle some eighty years later as "a diligent potter's apotheosis of Frederick hastily got up to meet the general enthusiasm of English mankind," but is, nevertheless, a very fine specimen of engraving and aesthetically satisfactory when it is judiciously printed.

It is clear that Hancock took the fullest possible advantage of the popularity of the new type of decoration, since portraits of General Wolfe, Admiral Boscawen, Pitt, George II and the Marquess of Granby, who helped to defeat the French at Minden, were added to his fragile picture gallery in quick succession. There followed numerous subjects in attractive colours inspired by the *fêtes galantes* of Boucher, Watteau and Lancret, and similar compositions by the well-known Venetian artist, Jacopo Amiconi.

The paintings and designs of the English schools—Reynolds and Gainsborough, Luke

Sullivan and William Woollett, Allan Ramsay, Thomas Worlidge, William Hoare and Francis Hayman—were also adopted with enthusiasm as the basis of some of Hancock's finest engravings. The most notable examples, done towards the end of his career at Worcester, are the companion prints of *Tragedy* and *Comedy* well translated in terms of black and white from the masterpiece which Reynolds painted in 1762 portraying *Garrick between Tragedy and Comedy*. They are strongly engraved with a refinement of line which characterises his Worcester work, the brilliant play of light on the costumes being particularly pronounced.

Hancock was admitted to partnership in the Worcester company after sixteen years as its chief engraver, but became involved in disputes with his fellow-directors about his share of the business, and the difficulties were only settled when he sold his part of the property and left the city in 1775 for Caughley, in Shropshire. Thereafter we hear no more of new transfer-prints from his prolific burin, although he worked for some time as an engraver to the

Caughley Porcelain Company under the management of Thomas Turner, who learned his trade at Worcester, probably as one of Hancock's pupils.

In 1780 he was at Oldbury, near Birmingham, engraving for book publishers and producing excellent portraits in stipple and mezzotint. Among the best of these is one of Lady Chambers, wife of Sir William Chambers, the architect, and another of the notorious Ann (Nancy) Day, friend of Lord Mount Edgumbe and afterwards the wife of Peter Fenhoulet, who was knighted, no one knew why, at the coronation of George III.

In 1796-98, while living in Bristol, he drew some excellent crayon and pencil portraits of the original Lake poets, Coleridge, Southey and Wordsworth, as well as one of Charles Lamb, for Joseph Cottle, the well-known bookseller of Bristol. In his *Early Recollections* Cottle records with pride that the fidelity of these drawings, made in the years when each of the writers published his first volume of poems, was "universally admitted" and that Coleridge often looked at the image of his old friend and school-fellow, Southey, and expressed "his warmest approbation of its accuracy." The four portraits passed from Cottle to Mr. W. W. de la Rue about the middle of the 19th century. They were exhibited at the National Portrait Exhibition of 1868 and purchased for the National Portrait Gallery at the sale of the de la Rue Collection.

At the age of 75, while living in Pall Mall, Hancock exhibited two pictures at the Royal Academy. Of his later life and work there is no record. He died in October, 1817, and was buried in what afterwards became the family grave in Brislington Churchyard, near Bristol.

It is for his transfer-prints on English porcelain that Hancock is best known. In this field he was supreme in his day. A sensitive engraver in the French manner, he accelerated the production of beautifully decorated porcelain to the tempo of the Industrial Revolution and led to its exploitation, not only over all England, but wherever earthenware and porcelain were made commercially. An anonymous correspondent of *The Gentleman's Magazine*, writing of him in December, 1757, prophesied:

*Perhaps thy art may track the Circling World
Where'er thy Britain has her sails unfurl'd.*

He was to prove a true prophet, for in its modern chromo-lithographic form transfer-printing has since become a standard decorating process for enamels, pottery and porcelain throughout the world.



PORTRAIT BY ROBERT HANCOCK OF SAMUEL TAYLOR COLERIDGE. National Portrait Gallery

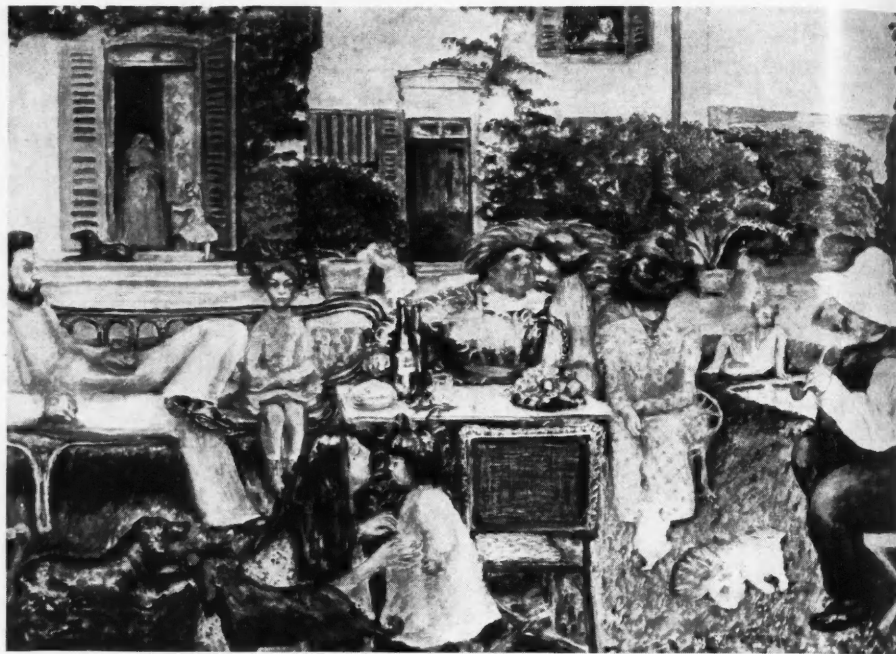
PAINTING OF THE PARIS SCHOOL

By DENYS SUTTON

IT is some forty years since Roger Fry opened the eyes of the British public to the possibilities of modern French art with two exhibitions at the Grafton Galleries which contained several masterpieces by Picasso, Matisse and others. Since then much has happened. The members of the original *avant-garde* have gone their various ways. Some artists have become masters of the contemporary school; others have dropped out of sight. All the time, too, younger men have appeared on the scene, each with a contribution to make. Yet on the whole modern art has been viewed with hostility and suspicion, even though innumerable exhibitions have introduced its major and minor men to a wider audience, and their works have entered the museums.

This month witnesses an important event, as the Royal Academy has opened its galleries to a survey of fifty years of painting by the *École de Paris*. An exhibition of their work should have been held years ago, when a greater awareness of significant movements on the part of the public and the authorities might have secured a series of first-class works for the museums. Now it is almost too late, and America and Switzerland have profited by our negligence.

The examples of the *École de Paris* on the Academy walls make it almost difficult to believe that hostility to modern art should have continued for so long when advances and changes of emphasis in other forms of artistic expression have become accepted. To-day the Fauves and Cubists, to take two of the major movements of our time, do not appear so startling; their motives are logical and their achievements apparent. For all their revolutionary concepts, the still-lives of Braque and Gris stand in relation to the past. The admirer of Manet or the *bodegones* of Velasquez will find little to offend him in the cool, astringent tones and the sensitive feeling for shapes and surfaces of Braque and Gris. These are not men attempting to "*épater le bourgeois*," but serious

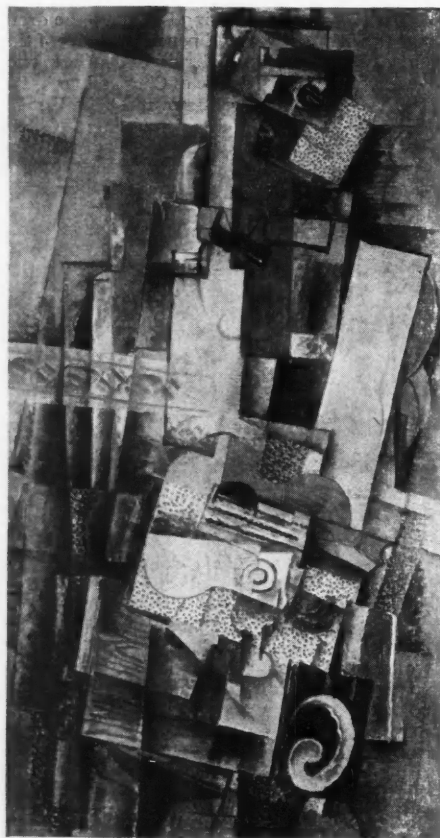


1.—PIERRE BONNARD: *THE COMPOSER CLAUDE TERRASSE AND HIS FAMILY* (1900). J. and H. Dauberville, Paris. The paintings illustrating this article are among those on view at the Royal Academy until March 7

artists intent on finding a fresh means of expression and deploying an accumulated heritage of craftsmanship. One has only to examine Braque's *The Man with a Guitar* (1914) to see that it is the work of a painter, not a clown: its deliberately contrived surface, its contrasts of muted tones, its subtle grey strokes of paint and its sensitive reflections of light all show an artist constructing a new, yet strictly pictorial, vision (Fig. 2).

It is high time, then, that full justice was done to modern painting in England, though naturally enough not every modern artist is a master. The aim of the present exhibition, as the President of the Royal Academy has been at pains to explain, is didactic. It is to present the development of the *École de Paris* for the benefit of students. It is a laudable aim. Here was a real opportunity to show with a reasonable degree of certainty what has happened in French painting during the first half of the century and to chart such tendencies as Fauvism, Cubism, Abstraction and Surrealism, which are perhaps the four main styles or methods of approach. Such an exhibition would not only enable the student to see the pattern in the period, but provide an opportunity for the consolidation of opinion and assessment.

Unfortunately, the result is not a success. The exhibition certainly contains a number of important works, including Douanier Rousseau's *Hungry Lion Springing on an Antelope* (1905), Leger's *The Wedding* (1911-12), Bonnard's *The Composer Claude Terrasse and His Family* (1900), and a number of attractive, even first-class, paintings. But the exhibition does not go far enough; it lacks a sense of continuity and historical perspective. It should have been possible so to represent the main tendencies that they stand out clearly for all to see, understand and enjoy. It might, of course, be maintained that the paintings speak for themselves; indeed they do. Yet if the exhibition aimed at being instructive, then instructive it should be. So, just as much as the Italian *seicento* in another portion of the Academy is almost unintelligible, the present exhibition does a grave injustice to modern French painting. This failure to view the half century in depth is all the more inexcusable as the Academy turned for assistance to the Musée National d'Art Moderne in Paris. It was surely up to the authorities to see that the exhibition was the best that could be made.

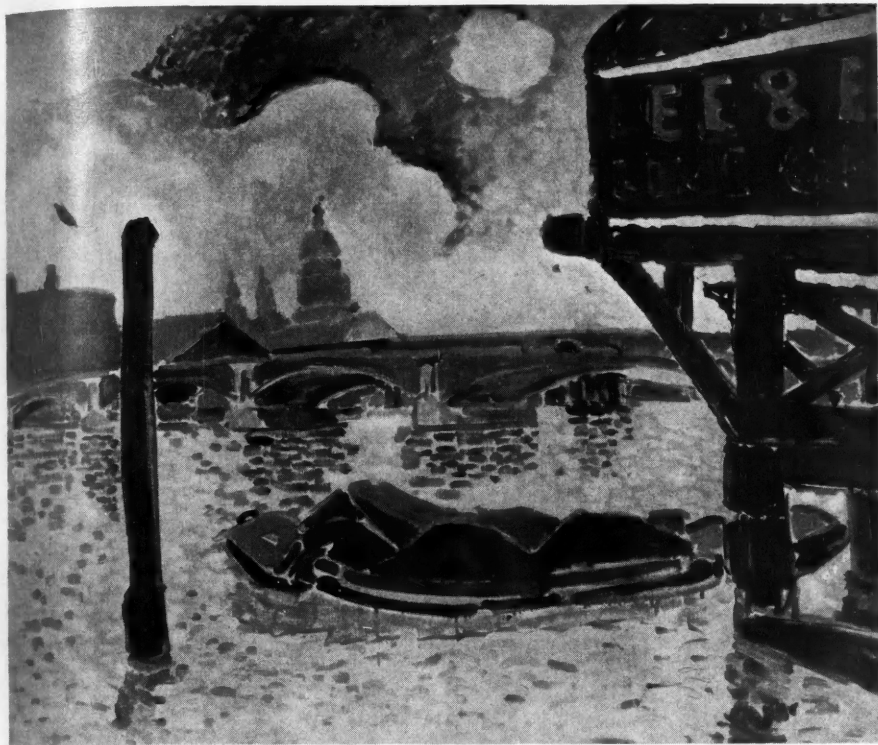


2.—BRAQUE: *THE MAN WITH A GUITAR* (1914). Collection of M. Andre Lefevre

The difficulties of arranging exhibitions must naturally be taken into account. As anyone who has ever organised one knows, it is one thing to make out a list of pictures that would look well, but quite another matter to get the pictures. All the same, certain sections could have been strengthened by appealing to various private and public collections which do not figure in the catalogue. Then again, the decision not to represent Picasso was a rash one, as his political views are irrelevant. The great magician and inventor may occasion dismay, but his vitality, invention and genius were surely needed in this crucial exhibition. His absence is in a sense a great act of publicity; one realises how much he has contributed, and without him many developments are hard to explain or to illustrate.

The exhibition indicates that the *École de Paris* is not one solid movement but a series of greater or lesser streams here and there coming together or diverging. The sense of each movement, whether it be the expressionist pathos of Soutine (Fig. 4) or the more traditional manner of Dunoyer de Segonzac, is made clear only by a careful selection of pictures and judicious hanging. It is regrettable, for instance, that the Fauves are so poorly represented. It is hard on the present showing to realise their importance not only for their own time (about 1905) but for the present generation. What the student demands to know is why and how were the Fauves important; what is their contribution to modern art. He can hardly base a judgment on a selection which contains no Vlaminck landscape, but only a late flower-piece and a self-portrait. He will not grasp from these examples the Fauves' liberation of colour, their ability to render the emotional impact of a scene in terms of colour and their corresponding value for an understanding of the rise of abstract painting. Fauvism was a state of mind which affected certain artists in their youth. It is thus imperative to represent Marquet not by three very similar canvases but also by one of his pictures which indicates his flirtation with Fauvism. This then explains his relationship to Matisse. But Marquet is hung in one room, Matisse in another, and the small group of Fauves in yet a third.

The whole aesthetic position of the Fauves would have been made clear if they had been grouped around Matisse. Instead of representing his Fauve style by the rather insignificant



3.—ANDRÉ DERRAIN: *BLACKFRIARS*. Glasgow Art Gallery. (Right) 4.—CHAIM SOUTINE: *THE VALET*



Collioure Landscape (1906), it would have been better to have exhibited one of his early nudes painted in pure colours. Such an arrangement would make it possible to understand his reaction against the hot colour of his early works in favour of the simplification of the *Artist and His Model* (1917), as well as the combination of decorative ideas and strikingly flat colour in the *Large Interior in Red* (1948), which is a brilliantly vital picture for a man of eighty.

Among the old masters of the modern movement, Bonnard is well represented, though the selection does not include one of his early elegant and Japonaiserie pictures that are essential for an appreciation of his love of decoration and sense of colour and design, and which make him one of the forerunners of abstraction. The hanging of the Bonnards also leaves much to be desired; the *Corner of the Table* (1935) effectively detracts from his magnificent *The Composer Claude Terrasse and His Family*. The latter is one of those paintings that show Bonnard at his best, with its rich single passages of paint, its rhythms and its disposition of various incidents in a crowded but controlled canvas (Fig. 1). It also underlines that urge for large-scale painting which has marked a number of leading painters from Picasso, Matisse and Kandinsky to Nicolas de Stael and Hartung.

The inability to single out those periods in a painter's work which have either been historically or aesthetically significant is shown in the choice of Vuillard. Although one is grateful to see again Vuillard's *Portrait of Bonnard* (1935), with its brilliant pastiche of his friend's painting, it is hardly necessary to include two of his stuffy interiors alongside two of his earlier and purer paintings. Again and again, the choice or the hanging is open to question. The Delaunay is taken out of its context and plumped between two heavily painted Gromaires, which show neither artist to advantage. All the same, certain styles can be seen fairly well, notably Cubism, though a fuller picture of the period would have been given if Ozenfant, Severini and Soffici had been included.

The need for a selective historical introduction to the *École de Paris* is essential if the emergence of abstract painting is to be seen in the correct perspective. The roots of abstract painting may be seen in the experiments of the Fauves, Kandinsky and Mondrian. The abstract painters have attempted to take certain discoveries and points of view of the immediate past and adapt them to their own use. As the works shown here indicate, it would be wrong to

consider such painting as divorced from humanity. It has its own humanity: the projection of a mood, the discovery of a landscape of patterns and forms which acknowledge the laws of the picture rather than of nature. This is painting which is often effective on a large scale, when the artist can create a moving arrangement of forms and colour suggestive of light and space. The selection has been made with great taste, and the examples of Manessier, Magnelli, Schneider and others are as good as can be found. Naturally enough, the exhibition cannot be all-embracing, and de Stael and Ubac (to name only two artists) are absent.

What, then, are the final impressions of this exciting and important exhibition? Its

shortcomings are many; its virtues are equally great. It helps to dispose of one myth: that we live in an era that is artistically poor. The *École de Paris*, international, lively and vital, reflects a wide variety of styles. It has produced much experiment; it has opened many new doors into experience; it has created a number of certain masterpieces. Its range is such that one can enjoy the colour harmonies of Bonnard and the Fauves, the tender formal experiments of the Cubists, the poetry of the abstract artists. It is now the task of the Royal Academy to provide a major exhibition of modern art on an international basis, so that one can relate the *École de Paris* to contemporary painting elsewhere.



5.—MATISSE: *THE SIDEBOARD* (1928). Musée National d'Art Moderne, Paris

No. 60, CAREY STREET, LONDON

THE PROPERTY OF THE LAW SOCIETY

By GORDON NARES

The house was built by Richard Foley, third son of the first Lord Foley, in 1731-32. It was bought by the Law Society in 1929 and is now used partly as offices and partly to provide accommodation for the President. The interior is noticeable for its staircase, mural paintings, joinery and chimney-pieces

BETWEEN the wars more and more medium-sized London houses of the sort that accommodated a single family and a staff of three or four were converted into flats or—especially in the district described by Saki as “the auspicious constellation of W”—into offices, and the process has been accelerated since the end of the second war. But when No. 60, Carey Street was built in 1731 by Richard Foley, it was intended to be used partly as the owner's legal offices and partly as his private house. Within a hundred years of its erection it had become the headquarters of a wine merchant, and later, as might be expected of a building that lies within the shadow of the Law Courts and the Law Society's Hall, it was used entirely as lawyers' offices. Since 1929, appropriately enough, it has been the property of the Law Society, and the wheel has now come full-circle, for the ground floor is used as offices by the staff of the Society and the upper floors provide accommodation for the President and a caretaker.

No. 60 is, however, fortunate by comparison with the other and more important houses built and embellished by members of the Foley family, for it has undergone purely possessory changes. But what of Stoke Edith, in Herefordshire, and Witley Court, in Worcestershire?



1.—THE STREET FRONT OF THE HOUSE FROM THE SOUTH-EAST

Stoke Edith was built by Paul (Speaker) Foley—great-uncle of No. 60's builder, Richard—at the end of the 17th century, in the Wren manner but seemingly from his own design, and soon afterwards Sir James Thornhill decorated the hall and staircase with superb murals; the house was gutted by fire on a December night in 1927, and, although much of the contents was saved, Thornhill's paintings were irrecoverably lost.

Ten years later, fire likewise consumed Witley Court, of which the core was a Jacobean house purchased by Richard Foley's great-grandfather, another Richard, who founded the family fortunes as an ironmaster. Succeeding generations of Foleys transformed the Jacobean house into a Georgian mansion, and their successor in ownership, the first Earl of Dudley, completed the metamorphosis by turning the Georgian mansion into a Victorian Baroque palace. Fire converted this huge, opulent edifice into a sombre, hollow ruin, reminiscent in its splendid decay of an etching by Piranesi. But alongside the house still stands the magnificent Rococo church, which survived the fire of 1937, but which has since been causing concern through neglect. This building was conceived by the first Lord Foley, and it was largely built after his death by his widow, who died in 1735, but it was altered about thirteen years later for the reception of Bellucci's ceiling decorations from the Duke of Chandos's domestic chapel at Cannons.

Richard Foley, who built No. 60, Carey Street in 1731 and 1732, was the third son of the first Lord Foley, and it can be seen that he came of a family with considerable aptitude for architecture. He was Member of Parliament for Droitwich from 1711 to 1732, the year of his death, and also a bencher of Lincoln's Inn and second protonotary of the Court of Common Pleas. At his death the house was left to his elder brother, Edward, his predecessor and successor as Member for Droitwich. Edward Foley died in 1747, whereupon the house passed to the eldest brother, Thomas, second Lord Foley, who died unmarried in 1766, after which the family estates devolved upon his cousin, another Thomas, the great-grandson of Speaker Foley. From this Thomas, who was later to become the first Lord Foley of the second creation, No. 60 came to his half-sister, Sarah, wife of Mr. Boulter Tomlinson, of Cheltenham. She sold it in 1783 to Mr. Thomas



2.—THE FOOT OF THE STAIRCASE, SHOWING THE PAINTED PANELS ON THE UNDERSIDE OF THE SECOND FLIGHT

Nedham, a member of Lincoln's Inn, and the connection with the Foley family was at an end.

In 1805, Mr. Nedham sold the house to Mr. James Powell, a wine merchant, and the building retained its association with the wine trade until 1870, although as early as about 1815 part of it was used by solicitors as offices. By 1929, when the house was acquired by the Law Society, it had been divided into two parts and was used wholly as solicitors' offices.

These details of the descent of the property were traced from the title deeds by Mr. T. Harper, to whom I am much indebted for allowing me to reproduce some of the information which was published in his article on the house in *The Law Society's Gazette* for December, 1950. Among other facts unearthed by Mr. Harper are various financial details, which, as he points out in his article, "are a commentary on the economic conditions of the period." The property was valued at £4,000 in Mr. Powell's will, dated June 4, 1841. He had bought it in 1805 for £1,473 from Mr. Nedham, who had paid Mrs. Tomlinson £1,050 in 1783. Just over fifty years before, the site had cost Richard Foley £1,318, and it appears that he used it, or at any rate part of it, as a stable.



3.—THE UPPER HALF OF THE STAIRWELL, SHOWING THE FOLEY FAMILY CREST SURMOUNTING THE WALL PANELS

At some time in 1731 he must have decided to raise a house there, and it was evidently completed before his death in the following year. No architect's name is mentioned in connection with the house, and one of the numerous competent master-builders of the period would appear to be responsible, presumably acting under the instructions of Foley himself, who doubtless inherited the family flair for building. No orthodox architect, one feels, would have designed such an unusual façade, refreshing though it may now be by comparison with the predominantly Victorian architecture of the vicinity. By 1731, after all, Lord Burlington and the Palladians dominated the English architectural scene, and symmetry was the order of the day. No. 60's façade is composed in an unconventional and interesting manner of three vertical bays of paired windows, but they are not spaced with the parade-ground exactitude required by the disciples of Palladio. The three storeys are divided horizontally by string-courses of rubbed brick and surmounted by a cornice and low parapet. The base of the middle bay is occupied by the recessed Doric porch of the front door, which dominates the elevation, although it appears to be partly of later date than the house itself (Fig. 1).

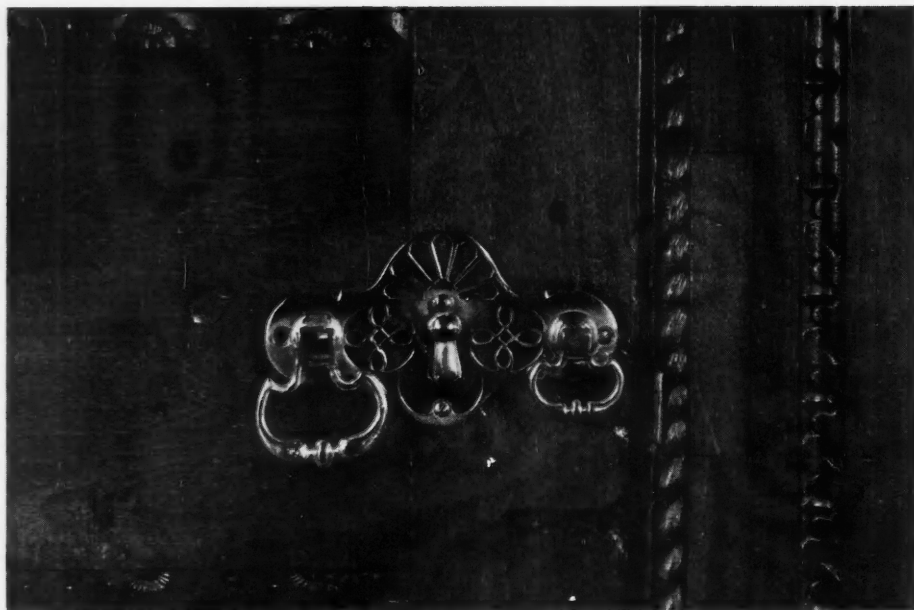
But the eccentricity of the exterior is belied by the propriety of the interior, and especially by the treatment of the staircase hall



4.—THE CEILING OF THE STAIRWELL, PAINTED TO RESEMBLE A DOME



5.—LOOKING UP THE STAIRCASE TOWARDS THE LANDING ON THE FIRST FLOOR



6.—ONE OF THE DOUBLE-ACTION BRASS DOOR-HANDLES. (Right) 7.—DETAIL OF THE STAIRCASE

(Fig. 2), which lies to the right of the front door. The stairs rise to the first floor in two easy flights, the second of which cuts rather awkwardly across one of the ground-floor windows. The underside of this second flight has been decorated with a series of painted panels depicting grotesque masks in a pattern of shells and leafy scrolls. The same pictorial motives, with the substitution of Homer's laurel-crowned head for the anonymous grimacing masks, are repeated in the larger panel on the wall to the right of the stairs. A panel in the ceiling of the stairwell has been painted to give the impression of an oval dome, and the

effect is emphasised by the glimpses of sky and cloud that appear between the four arches. In each arch there is an urn, connected to its fellows by festoons of leaves (Fig. 4).

It is thought that the large rectangular panels on the staircase walls once contained similar murals, but these have long since disappeared and their place has been taken by floreate patterns in papier-mâché of an infinitely more Rococo character than the early 18th-century plasterwork of the surrounding panels. The latter are surmounted by the crest of the Foleys (Fig. 3)—a lion rampant holding in its forepaws an escutcheon charged with the family arms (argent, a fesse

engrailed between three cinquefoils sable, all within a bordure of the last). The plasterwork of panels, window surrounds, and ceiling is vigorously executed, with deeply scalloped shells, sturdily modelled consoles and a profusion of masks; the result savours somewhat of Flitcroft.

More distinguished, though less conspicuous, than the plasterwork of the stairwell is the craftsmanship of the stairs themselves, and, indeed, of the joinery throughout the house. The handrail and fluted balusters of the staircase are comparatively plain, but boldly carved scrolls connect tread with tread, and the mouldings of the stringer beneath

them are enriched with delicate carving (Fig. 7). This carved enrichment is repeated on the dado and wainscot mouldings, and, most noticeably, on the panels and architraves of the doorways, each of which is fitted with charming double-action brass door-handles (Fig. 6). In Victorian times the four doorways in the stairwell were topped by clumsy pediments, but these have happily been removed, and on the first floor they have been replaced by simple over-porties with pulvinated friezes and cornices carved with mouldings similar to those of the doors themselves.

These two first-floor doorways (Fig. 5) give access to the suite of rooms occupied by the President of the Law Society. Facing one at the head of the stairs is the entrance to the sitting-room (Fig. 8), which, rather surprisingly, runs the full depth of the house. Two windows face south across Carey Street towards the Law Courts, and, by contrast, from the single window on the north the dignified Georgian backs of the houses on the east side of New Square can be seen in enfild. The latter view is



8.—THE PRESIDENT OF THE LAW SOCIETY'S SITTING-ROOM



9.—FIREPLACE IN THE SITTING-ROOM. The marine painting is by Peter Monamy (1670-1749). (Right) 10.—THE PRESIDENT'S BEDROOM, ADJOINING THE SITTING-ROOM

also obtained from the President's bedroom (Fig. 10), which can be entered either from the staircase landing or from the sitting-room.

Both bedroom and sitting-room are panelled in pine, and when the house was restored following its acquisition by the Law Society it was decided to leave the panelling unpainted after it had been stripped of layers of paint and dirt. This raised the perennial

dispute as to whether panelling was painted or left in its natural state during the 18th century, but in this instance it would seem likely that the woodwork was meant to be left unpainted. Such care has been taken with even the minutest member of the egg-and-tongue and other mouldings that one feels they were surely never intended to be covered immediately with paint, for their

detail would have been obscured by the first undercoat and obliterated by the second.

The detail of the panelling and doorcases is identical in both sitting-room and bedroom, and, indeed, both rooms show very similar decorative treatment: they each have plaster modillion cornices above their panelling; they both have fitted drawers beneath their windows, which in turn have shallow-arched soffits in repetition of the curved brick lintels of the exterior; and they both have interesting marble fireplaces.

The frieze of the sitting-room chimney-piece is carved with the garlanded heads of fanciful sea-serpents, each holding a ribbon in its aquiline beak; the beasts' tails merge into writhing scrolls of foliage (Fig. 8). In the adjoining bedroom the treatment of the surround is rather heavier, and the frieze depicts a leonine trophy between swags of oak-leaves and acorns (Fig. 12). But the most important chimney-piece at No. 60 is in the downstairs conference room, which lies underneath the President's bedroom. Its veined grey marble surround is a combination of the two examples on the floor above, but in the inset frieze there is an exquisitely modelled mask on a cartouche (echoing, or vice versa, the grotesques beneath the stairs), flanked by swags of flowers, leaves and ears of wheat (Fig. 11).

This graceful chimney-piece is the epitome of the high standard of craftsmanship—both in marble and wood—which obtains at No. 60, and which makes the house so remarkable. Its admirable condition is due to the exemplary care of the Law Society, acting in conjunction with their architects, Messrs. Lander, Bedells and Crompton, who, besides adding a harmonious and unobtrusive court-room at the back, have thoroughly restored the remainder of the house since its purchase in 1929.

In its present state it is possible to recapture there something of the vanished pomp and elegance of the Georgian era, which is echoed in this particular part of London by the traditional garb of the numerous barristers, clad in wig and gown, who pass continually along Carey Street on their way to and from the Law Courts.



11 and 12.—DETAILS OF THE CHIMNEY-PIECES IN THE GROUND-FLOOR CONFERENCE ROOM AND (below) IN THE PRESIDENT'S BEDROOM



GOLF—THE WORST EVER

By BERNARD DARWIN

RYE and I seem to have a feud, though the enmity is entirely on one side for I adore the place. Last year when I went to see the President's Putter I caught bronchitis there, and this time, though I got safely home, I must have caught some other kind of germ and spent the next few days in bed. So I have at the moment a mild grievance against Rye, and my family has a very strong one and threatens never to let me go there again, a threat to which I return smooth and evasive answers. There was one really fiendish and appalling afternoon there, but it was not then that I caught my germ, for I remained resolutely inside the clubhouse and did no more than peep cautiously through a rain-blurred window at anyone coming to the 18th green. Lying in bed since, warm and snug, I have wondered if I ever did see a worse afternoon than that one and this in its turn set me to thinking of some famous tempests that I have seen, and even, when I was younger and braver, defied upon the golf course.

One was quite a recent one, at Harlech last autumn during the international matches when play had to be abandoned. Gerald Micklem coming in at Rye looking almost moister than I have ever seen anyone look, rather like a wet Skye terrier about to shake himself on the best carpet, declared that it was as bad as Harlech, and certainly no man could say any fairer than that. Yet, diving back into a more distant past, I can think of some championships that were decidedly stormy. There was 1910 at St. Andrews, for example. My memory of it is very dim, save that the first day's play had to be called off since the course was flooded. Braid, however, doubting the news he had heard of the postponement, plodded steadily on through the rain-gushes and finished, if I remember rightly, in about 78. It was an incredibly good score in the circumstances and it seemed hard on him to waste it, but he began again quite philosophically next day and won comfortably enough.

Then, of course, there was 1913 at Hoylake. When morning dawned on the last day the tents had all been blown flat and the hurricane brought with it great squalls of rain against which it was hardly possible to stand. I have written about it before, and especially about Taylor's great driving mashie-shot to the Briars green which split a path through the wind and ended dead at the hole. Of that I will say no more, but I have just been re-reading J. H.'s own account of it in his Autobiography and I will borrow his account of two holes from it. I am not sure exactly how people measure the first hole at Hoylake, since it is a more or less right-angled dog-leg, but the books call it 435 yards long. J. H. says it took him two full shots with a wooden club to reach the corner of the field, then another as hard as he could go down the straight to the hole and then a long run up dead for his five. The third hole, always called the Long, measures 480 yards and was that day played into the very teeth of the gale. After three full shots he was still sixty yards short, but put another low iron shot near the pin and holed his putt. He thinks that his 77 that morning was the best round he ever played, and I should think that those were just about the two best fives he ever did.

Then there were two terrific days in two consecutive years, 1937 at Carnoustie and 1938 at Sandwich. I should say that 1937 was the wetter of the two and 1938 the windier, but both were appalling and it remains a miracle how the Carnoustie Championship was ever finished, for there was a perpetual menace of flooded greens. I have always thought that some of those who were not going to win showed a very self-denying and sportsmanlike spirit, for if some of them had made a protest that the course was unfit for play it would have been difficult not to uphold it. I remember that the first hole, which is in something of a cup, had to be re-cut once or twice, getting ever higher up the bank on one

side. In that weather and on that long and punishing course Cotton had to do a 72 to beat R. A. Whitcombe and he did a 71. Whenever I look at the scores in the book that one strikes me anew with utter amazement. And so, for that matter, do the leading scores at Sandwich when Whitcombe won in the following year. As at Hoylake, all the tents had gone. I remembered years before Arnaud Massey hoping that there would be a wind strong enough to blow down every tree in Sandwich, and this wind seemed perfectly capable of it. It blew so hard that I, for one, could make no kind of guess at the scores that could be done. It really did not seem possible for any man to fight against such a demon, and when I found Whitcombe coming to the ninth green two under fours I gave up. His last two rounds were 75 and 78, magnificent golf, but the greatest of all "might have been" rounds that afternoon was Cotton's. He was, I think, seven strokes behind Whitcombe and wanted a 70 to win, a score that really did seem wholly impossible. Yet it was not till he got to the 15th hole in the afternoon that flesh and blood could bear it no more. As it was, he finished in 74.

Amateur Championships have not, as far as my memory goes, produced quite such unspeakable weather as has the Open, though I seem to remember having been wet through for the space of two entire rounds at Muirfield in 1909. Likewise I feel as if I had taken shelter under the largest of umbrellas beneath the lee of the smallest of banks during the final between Mr. Hilton and Mr. Harris at St. Andrews in 1913. I have also dim but appalling memories of a great match in the very first round of the

Ladies' Championship at Turnberry in 1921, between Miss Cecil Leitch, our reigning champion, and America's champion, Miss Alexa Stirling. The sky was black as pitch, the rain sheeted and—it is a long time ago and I can confess now—I did not go very far with the match. I am still rather ashamed, for Miss Leitch was at her most magnificent and terrifying. She was like Madame Defarge: she "rode in the whirlwind and directed the storm"—but I funkied it and that is the deplorable truth.

It may be observed that I have not gone back for my examples to giddy days, that is, to before 1902. Nor can I think of any big occasions quite comparable to these later instances unless it be the University match in the blizzard of 1898.

Let no one think, however, that we of that remote epoch did not suffer quite as acutely on ordinary private occasions. Far from it, for we suffered more. We got far wetter because we had no mackintosh coats and trousers; we just got wet through and that was all about it. So did our clubs, for our bags had no hoods to them, or mine, at least, had not. And the gutty ball was a plaything for the gale in a way that no one can imagine who has only played with the modern ball. It was whirled away for unimaginable distances, and it could come back over the striker's head, though that was, I admit, unusual. Mr. John Ball's often quoted remark that he "happened to be hitting the ball about the right height for the day" seems to have little meaning now, but it had then. Meanwhile, I am now out of bed and hope Rye has done its darndest to me for a while.

AN UNINTENDED GAP

By W. J. WESTON, Barrister-at-Law

THE Rent Restriction Acts do not afford absolute protection to the tenant of a house controlled by those Acts. A judge is empowered to give to the landlord an order for possession when he thinks it reasonable to do so; and the grounds upon which the judge is to base his reason are set out in detail. One ground is that "the tenant has been convicted of using the house for an immoral or illegal purpose," using it for example, as a brothel or as a common gaming-house. And, when this ground is found to exist, the landlord is under no obligation to show that other accommodation for the tenant is available.

The important word in the phrase quoted is "convicted." It may be abundantly clear that a tenant is using the house for immorality; but that is not enough. There must have been a criminal prosecution followed by conviction. Landlords, anxious to raise the reputation of their property, tried in vain to obtain possession of a flat tenanted by one of whom, giving judgment in the landlords' appeal, a Lord Justice said, "The tenant, a woman, used the premises for bringing in men and associating with them for immoral purposes. There is ample evidence that she was a common prostitute using the demised premises for the purposes of her trade." (Frederick Platts Company, Limited v. Grigor, C.A., 1950).

Conviction, however, would be impossible. For the law is that if one woman uses premises as a prostitute for the purposes of her trade she is not guilty of the offence of keeping a brothel. If two women do, however, both are guilty. And the Lord Justice, in a typical *obiter dictum* remarked, "I wonder whether the Legislature realised that this was the law when they put in the Rent Restriction Acts a power to get possession 'if the tenant has been convicted of using the premises for an immoral purpose.' The truth is that one woman cannot be convicted of it."

The gap left by Parliament may be closed, though. For another ground upon which an order for possession may be given is that "the

tenant has been guilty of conduct which is a nuisance to adjoining occupiers." This round-about way, however, rarely reaches the desired end. For the Court must be satisfied by effective evidence that the adjoining occupiers did find the conduct of the tenant a nuisance; and these adjoining occupiers may be either tolerant or hardened beyond the ordinary. Besides, a legal nuisance is much more than a trivial and transient annoyance. The attempt to prove one is precarious and costly.

Thus, of opprobrious language used now and again by the tenant and the keeping by her of a dog unable to confine its barking to convenient times, the Judge said, "I accept these facts as to nuisance; but these are trivial and it would not be reasonable to make an order on that ground." One lady said that the tenant had called her "an old haybag"; another tenant said he disliked the sound of the defendant's voice when she called in her dog. This was far from effective evidence of nuisance.

For, when nuisance is alleged, the Court asks whether the usual man and woman, willing to give and take, accepting the rough along with the smooth in their living with their fellows, will be seriously prejudiced in their health or in the enjoyment of their property. The question is not how the oppugned conduct will affect the highly fastidious or the highly sensitive. The Court, too, will have regard to the place of the oppugned conduct. A Lord Chancellor said in one case: "This conduct is alleged to be a nuisance in that it is productive of sensible personal discomfort. With regard to that—namely, personal inconvenience and interference with one's enjoyment, one's quiet, one's personal freedom, anything that decomposes or injuriously affects the senses or the nerves—whether that may or may not be denominated a nuisance must undoubtedly depend greatly on the circumstances of the place where the thing complained of actually occurs."

AN ANIMAL SAVED FROM EXTINCTION

By HUGO H. SCHRODER

PRONGHORNED antelopes were once one of the commonest wild animals in the western United States. They roamed over a very large area in the days before the western regions were settled. It was estimated that at their most abundant, they numbered more than 20 million. Shortly after the beginning of the century, however, the late William T. Hornaday, predicted that they would probably become extinct within the next two decades.

When the West was first settled, the supply of birds and beasts seemed unlimited, but the advance of settlement, changed all that. Trappers and prospectors alike relied on the wild creatures for much of their food. Bison, pronghorns and other birds and animals were killed with such disregard of the future that by about the time of Mr. Hornaday's prediction the last of the passenger pigeons, of which there were once millions in North America, had died in a Cincinnati zoo; the American bison, instead of being numbered in millions, had been reduced to the verge of extinction; it was estimated that only one pronghorn remained where once there had been 1,000. That was only three decades ago. Had they continued to be slaughtered at that rate, there would be none left to-day.

Luckily conservation began to take the place of extermination just in time. Unlike bison, pronghorn antelopes could not be successfully reared in captivity, for they needed the freedom of large areas. Some took up their abode in Yellowstone and other national parks of the West, where they were protected, as well as unrestricted in their movements. Visitors to Yellowstone could expect to find the handsome, fleet-footed beasts feeding in certain areas almost every morning. And many first saw them in the wild state there.

Within the last few decades the United States system of Federal wild life refuges has been greatly extended, so that numerous creatures of the wild, both feathered and furred, could be given protection from hunters, and in regions most favourable for their increase. There are several refuges established primarily to give protection to the pronghorns. Many thousands of acres are in the Hart Mountain Antelope Refuge in South-Central Oregon; and in Northern Nevada, there are the Charles Sheldon Antelope Refuge and the Charles Sheldon Antelope Range. These cover a much larger area than that in Oregon. Antelopes are free to move to or from either region. Thus summer and winter ranges are provided for them. There



THE PRONGHORN ANTELOPE OF WESTERN AMERICA. Thirty years ago this animal seemed in danger of extinction, but thanks to protection it has now firmly re-established itself

has been sufficient increase in the antelope population for numbers of the animals to be trapped and moved into other regions where they were once resident.

When I first visited the Hart Mountain area, I had never seen the pronghorns in their wild state. I had seen a few in some of the larger zoos, but they are difficult subjects in zoos. Even large zoos could not provide big enough enclosures to suit them, and they could not accustom themselves to life there. Many other wild creatures flourished in zoos, for they were thus removed from their natural enemies; the fleet-footed pronghorns could outrun many of the predators, and needed unlimited territory in which to wander.

Seeing pronghorns in their natural habitat

by the thousands was a real thrill. We spent four days at the Hart Mountain Refuge, visiting various sections in order to see the animals under natural conditions. There were numerous young among them, for it was about a month after the fawning season.

There was still snow on Hart Mountain and we ran into a rain storm, which later turned to snow, during our first morning on the refuge. Even though it was past mid-June, we slept under four or five blankets at night.

We were taken out in the refuge truck the first morning, in order to become familiar with the various trails, which extended to all parts of the refuge. At first we saw pronghorns in small numbers; they were on the alert whenever they heard or saw the truck. After a quick look



PRONGHORN ANTELOPES IN THE HART MOUNTAIN REFUGE IN SOUTH-CENTRAL OREGON

WAGERING AND MATCH-MAKING

By RALPH GREAVES

WHETHER it be on horses, dogs, or football pools, betting has now become one of our major national habits, much to the profit of the bookmakers. But the wager, an affair of altogether higher moral status, is a different form of gambling, and is now as dead as the days of chivalry in which it originated. The wager was a personal challenge or undertaking to perform some feat of danger or endurance, and derived, no doubt, from the "personal combat" or jousting of the Middle Ages. It flourished exceedingly among the bucks of the Regency, and continued through the time of George IV into the early Victorian period. Money was easy in those days; the noblemen and gentry, who cared for little beyond sport, were mostly possessed of large fortunes, which they squandered as carelessly as they inherited; and wagering was but an added zest to the rivalry that already existed between them.

"Whereas it is agreed between Henry Throgmorton and Thomas Throgmorton that the above named are to meet together the Tuesday after Michaelmas next at Brackley Cwoorse and thither to bringe a graye mare and a gray shorne mane nadgge (*nag*) and each of them to ride the same coorse upon equal wate in their oen parsones, for X quarters of oates—signed Henry Throckmorton, Thomas Throckmorton." Apart from the fact that the two brothers appeared undecided as to how to spell their names, the terms of the match are lucidity itself, and the stake but moderate.

Feats of horsemanship were the most usual subject of wagers and were generally in the nature of endurance tests. The pages of the old *Sporting Magazine* are full of such instances, some of the recorded feats, both of horse and man, being truly astounding. The test, however, was usually more of the rider than the

a field; he, also, won his money. A few years later a match was made "for a considerable wager," between two unnamed sportsmen, to jump their horses against each other over four walls, from 5 ft. to 5 ft. 6 ins. in height, and each with a ditch to them, at Cold Comfort, in Warwickshire. The editor of the *Sporting Magazine* was moved to protest at this feat. "We hope," he wrote, "this rivalry, full of nothing but danger, will not be imitated." Which is rather surprising, seeing that the Grand National course then included a 5 ft. stone wall.

Among the more eccentric feats was that performed by Baron Osten, of the 16th Lancers, in 1818. This took place at Lord Charlemont's estate at Stewartstown and was witnessed by a large and fashionable gathering. A hundred stones were placed a yard apart in a straight line; the Baron rode to each stone in turn, dismounted to pick it up, and rode back with it



ENGRAVING OF A PAINTING BY E. GILL SHOWING GEORGE OSBALDESTON, ON CLASHER, BEATING DICK CHRISTIAN, ON CLINKER, IN A FIVE-MILE STEEPLECHASE

This rivalry was at its keenest in the hunting field, where hard riding, during the era inaugurated by Hugo Meynell in Leicestershire, was the order of the day. The Meltonians of the period hunted, in fact, chiefly with the intention of displaying their own prowess, and "cutting down" one another, rather than with any regard to what hounds might be doing. This led to the cross-country challenge, or match, in which two participants rode against one another, with large sums depending on the outcome. These matches, in fact, were the forerunners of steeplechasing as we know it to-day. A match was a contest between two protagonists, trying to beat each other, whereas in the wager proper the challenger undertook to perform a certain feat on his own, his opponent merely wagering that he would not do it. There was but little ordinary betting in those days, most men preferring to back themselves or their own horses rather than other people's.

The terms of a match or wager were always drawn up in writing, carefully worded, and an umpire was appointed to see that the conditions were carried out. One of the earliest riding matches of which there is any record is to be found in Baker's *History of Northamptonshire*. On July 13, 1612, two brothers agreed to ride against each other on the following terms:

horse, for in these "long rides," horses were frequently changed. There is a record of a wager by a Mr. Cooper Thornhill, who in April, 1745, rode from the village of Stilton, in Huntingdonshire, to Shoreditch Church and back and again to Shoreditch, a total distance of 213 miles, in 11 hours 33 minutes. The number of horses used on this occasion is not stated. In May, 1759, a Mr. Shafto covered fifty miles at Newmarket in 1 hour 49 minutes. And in May, 1761, Mr. Woodcock, for a wager of 2,000 guineas, rode 2,900 miles in twenty-nine consecutive days, using fifteen horses. The acceptor of this wager was none other than Hugo Meynell himself, who, incidentally, lost his money. And in December, 1840, a Mr. Milton rode for a wager from Dover Street, Piccadilly, to Stamford, a distance of over ninety miles in the pouring rain—time, 4 hours 25 minutes.

Leaping wagers, except for the performances of the Meltonians across country, were of less common occurrence. There is the instance of a Mr. Barlow, of the 14th Light Dragoons, who backed himself to jump his horse over a 6 ft. 2 ins. high fence; and, of the mad-cap variety, there is no better example than the gentleman who, in December, 1838, on his way home from hunting, wagered that he would jump his horse, Rectifier, over a cow standing in

to a basket; this necessitated mounting and dismounting two hundred times. This task was accomplished in three-quarters of an hour, in the course of which he found time to display his agility by scratching his ear with his foot.

But the prince of wagers was George Osbaldeston, the tough little Yorkshire squire, whose skill, pluck, and endurance have become a matter of legend. Riding, shooting, cricket, and rowing—he backed himself at them all, and nearly always won his wager. His most famous feat was his 200-mile ride at Newmarket, on November 5, 1831, during the Houghton meeting. He betted General Charritie 1,000 guineas that he would do it in ten consecutive hours, the actual time taken being 8 hours 42 minutes. He used twenty-eight different horses, some of which were race-horses lent by friends. One of these horses, Tranby, owned by Mr. Gully, did eight miles in 32½ minutes. Except for a halt of eight minutes for refreshment, the Squire rode continuously. At the end of the day he dined with Lord Portarlington and some friends at the Rutland Arms, and kept it up till two o'clock the following morning. He was then in his 48th year and had had a leg so badly smashed in the hunting field that he was lame for life.

His enemies, however, belittled the

performance, and in consequence the Squire issued the following challenge: "To any man in the world, of any age, weighing or carrying my weight, to ride any distance he prefers from 200 to 500 miles for £20,000; but if he will only ride 200 or 250 miles I will ride for £10,000. Or I will ride against the jockey of 7 st whom they talk of backing to ride 200 miles in 8 hours, receiving 30 minutes for the difference between 7 st and 11 st. Or I'll take £10,000 to £3,000, or £20,000 to £6,000 that I ride 200 miles in 8 hours which it must be allowed would be a wonderful performance for 11st odd, and I think almost impossible; at least a single accident would lose me the match, and I should scarcely have time to mount and dismount. I am always to be heard of at Pitsford, near Northampton. G. Osbaldeston. Nov. 19. 1831." The challenge was never taken up.

Numerous accounts of the Squire's various matches are given in his *Autobiography*. There was the famous Clinker v. Clasher affair, ridden for 1,000 guineas a side, five miles across country, and "allowed to be the finest thing ever seen in Leicestershire." The Squire, on Clasher, won on his own, having come to the last fence almost abreast of his rival; Clinker, however, ridden by Dick Christian, was so beat that he rolled into the fence, and lay on the ground for twenty minutes. This was one of the six cross-country matches ridden by the Squire, all of which he won.

In his shooting matches, though a first-rate shot, Osbaldeston was not always so successful. His greatest rival was Captain Horatio Ross, the owner of Clinker, who, though not a great horseman like the Squire, was deadly with pistol or shotgun.

Trap pigeon shooting was a popular sport of the time, and vast sums were wagered at the Red House, Battersea, and at the meetings of the Old Hats Club. At pigeons,

walked-up partridge, or with the pistol, Osbaldeston was only a little inferior to Ross. He once wagered to place ten pistol shots on the ace of diamonds at twenty yards, and won.

It was quite usual for a crafty wagerer to take advantage of any loophole that he could find in the conditions laid down. Thus, a Mr. Cruikshank once offered to shoot at a hundred pigeons boxed at a hundred yards' distance, taking 40 to 1 against each shot. In pigeon shooting, the box always opened away from the shooter, so that the birds flew away from him. Cruikshank, however, arranged his box directly facing a large pigeon-cote 120 yards distant, he himself standing between the two, so that the birds came straight over his head. An even more absurd incident occurred when some of Lord Middleton's friends backed his lordship's keeper against his master in a match at walked-up game, each of them to carry "everything" shot by his opponent. After a short time his lordship was heavily in arrears, and much distressed by the weight of game he had to carry. He, therefore, deliberately shot a young donkey, and insisted that the keeper should carry it.

The craze for wagering permeated all strata of society. Of pedestrian wagers there are innumerable instances, most of them being of the time and distance variety, and some amazing performances are recorded. The most interesting are those to which some ingenious obstacle or handicap attached. Great crowds assembled at Leeds on March 26, 1817, to witness a man run a hundred yards against another man running only fifty yards, but carrying a passenger weighing twelve stone on his back; the latter won in masterly style. On July 19 of the same year John Stokes, a labourer, of Edgware, won a wager of six guineas by covering six miles in 3 hours and 40 minutes, having his legs and left arm in a sack and picking up 300 stones a yard apart on the way, and carrying

them to a basket. In July, 1817, a famous athlete, Darby Staples by name, won £50 by walking backwards 500 miles in twenty days, guided by a line laid along the ground. And in the same year a Kentish collar-maker won a "trifling wager" by wheeling a man in a wheelbarrow from Ask to Wingham, a distance of three miles over a hilly road, in half an hour, finishing with half a minute to spare. In 1817 again (a vintage year, apparently) a coach-builder's apprentice won a wager of forty guineas by bowling a coach wheel round Regent's Park, covering thirty miles in six hours.

There are many instances of a man being matched against a horse, ridden or driven. A remarkable performance was put up in October, 1841, by a well-known pedestrian named Cootes, who matched himself against a hunter named Towitt in a hurdle race of six miles, with a hundred hurdles to be jumped. Towitt fell towards the end of the race, and Cootes jumped the tenth hurdle in the 42nd minute, the limit of time allowed being fifty minutes. Amid scenes of great enthusiasm he then "threw a somerset," to show how little distressed he was. On another occasion a blind man raced the Bradford-Halifax mail coach for eight miles along the road, and, with a five-minute start, beat it by twelve minutes.

The last sporting wager to be made in the grand manner was that between the late Lord Lonsdale and Lord Shrewsbury fifty years ago. Lord Lonsdale undertook to drive a four-in-hand team, a pair, a horse in single harness, and to ride postilion, covering twenty miles within the hour. The event took place in a snowstorm, and his lordship completed the task in 56 minutes 55.4/5 seconds. Such a feat was in the true Osbaldeston tradition, and was typical of the character which made the Yellow Earl one of the most beloved of our sporting peers.

THE RUTTING RINGS OF ROE DEER

By HENRY TEGNER

IN COUNTRY LIFE of December 17, 1948, November 4, 1949, and December 29, 1950, Major Anthony Buxton related his experiences of roe deer in their rings. He suggested that there is some attraction about the sites on which the roe form their rings and, with this belief in mind, he undertook, with the assistance of Mr. E. A. Ellis, of the Norwich Museum, to make an examination of the herbage on these sites. This enquiry revealed the presence of a fungus called *Claviceps purpurea*, or ergot. Grasses heavily infected with ergot were found in the specimens taken from the various roe rings which Major Buxton had under survey.

He then put forward the suggestion that it is possibly this fungus which is the attraction to the roe and which draws them to these sites. It is well known that the female roe goes through a period of suspended gestation, lasting approximately five months, and it is not until after this period that the embryo begins to develop in a normal manner. Ergot has been used in gynaecology and obstetrics. Its effect during pregnancy is to cause contractions of the uterus. It has been known to cause abortion in cattle if eaten in considerable quantities. Major Buxton puts the question: "What, if any, effect would it have on roe just before pregnancy begins—before and at the moment of fertilisation of the egg?" It should be remembered that the roe rings Major Buxton had under observation were being used by the roe as playing-grounds during the period of the height of the rut. He has recorded that he witnessed the bucks serving their does on several occasions, both in the proximity of these rings and in the rings themselves.

This theory of his interested me so much that I have taken every opportunity, during these last twelve months, to study any roe ring I could find and to cross-examine any of my acquaintances who was a knowledgeable observer of roe and their ways.

The purpose of the so-called fairy rings of the roe deer has always been somewhat of a mystery. Some of the earlier naturalists

believed they were used by roe, during the summer months, as brushing grounds, whereby they could rid themselves of midges and flies, both of which can be a torment to roe. The fact that many of the rings were trodden round small trees or bushes largely contributed to this belief. Other observers have stated that the rings are used by the does as playgrounds for their fawns. That fawns do use these rings before the period of the rut, which is towards the end of July and the beginning of August, is undoubtedly true. The question arises, however: "Is the use of the ring by a fawn, accompanied by her mother, an erotic impulse?" At one time opposed to this view, I am now doubtful. I am coming to the belief that, in some ways, these rings are entirely associated with the sexual impulse. The sexual urge of the male, as in the case of other mammals, is occasioned by the doe coming into season. In the absence of a convenient buck, a doe may start her sex play, using her fawn as a foil until such time as a buck arrives. This would account for the doe's play with her fawn or fawns before the arrival of her mate.

Rings may be of different shapes and sizes, but in general they are circular, oval, or even, frequently, in the form of a figure of eight. They are formed on all sorts of terrain. I have found rings on the flinty downs of Dorset, the swamps of Spynie, Moray, and in oak woods in Northumberland.

In my experience the question of herbage in these rings is not of paramount importance. In some well-trampled rings in the big woodlands of Milton Abbas, in Dorset, there is virtually no grass or plant life—merely flints, oak-leaf mould and lichens. That roe will feed in the vicinity of rings where there is succulent grass there is no doubt, but feeding, when roe are using their rings, is an incidental act, and not a necessitous one with the object of assuaging hunger. Cropped herbage in and near the rings is a common feature.

I submit that these fairy rings are of a roughly circular form because all sex play is a

chase in a gradually decreasing ring. This may be observed in the case of domesticated animals.

The influence which leads to the selection of the sites is largely one of convenience. Roe generally prefer dense woodlands, but, that there may be room in which to play, open clearings free of thick undergrowth are necessary. Therefore, the edges of fir woods, the corners of fields adjoining woodlands and clearings in marshland, free of thick rushes are the sites usually selected. Freedom from disturbance is a *sine qua non*. The roe is a shy creature and for his mating ground he must have quiet places where man normally does not intrude. It is quite usual to find, in the immediate neighbourhood of roe rings, beds or lying places in the grass, where the deer have lain up after their sexual exertions.

* * *

My own experience shows that permanent roe rings are by no means rare. In fact, I would suggest that they are the rule rather than the exception. Roe deer return to the same rings year after year. I submit that they do so, among a number of reasons, because of the suitability of the site and its convenience. They may also be influenced by a hereditary urge to return to these mating places. Some of the rings in use by roe to-day may quite possibly have been used for centuries; I see no reason why they should not have been returned to annually by generations of these deer.

With a view to testing Major Buxton's suggestion that ergot might be a factor influencing the selection of the roe's rings, I marked down three separate rings within a convenient distance of my home in Northumberland. Two of these rings, to the best of my knowledge, have been in use since the last war. One of them was a new discovery last year. Each set of rings is entirely separate from the other, being several miles apart. Each is used by different pairs or parties of deer. The rings found at Rothiemurchus, in Inverness-shire are, I am convinced, very old rings which have probably been used by roe for hundreds of years. The rings at Rothiemurchus and the

rings at Gubeon, near Morpeth, are both sited quite near a road frequently used by motor-cars. However, in both places they are hidden from passers-by, either in vehicles or on foot. In other words, though close to where humans pass, they are in secluded spots.

The following is a list of the various grasses, etc. collected from "my" rings. Grasses also found in Major Buxton's tables which were published in COUNTRY LIFE are marked with an asterisk:

Blubberr, Morpeth, provided greater stitchwort (*Stellaria Holostea*), rose-bay willow-herb (*Epilobium angustifolium*), marsh bedstraw* (*Galium palustre*), sheep's sorrel* (*Rumex*

acetosella), common rush (*Juncus communis*), spring wood-rush (*Luzula pilosa*), bent grass (*Agrostis tenuis*), tufted hair-grass (*Deschampsia caespitosa*), Yorkshire fog (*Holcus mollis*), and cock's-foot grass (*Dactylis glomerata*). At Paradise, Morpeth, were found slender St. John's wort (*Hypericum pulchrum*), rose-bay willow-herb, common rush, bent grass (*Agrostis tenuis*), tufted hair-grass, Yorkshire fog and crested dog's tail (*Cynosurus cristatus*). From Gubeon, Morpeth, came rose-bay willow-herb, honeysuckle (*Lonicera Periclymenum*), common rush, bent grass (*Agrostis canina*) and Yorkshire fog; and from Rothiemurchus, Inverness-

shire, tormentil* (*Potentilla erecta*), creeping bent-grass (*Agrostis stolonifera*), purple moor-grass* (*Molinia caerulea*), and the four mosses, *Sphagnum* sp.,* *Hylocomium splendens*, *Hylocomium triquetrum* and *Aulacomnium palustre*.

As I am not a botanist, I put my problem to Mr. G. W. Temperley, of the Hancock Museum, Newcastle. He, in turn, co-opted Mrs. H. H. Clark, M.Sc., of King's College, Newcastle-on-Tyne, who has kindly examined all the material submitted. The verdict is that no ergot was found in any of the specimens collected from the three Northumbrian rings and the one Scottish ring.

CORRESPONDENCE

TACTICS THAT SPOIL RUGBY

SIR,—I must at the start of this letter disclaim entirely any tendency to heresies in this Rugby football game of ours.

The Rugby Union, and the International Rugby Football Board, which is the ultimate tribunal for any alteration in the laws, have realised that the tactics of the game change in the course of time and that such changes must be dealt with by adjustment in the laws. This has happened.

The cultivation of the wing forwards, both blind and open, has considerably cramped the play of the backs and has caused them to resort to kicking to an extent which is rapidly spoiling the game. So profitable has the wing forward become that one finds to-day that wing three-

ball at his feet and dribble or heel it instead of kicking it over the grand stand, and it would be much more fun for his forwards and all concerned than another line-out and the same dose of touch-kicking repeated.—H. R. FRISBY, President, Surrey County Rugby Football Union, 1, Bartholomew Lane, London, E.C.2.

MISTAKEN IDENTITY

SIR,—Apropos of Major C. S. Jarvis's remarks in *A Countryman's Notes* (January 5) about dogs listening to conversations between human beings, our wire-haired fox-terrier, Bill, had a vast vocabulary and was a confirmed eavesdropper, and, as the pursuit of cats was a mania with him, the words "cat" or "pussy" simply could not be mentioned.

One day I switched on the wireless and my husband, who was in

invited the Gloucestershire Architectural Association to make a survey of the building and to make recommendations as to its preservation; however, at its last meeting the Town Council decided to defer the whole matter for a further year, although the building is badly affected by dry rot and is not weatherproof.

We feel, therefore, that the notice of the public should be drawn to the fact that unless some steps are taken without delay this important building, set in its original and beautiful surroundings, may, like the Imperial Rooms and the old Assembly Rooms, soon disappear and be irretrievably lost.—E. G. WHITTALL, Chairman, Executive Committee, Cheltenham Cultural Council, 3, Albion Street, Cheltenham, Gloucestershire.

[This letter is the subject of an editorial note on page 242. The Pittville

Pump Rooms were designed by a Cheltenham architect, J. B. Forbes, and were built between 1825 and 1830. The two accompanying photographs show the exterior and interior of the building as it was in 1926.—Ed.]

CRICKET AND DRAMA AT CANTERBURY

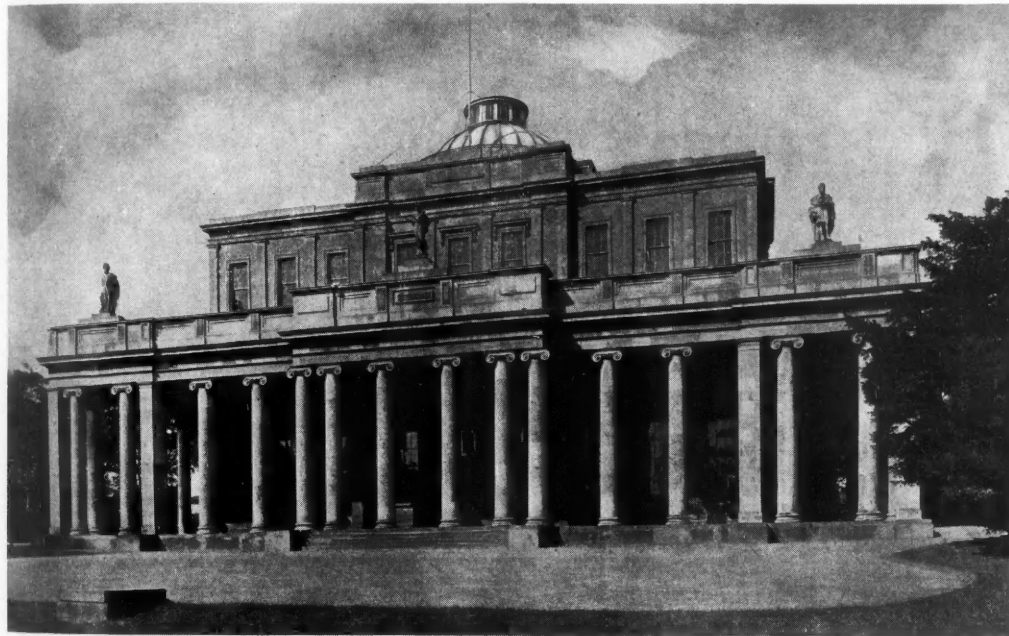
SIR,—Those of your readers who found an interest equal to my own in Mr. Mander's recent article on Mrs. Baker's theatrical company may be interested to have further information about Mrs. Baker's theatre in Orange Street, Canterbury.

This theatre is closely connected with the origins of Canterbury Cricket Week, for it was there that my grandfather, Spencer Ponsonby (afterwards the Rt. Hon. Sir S. Ponsonby Fane), his brother Frederick Ponsonby (afterwards Earl of Bessborough), John Loraine Baldwin (known as the King of Clubs) and several of their friends gave their first amateur theatrical performances after the cricket matches which they organised and played in—All England v. Kent and The Gentlemen of England v. The Gentlemen of Kent—on the Beverly Ground at Canterbury in 1842.

Both the cricket matches and the theatrical performances have continued ever since in unbroken series save for the years of the two World Wars. From them sprung the two famous clubs, the I Zingari and the Old Stagers, the latter of which will present their 100th season during Canterbury Cricket Week this year.

By 1842 Mrs. Baker's theatre had become the worse for wear and was thus described by my grandfather in a speech made at the celebrations in 1891 of the 50th Canterbury Week: "Then there was the old theatre in Orange Street, where our early performances took place. That is no pleasant reminiscence for a more unsavoury den of dirt and distemper never existed."

None the less, Old Stagers continued to act there until 1860—the Old Stager play bills of that year refer to the demolition of the "time honoured temple of the drama, including the well known Gothic Arch"—and it was



THE EXTERIOR AND (right) INTERIOR OF THE PITTVILLE PUMP ROOMS AT CHELTENHAM IN 1926

See letter: Regency Building Threatened

quarters and centre three-quarters are induced to forsake their natural positions and join the pack. And so in modern packs one has five or six scrummagers and two or three of the remainder on "other business." This other business is principally that of spoiling the movements, potential or actual, of the other side.

Now the hurly-burly of good tackling and the resulting loose scrummages are a joy to watch, but when it comes to incessant kicking into touch the game becomes irritating to players and spectators alike. I therefore suggest that deliberate kicking into touch in one's opponents' twenty-five shall be treated in the same way as Law 28—deliberate throwing into touch—and that this shall be given an experimental period of two years.

After all, a player harassed in his opponents' twenty-five can put the

another room, called out to me, "What are they playing?" I shouted, "Debussy," whereupon Bill shot through the open window and away in pursuit of the enemy. A tribute to his alertness if not to my accent!—IRENE WARREN (Mrs.), 33, Queen's Gate Gardens, S.W.7.

REGENCY BUILDING THREATENED

SIR,—In COUNTRY LIFE of January 16, 1926, attention was drawn to the architectural merit of the Pittville Pump Rooms, in Cheltenham, an excellent example of the Regency style. This building, so readily adaptable as a social and cultural centre, has been sadly neglected and is in such a state of disrepair that unless something is done soon there will be little hope of preserving it.

The Cheltenham Town Council





OLD WOODEN BREAKWATERS AT BOGNOR REGIS, SUSSEX, AND (right) SINKING A NEW PILE

See letter: *The Cost of Coast Erosion*

replaced by a new theatre in 1862, built by Sidney Cooper, R.A., with the assistance of a contribution of £250 from the Old Stagers. This theatre, in due course, also perished and for many years Canterbury was without a theatre. But the loss will be replaced this year when the Corporation, in the spring, opens a reconstructed cinema as the Marlowe Theatre in St. Margaret Street, not far from Orange Street and almost on the site of the recently discovered Roman theatre. A water-colour of Mrs. Baker's theatre is preserved in the records of the Old Stagers.—NIGEL DE GREY, *Barton's Farm, Plaxtol, Kent.*

AMETHYSTS AND SHARKS

SIR,—The admirable article by Mr. Edward J. Arthur (in *COUNTRY LIFE* of January 5) on fishing for basking shark from Keem Bay, in Co. Mayo, reminds me that more than shark may be found there. There is, on the south side of the bay, an amethyst quarry disused except by the local youth, who dig, suck any possibles and retain those specimens that emerge from the mouth a rich purple.

We found a number of flakes and lumps which were brought home (to the detriment of the car), polished and made into home-made ornaments for the family. We also found, all too easily, the remains of a shark just under the sand where we had planned to have lunch—a smell that put us all off our feed and took me back to an aerodrome I was stationed at near there

in the war, where, with an east wind, one got the full flavour of Keem Bay shark from the factory to which these carcasses were sent.

Just north of the bay are what are reputed to be the second highest cliffs in Europe, described in the *Magazine of Natural History* of 1838 as being "like a remote corner of some vast continent which has sunk for ever into the waves." No wonder the driver of our jaunting car, holding forth on fairies and local history and the glories of his incomparable island, exclaimed: "Sometimes I'm marvelled myself!"—G. RIDSDILL SMITH, *Hertford Heath, Hertfordshire.*

THE COST OF COAST EROSION

SIR,—All around the coasts of England at this time of year a constant and most expensive battle is being waged against sea encroachment.

Here at Bognor Regis, and for some miles on either side along the Sussex coast, wooden breakwaters form the first line of defence. During the war years replacement was impossible so that severe damage to the sea wall and esplanade has resulted.

Along the coast in either direction is a veritable forest of wooden breakwaters (as seen in the accompanying photographs) which must represent a huge sum of money. I understand that the timber costs some 35s. per cubic foot, elm or beech now replacing Colombian pine. The piles are driven in with seven-tenths of

their total length below the sand and only three-tenths above. One average pile will cost £50—and that is without the labour involved in sinking it.—N. M. WOODALL, *The Old Watch House, Old Coastguards, Felpham, Bognor Regis, Sussex.*

DERBYSHIRE ALMSHOUSES

SIR,—As I have not seen any examples of Derbyshire almshouses among those you often publish, I enclose a photograph of a fine group of cottages at Etwall. These stand close by the church and were built by Sir John Port in 1550 for eight poor persons. A sundial is fixed on the central chimney-stack and the arms of the Ports, together with an inscription, appear over the arched doorway.

Sir John Port was the founder of the famous Repton School a few miles away across the Trent Valley.—F. RODGERS, 94, *Browning Street, Derby.*

THE MERITS OF WHOLEMEAL BREAD

SIR,—I should like to accept Mr. Moxey's invitation to furnish evidence regarding the three points in his letter (January 5) about the respective

merits of wholemeal and white bread. The latest research confirms the wisdom of consuming whole foods including cereals:—

(a) "The whole wheat grain contains a number of valuable nutrients. . . . The only way to ensure that the whole of these nutrients are retained in the flour is by the production of wholemeal flour (100 per cent. extraction)."

"There is a strong prima facie case for thinking that the vitamins in the wheat berry exist in the form of a balance which has been proved to be conducive to health. . . ."—Report of the Conference on the post-war food.

(b) Major-General Sir Robert McCarrison has said that "each part of a food is dependent on every other part for its proper action."

(c) In reference to lowering the extraction rate and adding the then missing nutrients artificially produced, Lord Horder remarked (*Hansard*, October 24, 1945): "Evidence accumulates that the more we tinker with natural foods the less nutritious do



they become. That does not refer only to the wheat berry."

(d) "As Professor Drummond has said, there are so many elements about which we know nothing that once we begin to tinker with the whole berry, we upset the general equilibrium of the composition of wheat as a nutrient."—Lord Teviot, *Hansard*, April 20, 1950.

Those portions of the whole grain designated "irritants" by Mr. Moxey (i.e. the bran) serve their purpose in human nutrition:—

(a) ". . . the use of wholemeal flour in place of white flour increases the amount of indigestible bowel residue. This is undoubtedly of great benefit to many people, since constipation is extremely prevalent in the so-called civilised races. An excess of roughage in the diet may be undesirable in certain types of gastrointestinal disease. Since sufferers from such conditions constitute a very small minority of persons, it is difficult to see why the advantages of an adequate supply of roughage should be withheld from the rest of the community."

"It must be emphasised here that the gloomy prognostications of a few opponents of the high-extraction flour regarding its harmful effect in disorders of the digestive tract have not been borne out by the experience of the senior author and other physicians."—*A Textbook of Dietetics* by L. S. P. Davidson and Ian A. Anderson.

(b) Speaking in the Lords Debate on October 24, 1945, Lord Hankey said: "I cannot find a word of condemnation about bran in Sir Jack Drummond's book, *The Englishman's Food*. On the contrary, it contains



ETWALL ALMSHOUSES, DERBYSHIRE, FOUNDED BY SIR JOHN PORT IN 1550

See letter: *Derbyshire Almshouses*

Is there a **HENNESSY**
in the house?



HENNESSY
the Brandy that made Cognac famous



SIGN OF THE SARACEN'S HEAD INN AT PREESALL, LANCASHIRE

See letter: An Unusual Inn Sign

several references to the value of bran as roughage."

In studying the Report of the Government Conference two vital points must be borne in mind in connection with the choice of an 80 per cent. extraction loaf:—

(a) The Conference was attended by official and scientific advisers (i.e. those responsible for nutrition requirements) and parties representing commercial interests. To a reader of the report it is abundantly clear that the former wished for a high extraction flour while the latter pressed for a low. The official side expressed the view that "a return to white flour, such as was commonly in use before the war, would be thoroughly bad for the nation's health." The 80 per cent., therefore, is a compromise, as Davidson and Anderson also maintain, and, nutritionally, is not an optimum loaf.

(b) This 80 per cent. loaf was one which was to contain prescribed minimum quantities of specified nutrients. But we do not want our bread to contain the minimum for safety. Our needs to-day dictate that it should contain its natural maximum of nutrients. Of this loaf Lord Horder said, it "can give the minimal quantities of the essential nutrients. . . . But it may not do so; it can do so, but it may not."—*Hansard*, October 24, 1945.—H. J. D. YARDLEY, 22, Abbotsleigh Road, Streatham Park, S.W.16.

FOR HANDLING STONE

SIR,—Appropos of Mr. Christopher Elliott's letter and photograph of lewis holes in the quoins of the chapel of St. Peter-ad-Murum, at Bradwell-on-Sea, Essex (December 22, 1950), it may be of interest to mention that the chapel, which stands athwart one of the main walls of the Roman fort of Orthona, is built almost entirely of Roman material taken from the fort.

Orthona was one of a series of fortresses, extending from Brancaster, Norfolk, to Portchester, Hampshire, known as the

Saxon shore forts, erected as a protection against raiders from the Low Countries, who constituted a serious threat to the stability of Britain during the 2nd and 3rd centuries A.D., and who were ultimately a contributory factor in bringing to an end the Roman occupation and opening the way for the Saxon settlements.

Lewis holes were a device used by the Roman builders for lifting into position large blocks of building stone by means of cranes or pulleys. The holes shown in Mr. Elliott's photograph indicate that the stone is re-used material from the fort.—H. R. HODGKINSON, Chadstone, Corbett Avenue, Droitwich.

AN UNUSUAL INN SIGN

SIR,—To the interesting series of photographs of inn signs that you have published from time to time you may like to add the one enclosed, which is of the Saracen's Head at Preesall, across the Wyre estuary from Fleetwood, the Lancashire fishing port.

In view of its nearness to the sea this striking figurehead may have come from the prow of some ship wrecked off the coast, or from a craft broken up at Glasson Dock, on the Lune estuary.—P. MARSDEN, Lytham St. Anne's, Lancashire.

DRAWINGS BY JAMES ROSS

SIR,—I was interested in your description of Stourhead, Wiltshire (January 5), and in the prices given for certain pictures purchased by Henry Hoare. An ancestor of mine was James Ross, the Worcester engraver. Ross gives many references to Sir Richard Colt Hoare in his account books and diaries which I have.

In an account book he gives the prices charged and a description of over forty drawings supplied to Sir

Richard Colt Hoare during the years 1803-06. The drawings measure 14 ins. by 10 ins. with an inch border, and a number are of Gloucester Cathedral and Tewkesbury Abbey. The prices charged for the drawings average four to seven guineas. These prices make those paid for the paintings mentioned in your article appear extremely low, when it is realised that a period of only forty years separates the purchases. I should be interested to know if any of these Ross drawings still survive at Stourhead.

There is an addition to one bill for drawings of £4 2s. covering ten pots of lampreys.

One entry in Ross's diary contains an early reference to sepia: "Sir Richard Colt Hoare was here 28th August 1807 and he tells me that his brown colour is called 'Sepia' and is now to be had at Newmans Colourshop in Soho Square at 2/6 a stick."

Sir Richard Colt Hoare was an artist of considerable ability, and I

fringe of the Cotswolds. Before the war they were claimed to be one of only two herds of white deer in Europe—the other being somewhere in Germany, and believed not to have survived the war—but I think a year or two ago another herd was reported from Ireland.

This year the Brockhampton herd numbered twenty-six, and by mid-June ten fawns had been accounted for and more were expected. Is this a separate, and almost extinct, species, or is it the same as the "white red deer" mentioned in your article as still to be found at Woburn Park and elsewhere?—S. R. HUGHES SMITH, Reddish Manor, Sonning Common, Oxfordshire.

[Mr. Whitehead writes: At the time my article was written the herd of white fallow deer in Brockhampton Park was up for sale and it was stated that there was a possibility of the entire herd's being transferred to America. I had intended, before the article was published, to ascertain the



TILT HAMMERS IN THE STICKLEPATH SMITHERY, DEVON

See letter: Foundry Hammers

have a volume of engravings made from drawings executed by him in Wales which he presented to James Ross.—L. W. MALLABAR, 45, Arlington House, St. James's, S.W.1.

FOUNDRY HAMMERS

SIR,—In view of the interesting account (December 29, 1950) of the replacement of the broken axle-shaft in the old Sticklepath smithery, in Devon, your readers may like to see a photograph of the two heavy tilt hammers worked by the water power of the old (and new) wheel there.—E. M. GARDNER, Preston, Hitchen, Hertfordshire.

PROTECTING THE PUMP

SIR,—Several villages have been lamenting the theft of their handsome leaden pumps. These thefts of lead, whether it be something utilitarian or something antique and historically interesting, should cause us concern. But how to protect our heritage of beautiful and historical relics?

Poole, in Dorset, has a fine old pump on the Quay—near the famous Customs House—and here is a photograph, taken lately in the snow, showing how carefully the battered pump, inscribed "J. S. STRONG ESQ. MAYOR 1810," has been built round for protection, both from the weather and from injury.—M. LITTLEDALE, 1, Cross Roads, Southbourne, Bournemouth, Hampshire.

HERDS OF WHITE DEER

SIR,—In Mr. Kenneth Whitehead's extremely interesting article, *Deer Parks in Britain* (December 29, 1950) I saw no reference to a herd which I have always understood to be one of the most remarkable in the country, the white deer at Brockhampton Park, near Winchcomb, on the western

exact future of the herd. This, however, I unfortunately omitted to do, so that the article appeared without reference to them. Brockhampton was recently turned into an hotel and the park into a nine-hole golf course. The owner, however, tells me that he intends to retain the herd and that they will have to share the golf course with the golfers and a few sheep. A description of the park and herd was included in my recently published book *Deer and their Management in the Parks of Great Britain and Ireland*. The deer are definitely fallow deer and not white red deer, as suggested by Mr. Hughes Smith. The other two parks specialising in white fallow deer are Grange Con, Co. Wicklow and Welbeck, in Nottinghamshire.—ED.]

WILLIAM EVELYN OF ST. CLERE

From the Hon. Sherman Stonor

SIR,—In a letter which you published in your issue of December 15, 1950, Mr. John Simpson pointed out that William Evelyn, the second, of St. Clere, who appears in the Stubbs painting reproduced in your recent articles on Stonor Park, was never knighted. I think that your correspondent is right on this point, but I believe he is in error in saying that St. Clere was inherited by the third William Evelyn. According to the history of the Evelyn family (1915), the estates at St. Clere and Rathbone Place were left to the second William's daughter, Frances, and her issue male, then to the Earl of Rothes and his issue male, then to John Evelyn, great-grandfather of John Harcourt Evelyn, of Wotton. The third William Evelyn was killed hunting in 1788, aged 20.—SHERMAN STONOR, Stonor Park, Henley-on-Thames, Oxfordshire.



THE EARLY 19th-CENTURY PUMP ON THE QUAY AT POOLE, DORSET

See letter: Protecting the Pump

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THE SONG OF THE CRICKET

By CECILY MORRISON

SITTING beside the fire one winter's night, I heard a chirping on the hearth. A cricket! My guest, with an expression of dislike of "anything that creeps" suggested that it be removed. But instead of killing it, I put it in a jar—maybe because of my hospitable nature, or could it be that the old superstitions still live? Crickets are traditional harbingers of peace and goodwill, and did not Dickens make the cricket-on-the-hearth the very embodiment of domesticity?

So into a jar he went; and occasionally I fed him on cake crumbs and lettuce leaves, a piece of apple or a scrap of soaked bread. He seemed quite happy and would hop about inside his little glass case, giving demonstrations of his musical prowess.

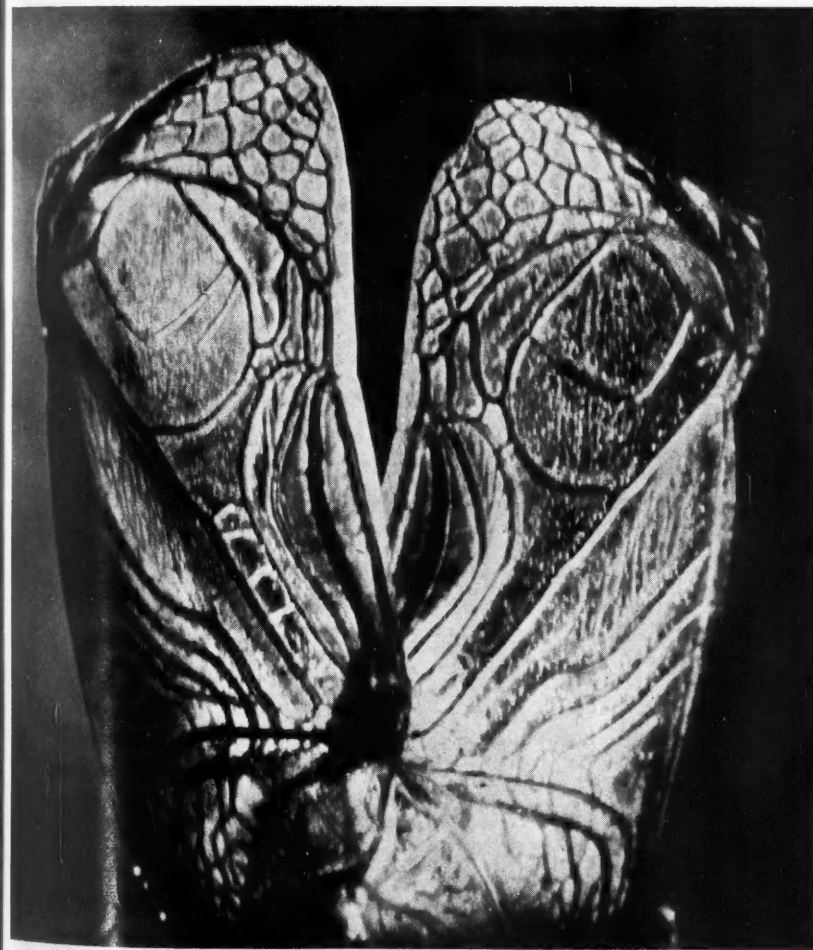
"He" is the correct word, because only male crickets sing. Females have no sound-producing mechanism and the young have no wings at all, which condemns them to silence, for crickets produce sound, not with their mouths, as do birds, nor with their legs, as do grasshoppers, but with their wings.

Crickets have two pairs of wings. Near the front of the forewings of the male enlarged ribs carry a series of teeth like those on a fine file. As the wings move from side to side the "file" is rubbed across a tiny rough knob, resulting in a rapid vibration of the wings, as from a file rubbed across a piece of tin or a rosined bow across a violin string. And just as the sound is thrown forward from the sounding-board of a violin, so a cricket's song is projected from its own tiny sounding-board—the space free from veins in about the middle of the wing.

The resulting chirp is generally supposed to be a summons to the female. But the curious



"ONLY MALE CRICKETS SING. FEMALES HAVE NO SOUND-PRODUCING MECHANISM"



WINGS OF A MALE CRICKET MAGNIFIED. When the insect moves its wings to and fro the raised ribs come into contact and produce sound in the same manner as when a bow is drawn over the strings of a violin. The clear area in each wing acts as a sounding-board

thing is that, without a hope of female companionship, my cricket-in-the-jar chirped as continuously as if he had still been on the hearth with his fellows.

Perhaps he liked the sound of his own voice, for, unlike most other insects, crickets (both male and female) have ears situated, of all unlikely places, on their front legs. Whether they hear actual sounds as we do or receive only vibrations has not been proved, but at any rate females will raise their antennae and show an interest when a male chirps near by.

The chirps of different species of cricket vary considerably: some are far more pleasing to the human ear than others. A Chinese black tree cricket is called the Golden Bell from the round clearness of its song, and the clicking sound produced by another Far Eastern species has earned it the name of Child of the Weaver's Shuttle. W. H. Hudson, in *Hampshire Days*, writes of the "creaky" notes of the house-cricket in contrast to "the intrinsic beauty" of the sounds of the field cricket.

It has been said that from a cricket's chirp one can read the temperature of the atmosphere. The formula stipulates that "if the number of chirps made by a cricket in 14 seconds be counted and 40 be added to it the answer should be the correct room temperature within a degree or two Fahrenheit."

But why is it essential for these sounds always to be useful? Why cannot they be purely aesthetic; in some countries, indeed, the peoples regard them as such, and keep crickets solely for their song. The Italians, Spanish and Portuguese make pets of crickets, but the Chinese and Japanese have brought cricket culture to a fine art. I once had a tiny ivory cage about two inches high and three-quarters of an inch square, like a miniature bird cage, suspended on an ivory necklace. In this cage a cricket could be carried about by its owner.

Some cricket-fanciers would carry their pets in small decorated gourds lined with cotton-wool. They would congregate in the tea-houses, displaying their cricket's prowess, washing out the gourds with hot tea and chewing beans and chestnuts to feed their pets. Occasionally they would give the songsters a drop of honey as a tonic. So popular was cricket-fancying, indeed, that books of instructions were published on the proper care of the insects; diet varied from month to month according to the season and species of cricket. One singer, called the spinning damsel, was fed only melon and flowers during certain weeks of the year.

I wonder if this strange pastime still exists. I hope so, if only to allow us to wander for a while into the realms of fantasy with such an everyday creature as a cricket.

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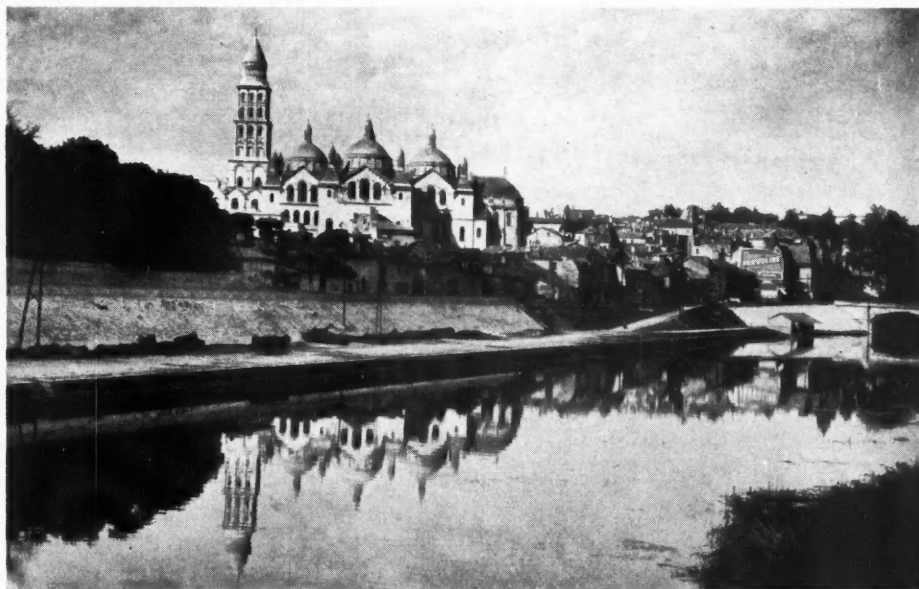
THROUGH THE MIDDLE OF FRANCE

By CHRISTOPHER HUSSEY

THESE notes on a desultory motoring holiday in France, to the eastern end of the Pyrenees and back, pretend to no originality. Tens of thousands of car-owners have been rediscovering France lately, and, its beauties being inexhaustible, many will have taken routes just as, if not more, agreeable. The only excuse for compiling a record of this one is that it by-passes the more in favour of some of the less well-known places on a line between the main arteries, and so may help others in plotting their itinerary, while no doubt recalling to many some pleasant memories. The objective of the journey was to find a solitary bay over the Spanish frontier, hot enough to bathe in early in October. These notes are confined to the routes there and back, which were guided by a preference for Romanesque churches, good small pubs, and *bonnes tables*. The general direction and a rough time-table were prepared beforehand, with the help of friends, the *Guide Michelin*, Hare's *South-Western France*, and *Town and Country in Southern France* by F. and I. Strang. (Persons requiring fuller information about places alluded to will find it in one or both of the last-mentioned books.) But the scheme was always subordinated to impulse.

One gets away from Dieppe, with luck, about 4 p.m. Rouen is sad and expensive, and we made towards Chartres, but diverged to the pretty village of Tillières-sur-Avre, which has a *simple et soignée* inn and a church with a remarkable Renaissance groined ceiling. But another time I would, and on the return journey we did, go from Rouen through Elboeuf, along G.C.121, which passes through a choice of delightful little towns, Le Neubourg, Conches, and Breteuil, to Verneuil—the most rewarding of them, with its two notable churches and much pretty street architecture.

In the Loire region the magnificent cliff-top castle of Chateaudun is particularly grand when seen from below (on the Loir). It is a late Gothic fortress-palace (it belonged to St. Joan's Dunois), not too ornate and not over-restored. The roof defences, in which a large garrison could be quartered, are intact. After viewing (for our education) the celebrated Château of Blois in company with a large crowd, we crossed the Loire at Amboise. The local wine of these



THE CATHEDRAL OF S. FRONT AT PERIGUEUX—"THE MASTERPIECE OF THE ROMANESQUE"

parts is the delicious and slightly *pétillante* Vouvray. Just to the south is the Pagode de Chanteloup—a stone counterpart to that at Kew set in a *rond-point* of a private forest. We spent the night at Montrichard, on the Cher (inn Tête Nègre; bill, 2,000 frs. for two), and next morning saw Chenonceaux, most alluring of the Loire châteaux, I thought, till, with much surprise, I found myself on the return journey entranced by Chambord. Approached through its vast forest, and surrounded by flaming orange horse-chestnuts, the functionalism of the fantastic building was revealed: Chambord is a colossal pavilion or grand stand. The garrison-roof of Chateaudun helped to explain Chambord's promenade-roof, on which the Court spent the day watching the hunt in the alleys of the surrounding forest, or retired, if it rained and for meals, into the conical roof-pavilions that give the building its incredible, yet logical, character.

In the same spirit the Duc de Talleyrand fills the garden of Valençay, near by, with exotic birds instead of flowers, lining the approach with an avenue of parrots. There is, I believe, a good collection of the great Talleyrand's pictures at Valençay, but the interior was not accessible.

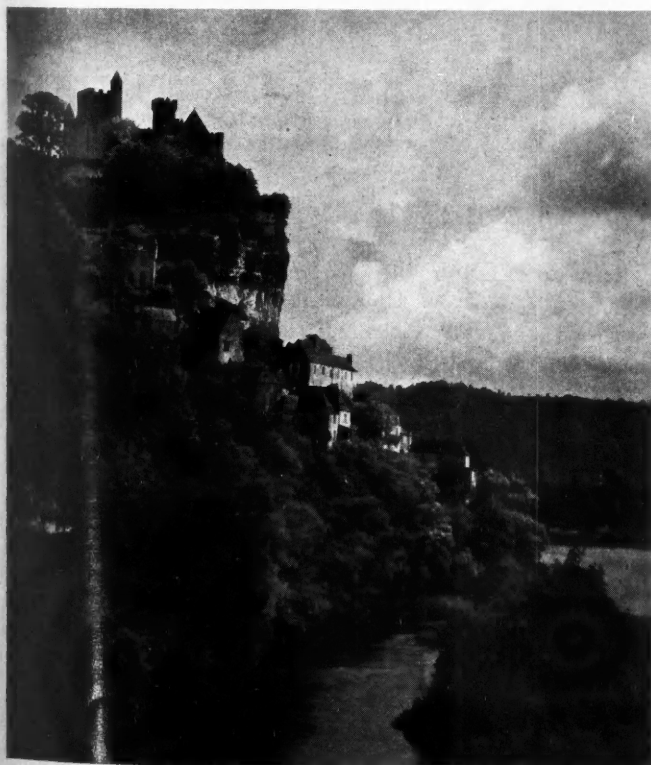
Southward bound from Chenonceaux, one sees the huge walled *enceinte* of Loches. We cut across by dull secondary roads to N.10, and to Poitiers. Perched on river-girt cliffs, it is an attractive university town, with good shops and apparently full of priests. There are a great many priests to be seen in modern France; not the elderly *curés* one remembered but energetic young men not debarred from smoking pipes and who go about their business on motor-bicycles. It would have been pleasant to stay at Poitiers, but we remained only long enough to look at Notre Dame la Grande (Byzantine ivory

sculpture translated into stone), the 5th-century Temple S. Jean, and the cathedral that our Henry II helped to build. The great Romanesque church of S. Hilaire had to be missed. It is, of course, from Poitiers that the true Romancer visits Chauvigny and S. Savin (the astonishing frescoed vault of which one can now see better in the full-size reproductions in the Trocadéro at Paris). We hurried on, skipping Angoulême altogether, to get to Brantôme for the night.

Threaded by a charming river, formalised in front of the abbey, Brantôme is an exquisite little town with two good inns. Farther down the romantic valley, twin châteaux (13th and 17th century) at Bourdeille are perched on a cliff. So to Périgueux, for a luxurious and greedy interlude at the Hotel Domino, of which the Périgourdine *cuisine* is famous. One must see S. Front because it is the masterpiece of the Romanesque—though virtually a reproduction; but the older, fragmentary, and less restored Cité church is far more appealing in the same Byzantine mode. An untidy, dusty town.

We made for the Dordogne valley in which the idea was to spend several days. The valley of the Vézère at Les Eyzies, enclosed by wooded cliffs that are punctured by the advertised entrances to its innumerable prehistoric caves, is impressive but rather touristic. And I was assured that, except for the prehistorian, Lascaux has everything, and more, that Les Eyzies can show. We kept on, then, into the Dordogne valley itself, where that noble river winds through green meadows contained by precipitous sides on which perch innumerable castles. In every view of it there were never fewer than three castles in sight. Perhaps the most perfect and "faery" is Feyrac; the grandest is certainly Beynac, its sheer cliff almost overhanging the river, and with an excellent hotel on the river (and the road). Our choice, however, was Domme.

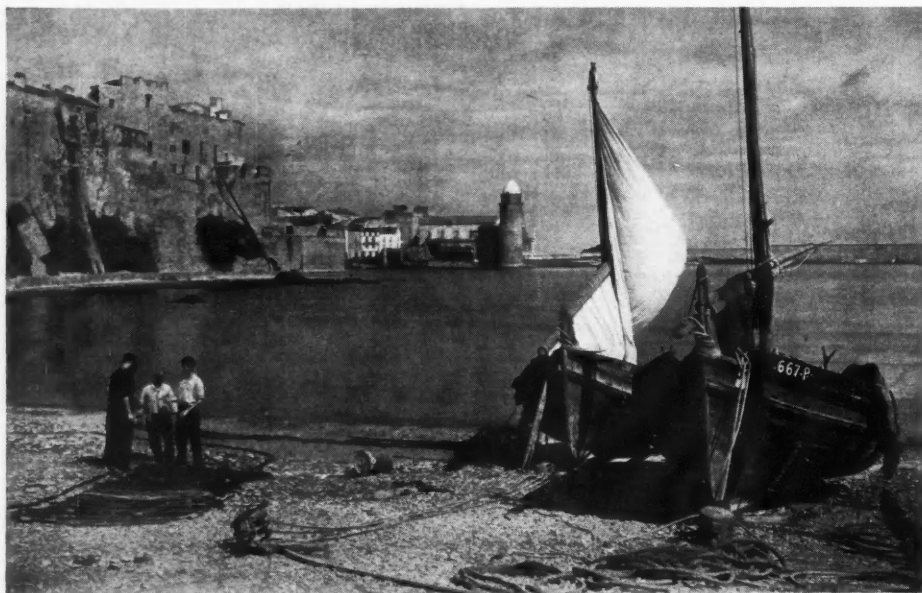
The Dordogne's fantastic wealth of castles is due to the Hundred Years' War, and the valley's having formed a highway for the English from Gascony into central France. Domme, sited on a precipitous plateau, was one of the *bastides* or fortified towns with which both sides sought to stabilise the frontier. The village is a more complete Winchelsea, with the same grid plan, a trifle self-conscious of its golden stone streets and flowery gardens (unusual in France): from its *place* you can look straight down some hundreds of feet into the green river, and for miles in every direction over the tangle of wooded hills. The Germans had blown up the hotel, used by the Resistance as an observation post, and its successor was not entirely rebuilt, so we were lodged hospitably



BEYNAC-ET-CAZENAC, OVERHANGING THE DORDOGNE VALLEY

in a private house. All over France, and in the Dordogne especially, poignant memorials to those brave men and women have been set up where they fell, by road-side, at bridges, street-corners.

The limestone plateaux on both sides of the Dordogne valley abound in *grottes*. The shrine of Rocamadour, perched over a parched valley in the arid Causses plateau, originated in one of them. (Except for genuine pilgrims the place is overrated and over-restored.) The little cave of Lascaux was discovered during the war by three youths when rabbiting in a wood above Montignac, higher up the Vézère from Les Eyzies. The frescoes, 25,000 years old or so, with which it is covered must be seen to be believed. The vast, red, leaping, gravid buffaloes are of dumbfounding power, though, as a stout lady remarked to us, "*ces gens là devaient être bien sensuels*." The lighting has been uncommonly well contrived and the solitary spot is completely unspoilt—unlike Les Gouffres de Padeyrac, to the south of the Dordogne. But such is the infernal splendour of that natural wonder—a subterranean Stygian river on which one voyages by boat through a canyon between colossal stalactites into a Hellish dome the size of St. Paul's—that Les Gouffres genuinely thrilled even after Lascaux.



THE PICTURESQUE FISHING TOWN OF COLLIOURE, NEAR PERPIGNAN ON THE FRANCO-SPANISH BORDER

Photographs by Yvon

Before leaving the Dordogne I should mention the great fortress-church of Martel, with a tower almost as castle-like as Albi's. I noticed several smaller fortified churches as we went south-westwards through the wooded, hilly Rouergue into the Aveyron valley; and there is another colossal tower, rising out of an arcaded square, at Villefranche d'Aveyron, not otherwise an attractive town. I am sorry we did not push on for that night along N.122 to Najac, where the inn, though simple, looked clean, and the highly picturesque village is superbly placed above the Aveyron gorge with the most spectacular of ruined castles, like a much bigger Corfe, lifted out of the gorge on a high cone of a hill.

So we climbed over into Languedoc, leaving the forests of Rouergue for the brown cubes and stubbles of the south, and came to Cordes. One must often have seen drawings by Muirhead Bone or Rushbury of this Gothic, hill-top town of the Albigenes, brown and deliciously decayed. We had just missed the Vintage Carnival, and the little square at the top was still carpeted with pink confetti. The inn is one of the great Gothic houses that compose the old town, and lies round a court, which is roofed with wistaria. From the outward windows one looked for miles over the rolling bistre, treeless landscape. Albi itself, in contrast, is pink, perched above the green rapid Tarn. The cathedral, describable as a cross between King's College Chapel and Battersea Power

Station, I consider the grandest brick building in Europe. The Gothic brick Bishop's Palace, only less impressive, provides an odd contrast with its remarkable collection of Toulouse-Lautrec's art. He was an Albigeois.

We spent that night, after seeing the equally surprising Musée Goya in the Baroque bishop's palace of Castres, at Carcassonne, more from necessity than choice. However, there is a good little bourgeois restaurant in the lower town, and the cone-capped towers and ramparts of the Cité, explored by moonlight, lose their textureless, over-restored hardness, and their crowds of tourists, which tend to cancel out their fantasy by day.

We diverged from the road to Narbonne, on Hare's recommendation, to the Abbey of Fontfroide, tucked away in a limestone *maquis*. Its community of monks survived the Revolution by their saintliness till 1904 when they were transferred to Avignon, and the buildings taken over by the Monuments Historiques. A remarkable thing then happened. Wealthy M. and Mme Fayet, friends of Gauguin, acquired the buildings from the State, to recondition as a setting for their aestheticism. That, at least, is the story as I have been able to ascertain it. The result is a complete 13th-17th-century monastery, exquisitely reconditioned to its original simplicity and entirely empty. The great

objective. It is an extremely picturesque little fishing town, with several good small hotels and restaurants, and very popular with artistic visitors, who, before the war, probably would have gone to St. Tropez. Round every corner you nearly fall over an artist painting a green boat against a blue sea. But, apart from that and fishing for sardines (?), it was not clear what there was to do, or where one could bathe in peace. We answered the question next day by venturing into Spain to our other alternative objective, and so satisfactorily that I am not going to say where! And it is nothing to do with these notes on France. I will only give two warnings: don't motor into Spain by Port Bou; but, if you must, fill up with French petrol at Banyuls because you won't get any farther on.

A third alternative objective, had the weather been less good, was to explore the Pyrenees. As it was, we merely followed the Route des Pyrénées for half a day on the return journey. Of the antiquities, the interesting early Romanesque abbey of S. Michel de Cuxa near Prades disappoints after Fontfroide, except for its evidence of how the Gothic arch may have evolved out of the Moorish horse-shoe arch. Olette, a little town with Vauban ramparts equipped with penthouse roofs, attracted, but I was anxious to reach Mont Louis before dark. At 5,000 ft. and rising out of a bare alp, this fortress-village commanding the east entry into the Cerdagne would make a grand centre for walks or winter-sports. Vauban's entire fortifications are intact, and he seems to have designed the church too (it is piously tended, so I was surprised to find a car garaged in its west end). The run northwards through Formiguières (good skiing slopes) and the Gorges de l'Aude is memorable for near 30 miles' coasting down through that spectacular ravine, in which the maples and cherries in the hanging woods were turning scarlet.

That afternoon we reached the pleasant city of Toulouse, where the quality of the cooking and of the pink brick architecture, both continuous from late Roman centuries, is magnificent. The former is best sampled at La Frégate restaurant; the latter ranges from the vast Romanesque church of S. Sernin to the buildings of the Renaissance architect Bachelier, allied in style to Flemish and English Jacobean mannerism. I regretted that the famous gold Visigothic crowns are not now exhibited in the museum. The busy traffic of Toulouse is well canalised by a broad ring boulevard (in the course of which a large shaded place is known as *Le Boulingrin*), so that it is possible to find small quiet hotels in side streets (e.g. the Albert Ier). We saw a very funny film in the early René Claire manner, *Nous irons à Paris*, which should be seen if it ever comes to England.

The northward run had to be less dilatory than the southward, so that the pleasant towns of Montauban and Cahors with their famous bridges had to be traversed non-stop. But there was time to make a short diversion after re-crossing the Dordogne at Souillac—which has an excellent posting inn and extraordinary Romanesque sculpture in the church. This was to turn up the valley of the Corrèze from Brive to the hill-village of Aubazine, with a grave untouched 12th-century church containing even its original woodwork. There seemed to be a good inn and rewarding walks over the surrounding moors. Uzerche, on the Vézère again, is highly picturesque and afforded a good lunch, after which another Romanesque digression was made to Solignac before reaching Limoges, an unattractive city and cathedral, but well bypassed so that the motorist need not be deterred from taking advantage of the admirable N.20 through the pleasant rolling Limousin. We put up tolerably in the hill-top townlet of Le Dorat, Vienne, because I wanted to see the very remarkable Romanesque abbey which has almost Moorish arches. On the morrow we reached the Loire again, sleeping in the lonely inn at Chambord surrounded by forest; next day kept a lunch *rendezvous* at Chartres before returning to Verneuil, of which the charm overcame even a foire with six merry-go-rounds outside the very door of the Hotel du Saumon et Commerce; and embarked at Dieppe the following morning—the first grey and wet one for 2,000 miles.

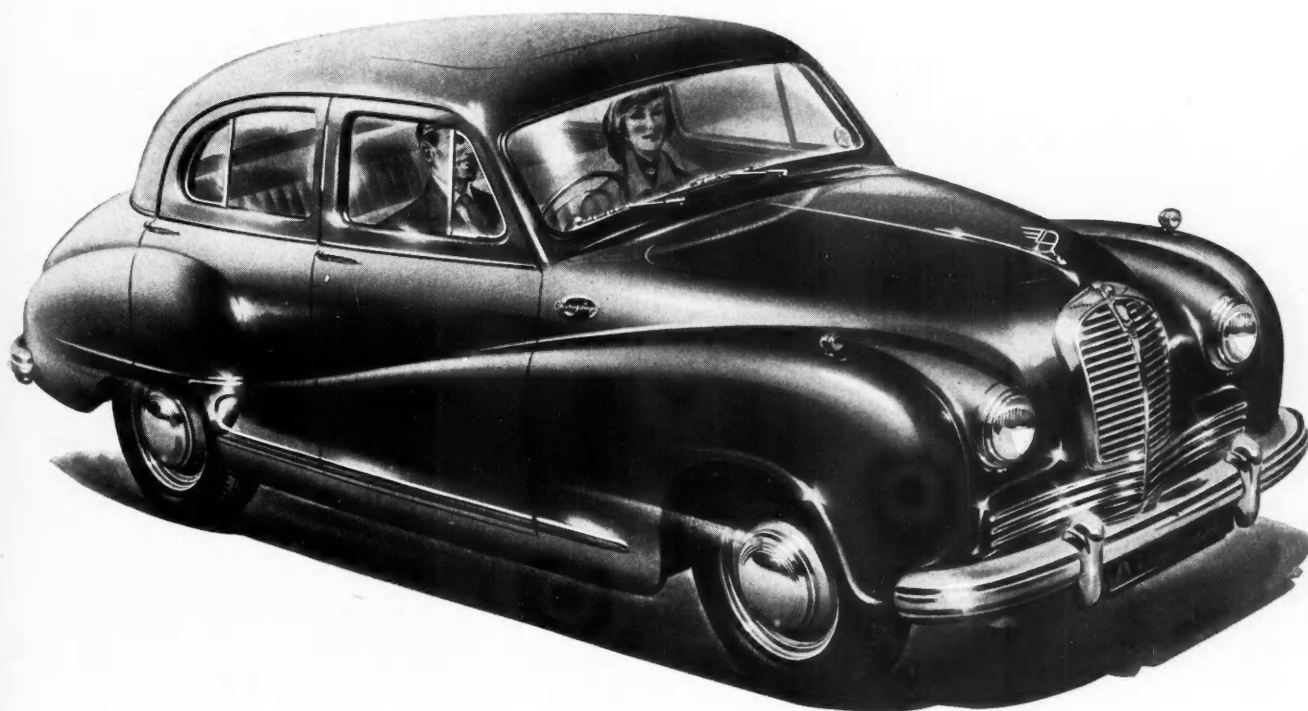
moment is when, from the dormitory, the door at the head of the night stairs into the church is opened and you see the bare Romanesque transept and apses below stained rose-violet by the light from the windows. These are all modern, of rich, vivid medallions in the Chartres style but using orange and green as well as red and blue. The best modern glass I have seen, and I could not place it at all till the custodian told me they were all by a Russian artist—but not his name.

Neither Narbonne—with a fragmentary cathedral consisting of a gigantic choir like Abbeville—nor Perpignan seemed worth the delay in reaching the sea, and N.9 facilitated speed. It runs beside the salt meres that look alluring on the map but are desolate in reality, except when near Salses they form the foreground to and reflect the purple panorama of the Pyrenees stretching from the huge whale-back of the Canigou in descending scale eastwards. But, fortunately, we paused at Elne—a Roman port and bishopric—with a famous church on a bluff commanding the same great view. Elne's fame is the cloister: grandly primitive 11th-century sculpture, and, surely most unusual, supplemented by 14th-century restorations adapting the Romanesque manner.

The road reached the Mediterranean shore just as the speedometer ticked up the 1,000 miles from Dieppe, and a few miles on we pulled up at Collioure, the journey's alternative

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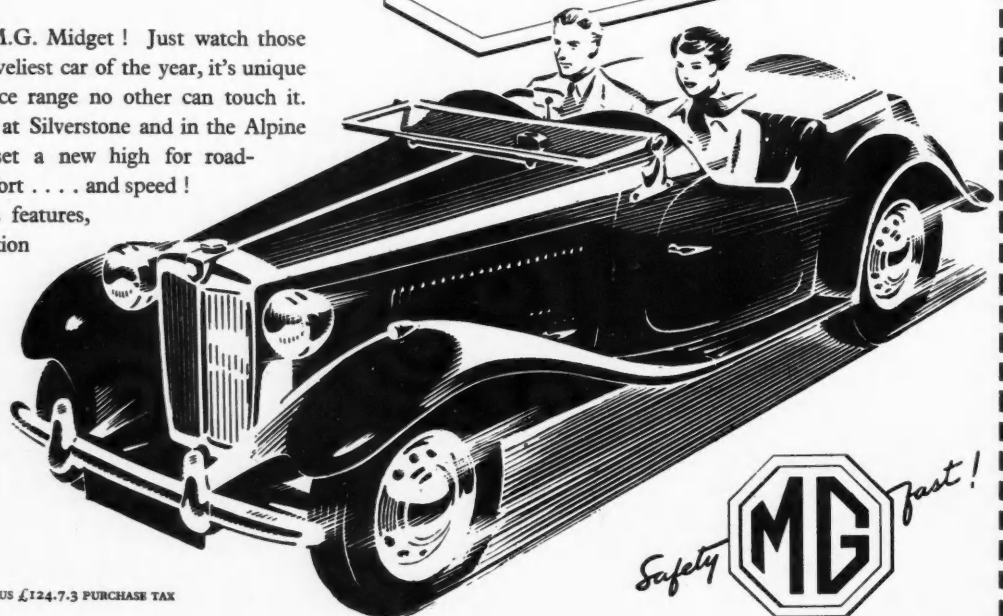
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NEW BOOKS

THE BREEDING OF HORSES

THE most brilliant performers that I have bought," writes Mr. Henry Wynmalen in *Horse Breeding & Stud Management* (COUNTRY LIFE, 21s.), "have never thrilled me half as much as those I have bred." It is due to this fortunate attitude of mind that he has been able to produce this wholly admirable book. He has chiefly had in mind the enthusiastic small breeder of little experience, although there is much in the book which will be of interest to the expert. No less interested will be the large number of riders who are precluded by circumstances from maintaining even the smallest stud, but who wish to know more of the general background of the animals they ride. And it is greatly to be hoped that this book will be read and used by those people who buy the best horses they can possibly afford with the object of winning as many cups and rosettes as possible.

The lay-out of the book is as excellent as its material, and it follows a logical sequence. Mr. Wynmalen's first consideration is, rightly, the land, and he has excellent advice on methods of keeping it in good heart and of preventing it from going horse-sick. Suitable buildings are apt, especially in these times, to present a problem, but much may be done by adapting existing buildings provided that it is done with intelligence and that the breeder realises clearly at what he is aiming. There follows a chapter on the breeds and types of horses to be found in Britain, and this is a chapter which, by its treatment, will do far more to give the novice an idea of what is meant by a hunter or a hack than endless diagrams showing the points of the horse. Mr. Wynmalen's remarks on line breeding and heredity; the whole business of sending a mare to stud, including most useful details as to stud fees, the groom's fees and what the owner may expect to pay for the mare's keep; the treatment of stallions and brood mares; and the subsequent treatment of the mare and her foal—all these have the authentic note which can come only from many years' personal experience.

The book ends with a chapter on general considerations affecting young stock, which contains most lucid advice as to feeding problems. There are numerous photographs and line drawings, an unusually competent index, and, as the book does not include veterinary questions, a bibliography of books dealing with this science as it concerns problems of horse breeding. R. C.

ENGLISH MYTHOLOGY

MANY of those legends of the past which have behind them only the sanction of oral tradition are picturesque and thrilling in themselves, others largely by reason of their connection with well-authenticated facts and places. In this country we have many of both kinds, ranging from the story of King Arthur's enchanted sleep to that of Dick Whittington's cat, and legends about the planting of the earliest cabbage and potatoes in particular parishes. It is not very easy to combine the two varieties in one book without invoking the aid of comparative folk-lore with its cumbersome apparatus and terminology. Dr. Henry Bett, however, has shown that it can be done in a thoroughly entertaining way, and in his *English Legends* (Batsford, 12s. 6d.), he has produced a delightful volume of folk stories, superstitions and local traditions which are systematically arranged, well told and, with the assistance of Mr. Eric Fraser, most appropriately illustrated. Many of the stories deal with buried treasure and the varied exploits of the Devil, with hundreds more. The most genuinely interesting because so characteristic of the mediaeval mind from which

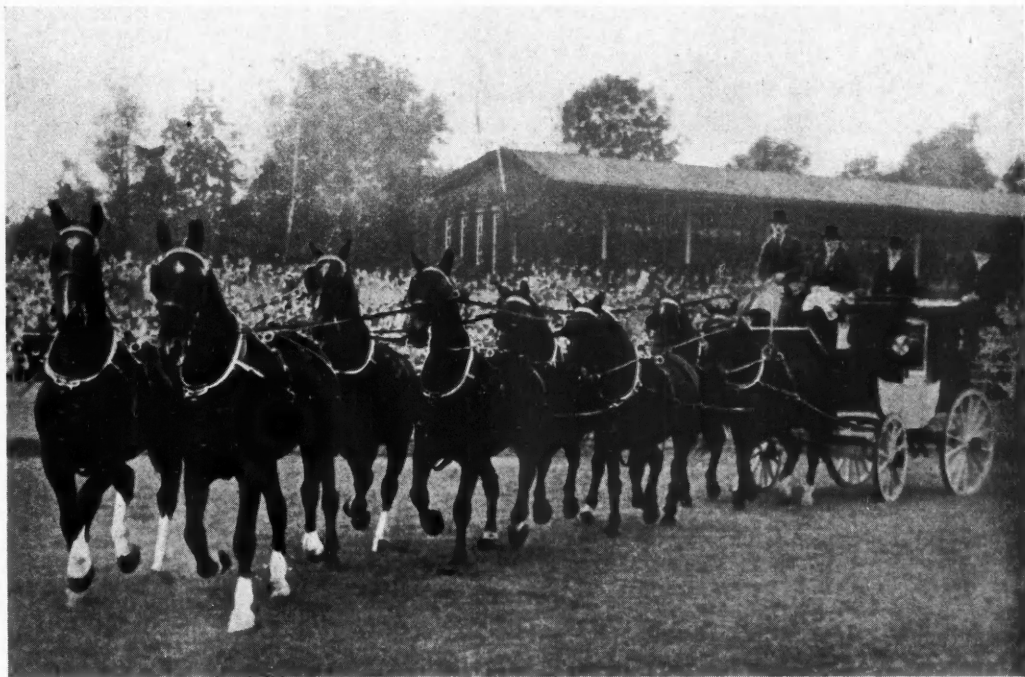
they are sprung are those which tell us of saints, miracles and relics, and one of the best is that of St. Yves, who journeyed to Rome to ask the Pope to appoint a patron saint for lawyers—of whom he was one. After much disputation the Pope said that all the available saints were already booked up by other professions. St. Yves, however, was persistent and was finally told to go blindfold into the Basilica of St. John Lateran where he should feel about him, and the first saint whose image he touched should be the lawyer's patron. When he felt he was touching an image St. Yves uncovered his eyes only to find himself before the altar of St. Michael with his hand upon the neck of Satan whom the Archangel was trampling beneath his foot. R. J.

introduction that "jewellery is, above all things, a mirror to life itself"? As a general statement on jewellery the remark would pass unquestioned, but in this particular context one is tempted to wonder whether it cannot also be a mirror, rather, of life's aspirations.

The skill of these Anglo-Saxon jewellers is well established and, indeed, their magnificent technique in slicing garnets and in setting them in their individual cells in the manner of enamel has never been surpassed. Mr. Jessup has an interesting footnote on the Kingston brooch which testifies to the importance that these jewels must have possessed for their wearer: "The Kingston brooch, it is estimated by a practical jeweller who has spent a lifetime in the Amsterdam trade, could not have been made, even

known to numerous people superlative private collections of art treasures hitherto inaccessible. Consequently, houses open to the public have been made the principal feature of *The Connoisseur Year Book, 1951* (National Magazine Co., 15s.), which is edited by Mr. H. Granville Fell. Short, well-illustrated articles on eight of the more important houses—Chatsworth, Blenheim, Hatfield, Compton Wynyates, Penshurst, Longleat, Castle Ashby and Polesden Lacy—indicate the diversity of some of the houses that can be visited, and the splendour of their contents. Three American 18th-century houses and their interiors are described and illustrated as a foil to the English examples.

In addition, there is a remarkably complete list of houses open to the public, together with the times and dates of admission; copiously illustrated articles on the centenary of Brighton Pavilion and the spectacular rise in value of sporting paintings; and illustrated surveys of important



A TEAM EIGHT-IN-HAND DRIVEN BY MR. G. VAN DELDEN, OF AMSTERDAM. AN ILLUSTRATION IN *HORSE BREEDING & STUD MANAGEMENT*, REVIEWED ON THIS PAGE

THE JEWELLER'S CRAFT

IN a scholarly and well-written book *Anglo-Saxon Jewellery* (Faber, 42s.) Mr. Ronald Jessup, F.S.A., sets out the story of the Anglo-Saxon jeweller's craft in a manner which will prove of interest not only to the specialist but also to the general reader. It serves, indeed, as an admirable introduction and, while the author does not reveal anything which can be considered new, he puts all the facts, as they are known, clearly before us. It is in effect a monograph of about 80 pages written in a manner which is reminiscent of those 18th-century scholars and antiquaries, such as Bryan Fausset, whose researches Mr. Jessup describes.

Proceeding from a brief summary of Saxon England, the disposition of its peoples and their living conditions, the author considers against this background the articles of jewellery that are known to us. It is a curious fact that the magnificent quality of the craftsmanship shown in these jewels should be revealed against a background which, judged by conditions prevailing during the Roman occupation, can only be described as squalid. "The rather wretched aspect of the huts, which emphasised their midden-like character, each set of owners living above the covered-in debris of its predecessors, is a little redeemed by the fact that they were comfortably warm." What then is one to make of the author's contention in his

by continuous work, in under eleven or twelve months."

The advantage of Mr. Jessup's approach to his subject is that he discusses not only the jewellery itself but also the early archaeological discoveries and their discoverers. One's interest is aroused in these amateur forerunners of the modern archaeologist with his more scientific approach and instruments. Particularly one would like to know the author of three lines which Mr. Jessup quotes, three lines which well sum up the effect produced by the contemplation of these early jewels:

*Mere fibulae without a robe to clasp,
Obsolete lamps, whose light no time
recalls,
Urns without ashes, tearless
lachrymals.*

The volume is admirably produced with 40 plates in monochrome and four in colour. The notes on the plates are explanatory and fully detailed. Unfortunately, as anyone who is familiar with the actual jewellery can bear witness, modern colour processes are still unable to capture the full beauty of the pieces. It is to be hoped that Mr. Jessup's volume will prompt readers to go to see them for themselves. E. D. S. B.

ART EVENTS OF 1950

THE opening to the public during 1950 of a large number of our historic country houses has made

auction sales held in London and New York during 1949-50. Lists of museums, art galleries, institutions, and notable art books published in 1949-50 complete the contents of this well-produced and well-illustrated publication. R. G. N.

NEW FEATURES OF WHITAKER

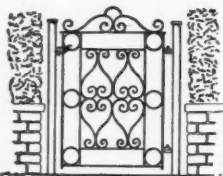
WHAT is new in the 83-year-old *Whitaker*, the 1951 issue of which is available, price 12s. 6d. and 7s. 6d.? The size: it is the largest ever produced—1,156 pages in the complete edition. The return of two pre-war features: articles on London cathedrals and churches and others on buildings and places of interest in and near London, with details of bomb damage and subsequent restoration. The introduction of what may be termed a directory section: regrouping of societies, institutions, banks and insurance companies. A combination into groups of meteorological and tidal data and of statistical information about the United Kingdom.

All the old features and valuable records of course persist—brought up to date and elaborated where necessary. Doubts and puzzles created by the redistribution of seats can be resolved in the Parliamentary section with the full 1950 election results, though the names of those unacceptable who forfeited their deposits are not indicated. The bigger issue could scarcely be better.

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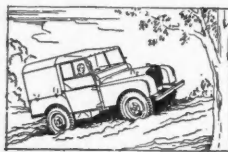
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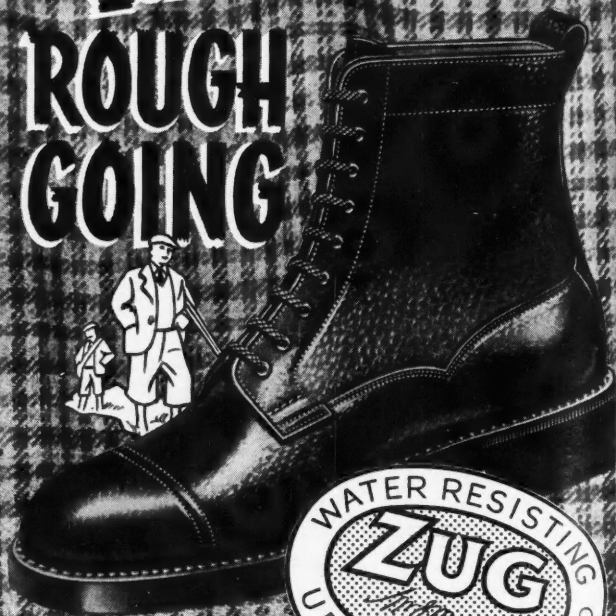


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FARMING NOTES

UNWELCOME SNOW

I HAVE never understood the conviction among townsfolk that for some unexplained reason snow is good for the land. Whenever we get a heavy fall I hear the remark, "Ah! this will please the farmers!" Yet, I can think of few things that please farmers less. There are only two things that I know of to be said in favour of snow from the farmer's point of view. One is that a covering of snow before a long and severe frost serves as a valuable protection for young plants, and saves them from harm, but a couple of inches is sufficient for this purpose. The other is that a heavy fall that thaws slowly raises the water level in wells, and makes up springs far more efficiently than the equivalent amount of water falling in the form of rain. Both things are conditional, and neither outweighs the obvious objections that most farmers have to snow. The sort of winter that benefits my farm most is a dry and frosty one, and the sort that does it most harm is one that is wet and mild.

Winter Calf-rearing

I OFTEN wonder why more calves are not reared in the autumn and winter months. Of course calf-rearing was traditionally considered to be a spring and summer occupation. Heifer calves for replacement purposes must always be reared whatever time of year they are born, but where rearing is carried on as a main enterprise for which calves are purchased, then it is usual to concentrate upon spring and summer. Two chief reasons advanced for this choice are that rearing costs at that time of the year are lowest, and that there is less risk of calves purchased from a distance becoming chilled and upset by the journey. These are both weighty arguments, particularly the former, though the latter can in these days often be overcome by transporting the calves by road. Admittedly the cost of rearing a calf is greater in winter than in summer, but the difference is not nearly so great on many farms as is commonly supposed, for the calculation is generally based on the difference between the selling prices of winter and summer milk. This is misleading, for on many rearing farms no milk is sold, or could be sold anyhow, for the farms are not equipped for milk production. Moreover, the milk which a calf draws from its foster mother (where a system of multiple suckling is adopted) is not milk in the churn ready for sale, and its cost is very different. The correct way to make the calculation is to ignore the selling price of the milk and consider only the cost of its production. The cost of maintaining a nurse cow for a year divided by the number of calves which she rears gives the right answer, and the cost of keeping such a cow calving in autumn will not be found to be very much greater than if she calved in spring.

High Spring Prices

THERE are strong arguments in favour of autumn rearing which deserve more recognition than they often receive, arguments which have greater force to-day than they had in pre-war days, and the most important of these concerns the supply of calves. In the last few years the price of calves in the spring and summer has been phenomenally high, so high that it is difficult to see how there can have been much profit in rearing them. The difference between the price of a good calf in May and of a similar animal in November has been of the order of £7 and even more. The price of spring calves has been high, not merely because demand has been stimulated by the calf-rearing subsidy, but because the supply of calves suitable for rearing at that

time of the year has been limited for two reasons. First, there has been the drive for winter milk, with the result that in these days a smaller proportion of our calves are born in the spring and summer, and second, there has been up to quite recently a movement in favour of the pure dairy at the expense of the dual purpose types. This accounts for the limited supply of suitable rearing calves in the spring and summer, and explains why at that time of the year many calves which can never make good beef are yet purchased for rearing. There is no question that those who are prepared to rear calves in the autumn and winter can by so doing not only secure their raw material at much lower cost, but also obtain a much superior article. A further advantage in favour of autumn calf-rearing is that these calves will, by the spring, have reached an age when, with due precautions, they can be turned out to grass, and will thrive on a diet which is definitely cheaper than the diet of those reared in the summer. These summer-born calves, at a similar age, will have to remain indoors and through the winter receive generous feeding, including a fair quantity of expensive concentrates, if they are to do as well as they should. The economy in the feeding of autumn-born calves during their second six months should be set off against the increased cost of their initial winter rearing.

Easier Fattening

FINALLY, calves born in the autumn can be fattened on grass and grass alone during their third summer, and there should be no difficulty about getting them away a month or two before their third birthday. Spring-born calves, on the other hand, must be exceptionally well reared if they are to get fat on grass during their third summer, for they will only be two years old that spring, and the tendency will be for them to grow rather than fatten. Such cattle will usually have to be kept for another winter and fattened in their fourth summer. This not only involves keeping them the extra months but means that many of them will be too heavy before they become fat.

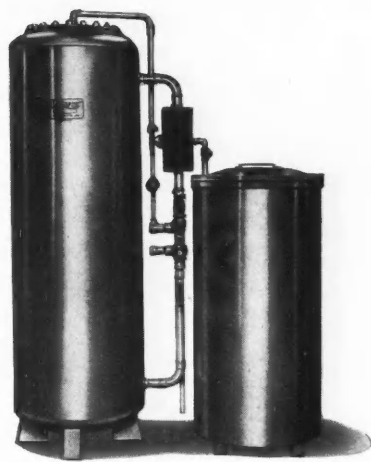
Store Cattle Prices

I AM told that young store cattle well worth the money can be purchased in West Country markets. I am not surprised, for I know that many farmers in the west were not able to save much hay and precious little straw, and such as they did manage to save is inferior in quality. With the current high prices of hay and straw, which makes purchase impossible, and with their own meagre supplies exhausted, these farmers have no alternative but to sell their stock at a time when there are few buyers, for most farmers are in the same position. If anybody can scrape together enough fodder to keep a few additional cattle for the next three months he would probably be well rewarded, for store cattle will be wanted again as soon as the grass begins to grow.

Fertiliser Rebates

THE price rebate obtainable by taking early delivery of fertilisers for spring use is well worth having, provided the manures can be properly stored until you use them. During the war years farmers were always exhorted to order their fertilisers for early delivery. This year merchants are finding that because there has been only a moderate demand for early delivery, stocks are accumulating to such an extent that production may have to be restricted later. It is therefore clearly in the interests of all farmers to lay in stocks without delay.

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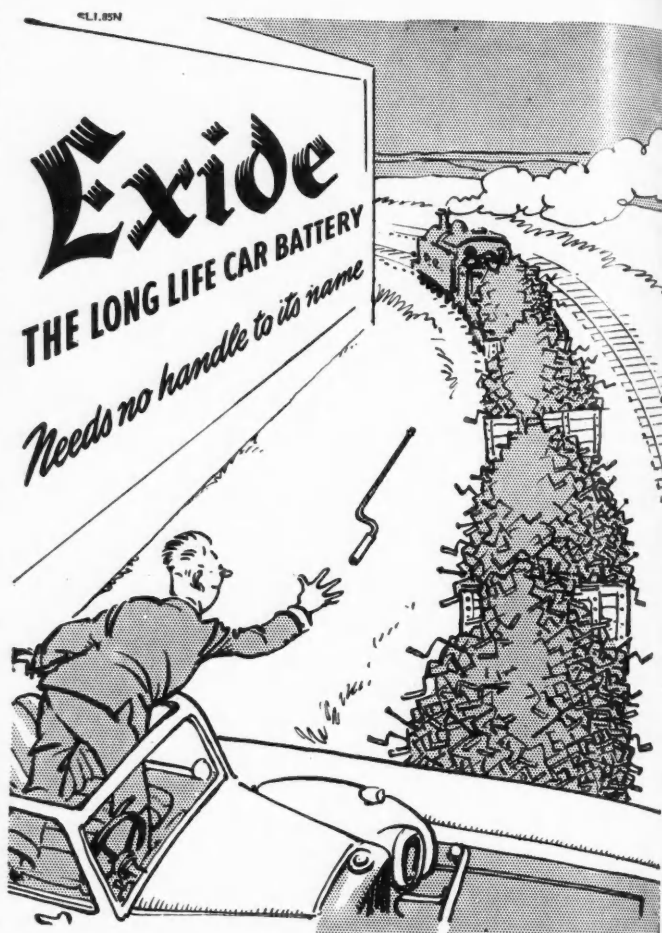
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THE ESTATE MARKET

FARM LAND AND BUILDING

TO reconcile the conflicting claims of agriculture and housing was one of the most difficult problems that confronted the Labour Government when it took office in July, 1945. On the one hand, the lesson of two wars had been that never again could the country afford to neglect food production; on the other, war damage offered a unique opportunity to re-house in healthy and congenial surroundings a section of the population which for several generations had been living in congested and slum areas.

The loss of agricultural land to new towns and other types of development was referred to the other day by Lord Feversham, chairman of the Yorkshire branch of the Country Landowners' Association. "No authority in the country," he said, "knows the total acreage of land held either by Ministries or local authorities," and he added that unless a check was made at Cabinet level on the demands of Government Departments and local authorities, agriculture and the campaign to increase food production would suffer.

Since Lord Feversham spoke, the decision to merge housing with the control and use of land in one Ministry, to be known as the Ministry of Local Government and Country Planning, has given to Mr. Dalton an opportunity of holding the balance between the two interests.

ONE-EIGHTH OF BRITAIN DEVELOPED

MEANWHILE, if the total amount of land held by Ministries or local authorities is not yet known, it is at least possible to calculate the approximate acreage developed. In 1938, according to the Scott report, 4,252,000 acres of England and Wales were occupied by towns, villages, industries, roads and airfields, or otherwise withheld from agricultural uses. From then until June, 1947, according to Professor Dudley Stamp, the net increase of developed land averaged nearly 50,000 acres a year, which figure, if correct, brings the developed acreage up to 4,702,000. Assuming that the amount of land developed each year has remained static since 1947—and in view of the new towns that are in process of construction it is hardly likely to have decreased—the total acreage of developed land in Britain cannot be far short of 5,000,000 acres, well over one-eighth of the land surface.

NEW TOWNS' WASTED SPACE

NEW towns, it is true, are responsible for only a percentage of the land that is developed each year; moreover, not all of the land on which they are built is suitable for farming. Nevertheless, it is here that the experts on land utilisation consider that a saving could best be effected. Nearly two years ago Mr. A. Trystan Edwards, originator of the Hundred Towns Scheme, aligned himself with Professor Dudley Stamp in a protest against the excessive encroachment of new towns on agricultural land.

"If we may judge by Hemel Hempstead, Crawley, and other examples," he wrote in a letter to *The Times*, "it would appear to be assumed that a new town of 50,000 inhabitants must occupy about 6,000 acres." In his opinion such a large site was inconvenient and wasteful and was due to an obsession with the garden city convention of "open development," which called for houses to be laid out at an unreasonably low density and buildings and groups of buildings to be spaced much farther apart than was necessary.

REDUCING SIZE BY A THIRD

IN the same letter Mr. Trystan Edwards put forward a scheme designed to reduce the acreage of a town such as he had described by a third. According to this plan 500 acres would be set aside to house the population at 100 to an acre (the standard exemplified in the lowest density zone in the 1943 County of London plan). Next, 800 acres would go to provide the "major open space" recommended by Government authorities, and would include playing-fields for schools and recreation grounds for the public. A further 150 acres would be needed for factories employing 7,500 workers (the normal percentage of an industrial town employed in "productive work" is 15 per cent.). To this would be added 100 acres to house industries serving the community, for example gas works, builders' yards and laundries. Add to these commitments 50 acres to house the town's 1,000 shops, another 50 acres for offices, warehouses, restaurants, hotels, etc.; 100 acres for public and semi-public buildings, and 250 acres for railways, goods yards, trunk roads and car parks, and the acreage of the town totals exactly 2,000 acres.

"If this were done," wrote Mr. Trystan Edwards, "the new towns could be built without arousing the justifiable opposition of the important agricultural interests."

COLLEGE SELLS FARMS

CORPUS CHRISTI COLLEGE, Cambridge, have sold Strensham Court, an estate of 2,300 acres near Worcester. The property includes almost the whole of Strensham Village and comprises seven farms, smallholdings, accommodation land, allotments and cottages, woodlands and the Pelican Inn. It is unlikely that the sale will have serious repercussions on the tenants, for it is understood that the new owner has bought the estate as an investment. Moreover there will be continuity of management, for Mr. Norman J. Hodgkinson, (Messrs. Bidwell and Sons), who sold the property for the College, writes to say that he will continue to manage it in conjunction with Messrs. John D. Wood, agents to the purchaser.

The College's sale of Strensham does not imply any lack of faith in the future of agricultural land, for it is understood that the proceeds of the sale are to be re-invested in first-class silt farms.

LORD WALPOLE TO SELL NORFOLK ESTATE

LORD WALPOLE has instructed Messrs. Knight, Frank and Rutley to dispose of his Weybourne estate, near Sheringham on the Norfolk coast. Weybourne extends to 1,078 acres and has a sea front of more than a mile. There are three farms, ranging from 170-230 acres, several smallholdings and a number of properties in Weybourne village, including the post-office and a windmill that has been converted into a house. There are also about 350 acres of woodland, mostly young fir plantations. All the properties, with the exception of the woodland, are let, and the rent roll is approximately £1,270.

The estate will be offered as a whole or in lots early in the spring unless sold privately meanwhile.

The purchaser of the Moat House, Dorsington, Warwickshire, with a cottage and 137 acres of land adjoining, asks me to explain that the reason he paid more than £30,000 for the property (or £233 an acre) was that the house was in exceptionally good condition, and that the price included fixed machinery and other fixtures.

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	Bottle	½-Bottle
Chât. Pichon Longueville 1937	11/6	6/3
Chât. Bataille 1943, Chât. Bottled	15/-	—
Chât. Talbot 1940, Chât. Bottled	16/6	—
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Chât. Guiraud 1943, Sauternes, Chât. Bottled	17/6	—
Mercury 1937, Burgundy	10/6	—
Pouilly 1945 White Burgundy	10/6	5/9
Wormser Liebfrauen-Stiftswein 1941, Hock	16/6	—
Piesporter Taubengarten 1943 Moselle	17/6	—
André Frères, Cuvée Reserve, Extra Dry, N. V. Champagne	18/6	9/9

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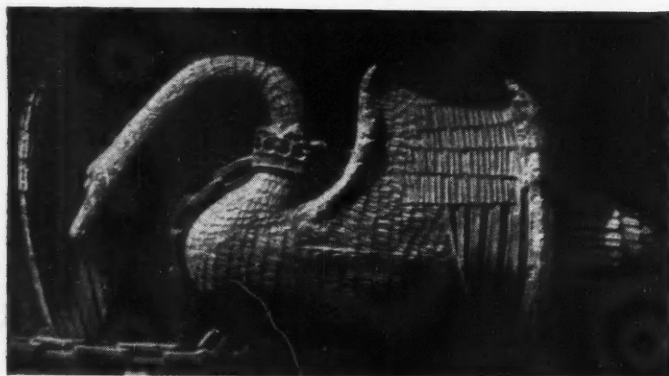
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NEW BOOKS

STRANGE LIVING ON AN ISLAND ROCK

Reviews by HOWARD SPRING

TOMÁS Ó CROHAN'S book *The Islandman* was written in Irish and in that language it was first published by the Talbot Press of Dublin in 1929. It was seen at once to be an unusual sort of book. If one of the men who drew the pictures on the cave-walls of Altamira had put down a record of the sort of life he and his companions lived, it could hardly have had a greater sense of ancientry and authenticity. It is not surprising that it was translated into English. Dr. Robin Flower, who knew the author and his environment, did the work well; and now the Oxford

land. On the eastern side was the village, perched on a cliff-top, with the tiny harbour below, and, across the water could be seen the mainland. On the mainland were Dingle, Ventry, Dunquin and Ballyferriter: the great world to which the islanders must go to be married, to be buried, to buy and to sell. I wish the author had described the boats they used in a little more detail. In a photograph of the village, one sees a boat which seems to have a small mizzen sail and a mast forward that would take a mainsail. There were what he calls "canoes," but their construction can only be

THE ISLANDMAN. By Tomás ó Crohan.
Translated from the Irish by Robin Flower
(Oxford University Press, 12s. 6d.)

HORSELESS CARRIAGE. By L. T. C. Rolt
(Constable, 20s.)

WOMEN. By C. Willett Cunningham
(Burke, 15s.)

University Press puts out a new edition (12s. 6d.).

ANIMALS AND HENS IN THE HOUSE

Although, as I have said, the book gives a sense of ancientry, it was of his own times that the author was writing, but he and his fellow-islanders lived in conditions that could not have changed much throughout centuries. Consider, for example, the houses. If you wanted a house, you built it yourself. The houses were stone-walled and thatch-roofed, though tarred felt and slate were coming in towards the end. There was one room, divided into two by a dresser jutting out from the wall. In one half the family lived, in the other slept, and they tended to be numerous families. "There was a coop against the partition with hens in it, and a broody hen just by it in an old cooking-pot. At night-time there would be a cow or two, calf or two, the ass, the dog on a chain or running about the house." The old folks of the house would be lying side by side on a bed made on the floor by the turf fire, smoking clay-pipes. "Every time they woke they took a light from the fire and puffed at the pipe." A cat, with maybe a couple of kittens, would be in the chimney niche. "And, besides all the other animals, you would find a pet lamb or two running about the house."

The state such a house got into with the passing of the years may be imagined. There came a time when the author built himself a new house. "Our chief reason for moving in so early was that manure was scarce that year, and there was as much manure in the old house as would have done for half the potatoes in the island: there was nothing in it but soot and manure." What prevented a periodical clean-up does not appear.

TEA USED AS DYE

The island was the Great Blasket, the largest of a group lying off the Kerry coast. It was three miles long and one wide, steep, rocky, treeless

guessed at. The sea played so large a part in the island economy that one would have liked more details. Fish, whether fresh or salted, was an important part of the food, and it was sold to the mainland towns. A few cows, pigs and sheep were kept, and donkeys for carrying up seaweed as manure for the fields and carrying down the cut peats for the fires. Porpoises and seals were hunted and eaten, as well as the shellfish from the rocks. Tea was for a long time unknown, so much so that when chests of it from a wreck were washed ashore the islanders didn't know what it was. The chests were more highly prized than the tea, which some inventor among them discovered could be used as a dye.

RICHES FROM LOBSTERS

They were a long time tumbling to the value of the lobsters that abounded in those waters, but when they did, they struck a rich patch, for ships came to gather what they caught and paid a shilling each for them.

The island had neither doctor nor priest. When either was required, he had to be fetched from the mainland. School-teachers came and went. There was no continuous session or continuing preceptor. The author learned to read and write English with one and another of them; but, oddly enough, though Irish was his native tongue, it was not till late in his life that he began to learn to write it, and then it was a visiting Norseman, Carl Marstrand, who gave him lessons.

NEVER AGAIN

However, one thing he had never lacked was an eye that observed with penetration all that was going on, whether he was on the island or the mainland. Fortunately, the time came when he decided to put it all down on paper. "I have written minutely of much that we did, for it was my wish that somewhere there should be a memorial of it all, and I have done my best to set down the character of the people about me so that some record of us might live after

us, for the like of us will never be again."

He has done it well. He is not much given to praising or blaming his fellow-islanders, though he is sharply aware of many follies and weaknesses among them. For the most part, he is content to describe: the rough courtships, the hilarious weddings, the wakes, the inordinate boozing, the hard, difficult and dangerous means by which body and soul must be kept together on an inhospitable rock, surrounded by a sea that did not overlook mistakes, and often enough overwhelmed prudence itself.

FROM STEAM-CARRIAGE TO MOTOR-CAR

Mr. L. T. C. Rolt's *Horseless Carriage* (Constable, 20s.), a richly illustrated book, is a consideration of the motor-car industry in England. When the word motor-car was first used Mr. Rolt does not tell us, but we appear to have had some narrow escapes.

In the early days of motoring, various names were suggested for the new vehicle, including motor-fly, auto-motive, oleo-locomotive, volvite, locomotive car, autokenetic, automatic carriage, paramount, electrobat, automobile and auto-car.

Mr. Rolt begins with steam, for a "horseless carriage" is not necessarily driven by petrol, and indeed many a motorist must have wished for a less asphyxiating power. It was a Frenchman, N. J. Cugnot, who produced the "first full-sized mechanical vehicle actually to run on the road." That was in 1769. It wasn't very good, but it is worth noting that, as early as that, Authority realised what the brains of scientists were for. "He constructed a second, larger and improved carriage to the order of the Minister of War for the purpose of drawing cannon."

Then in England came Richard Trevithick, whose inventive genius Mr. Rolt considers to have been as great as Watt's. But he never had financial backing and died in poverty. However, he had put the "horseless carriage" on the road, "and so has a strong claim to be called the first progenitor of the modern English motor-car." It is not generally realised how long a run steam gave petrol for its money even after the internal combustion engine was in use. Before that, there were regular services of steam-cars operated by the London and Paddington Omnibus Company, and also by another company between Gloucester and Cheltenham. In four months of 1831 these latter cars carried 3,000 passengers for 4,000 miles. This in stage-coach days!

190 M.P.H. ON STEAM

After the coming of petrol, steam-cars (direct descendants of Trevithick's machines) put up a hard fight. One of them, in a trial run in 1906, reached the astonishing speed of 121.52 m.p.h. "Encouraged by this success, the Stanleys resolved to aim still higher. Various modifications were made, the car was lightened, and the steam pressure raised to 1,300 lb. Then Marriott drove again on Ormonde beach. On his first run he is reputed to have reached a speed of 180 m.p.h., but on the return run, when travelling at an estimated speed of 190 m.p.h., the car suddenly became uncontrollable, dashed into the sea and overturned. . . . The power of steam has never again challenged internal combustion."

An interesting point gathered from Mr. Rolt's book is that the

pneumatic tyre was invented a long time before Dunlop invented it all over again. It was a hollow tube constructed of layers of canvas bonded with rubber solution, encased in an outer cover of leather, and inflated by a pipe which passed through the rim of the wheel and was sealed by an airtight cap. "In 1846 R. W. Thomson fitted his pneumatic tyres to a horse brougham, and this vehicle is said to have covered over a thousand miles in the streets of London in six months on one set of tyres with complete success." Who knows why such a wonderful invention should have failed? It was forgotten in a few years! It is odd to reflect, too, that till as late as 1914 F. W. Lanchester was using tillers, not steering wheels, on his cars.

FORGOTTEN LESSON

Mr. Rolt has little use for mass-produced cars. He thinks "the best car ever built" was the Rolls-Royce "Silver Ghost" of 1907, and that it was also "the finest mechanical engineering achievement of the Edwardian era." There was nothing "inspired" about it: it was all a matter of consummate craftsmanship, and it taught the lesson, "widely forgotten or ignored in this age of mass production," that quality is true economy.

Mr. Rolt deals with the development of the industry in great detail. He appears to know everything about every car that has been built; he has personally taken to pieces a Silver Ghost and driven a crock over the London-Brighton veterans' course. His earlier books showed a great dislike of mechanised living, and it is not surprising to find that his final view of the motor-car is that it gives another instance of the way in which technical development has outrun wisdom. The blame for that must not be put upon the car. "The fault lies not in our machines but in ourselves."

FEMININE ANTHOLOGY

Mr. C. Willett Cunningham, whose books have all been concerned with feminine attitudes of one sort and another, now comes down comprehensively with a book called simply *Women* (15s.), and this, whether ironically or not, is included in the *Pleasures of Life* series published by Burke.

Mr. Cunningham gives us an anthology, which leaves us knowing as little about women as ever, and since women make up more than half of the human race it would be a book indeed that threw any worthwhile light on a matter so comprehensive and complex. However, here is a selection, from the earliest times up to date, chosen from what has been said by poets, prosers, lovers and haters and cynical standers-by, with a thread of running commentary by the compiler.

It is difficult to say much about such a babel of conflicting testimony, to extract the essence of so many sighs, or assess the value of so much praise given in moments of heightened sensibility.

What pleased me best in the whole book was a phrase from the answer which Mrs. Howard, aged 42, mistress of George II, made to the Earl of Peterborough, aged 68, who had asked her to marry him: "I think you are not in such a dying condition as your spleen represents you. . . . I think every man is in the wrong who talks to a woman of dying for her; for the only women that can receive a benefit from such a protestation are the widows."



The Spirit of Scotland



Quality Tells

The Distinctive Whisky
IN
The Distinctive Bottle



Photographs by COUNTRY LIFE Studio

A fine beige wool gabardine coat that has been proofed to withstand showers. The sleeves are put in with geometric cutting, the coolie neckline is featured and the belt twines twice round the waist. The coat is lined with black satin. Aquascutum.

BEFORE the great couturiers hold their spring and summer collections there is a lull in the world of fashion and it is during that short pause that stocktaking of all kinds takes place. In the shops, the worsteds and woollens for spring suits and tailor-mades make their debut, fresh blouses and sweaters with the first straw hats adorn the windows, accessories are grouped with the first tweeds and the weatherproof coats for spring meetings.

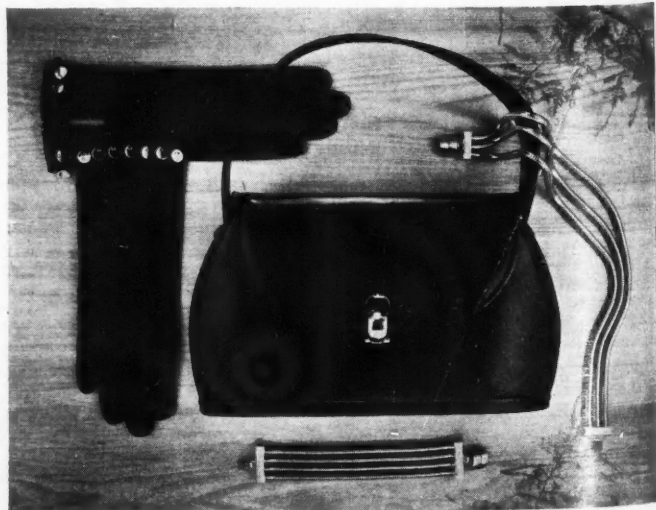
Among the most stylish coats for early spring are the sleek gabardines and worsteds that have been processed so that they are waterproof, yet retain all their elasticity and perfection of surface. They are shown for a series of dashing coats that have nothing dowdy about them, but can stand up to considerable showers without a blemish. The coats are cut on just the same lines as an ordinary cloth with swirling hemlines and slim unpadded raglan shoulders. One of the smartest designs is that of Aquascutum and it can be worn either falling in full, straight folds or belted in the correct 1951 manner. Fastenings are often hidden away on these waterproof coats, pockets are huge and as deep as brief envelopes, buttons are flat, inconspicuous and made in bone or in the same material as the coat, with gold metal rings. The fashionable shades of beige, sand, camel are the first choice for these coats.

Among the suitings from the West of England, the shepherd's

The First of the SPRING FASHIONS

check appears again, and there are some most charming groupings of colours, none of them obtrusive but blended all together in elaborate arrangements of checks and overchecks and with the fabric proofed to withstand the weather. This material is slightly firmer than the gabardine and the coats are cut on straighter lines than the one illustrated, but they possess the same sense of style. Two main shapes are shown, one with raglan sleeves and hanging straight, the other with set-in sleeves, when it is sometimes given a square shoulder yoke. Dog-tooth check can look very smart in this range in dark brown and oatmeal colour.

In the Jaeger collection for early spring the wrap-around skirt is being featured extensively. This gives a straight unbroken line, and slit pockets are inset immediately below the belt. Jackets of the suits are cut with a short basque and fitted waistline. The basques are not padded but slightly stiffened and a ribbon holds the pockets taut below so that it bells them out. Some charming belted suits in the Utility range in smooth plain woollens are cut with tiny roll collars. They fasten with one button at the throat and another on the waistline. They can then be worn with the revers folded back to the waistline or buttoned high. The check tweed suits in the top-grade Utility ranges are also excellent in cut and style. Favourite designs for the tweeds are the small shepherd's checks and fleck tweeds in oatmeal and



Accessories for a tailor-made: wristlength tan cape gloves decorated with a single row of gold coins, tan calf bag with a gold metal clasp and flexible gilt bracelet and necklace. Fior



Jersey wool with a beautifully pleated skirt

which is specially packed so that it will arrive
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THE WATCHMAKERS



OF SWITZERLAND

brown. Detachable scarves with pockets at the ends accompany cardigan tweed jackets.

The box jackets of Jaeger are shorter this season, newest in camel-coloured cloth or grey flannel, lined and collared with scarlet. They appear in reefer styles or still shorter, when they barely reach the hips. The coolie neckline is featured on many. Suits have long revers with double nicks. Top coats also feature this rather wide low rever with double points; many are gathered into the waistline with a belt that holds them in tautly. A new trick is for a scarf collar to be attached to a shallow pointed yoke at the back and this scarf can either fall as a cowl collar at the back, be used as a shawl or be worn over the head as a hood. This design in check tweed is particularly smart, and a check tweed suit with a waistcoat front is another novelty.

REVERSIBLE sweaters with detachable stoles (also reversible) are woven so that they are smooth and fine, even though they are double, and they look extremely chic. The lining is always in a bright colour, the outside either black, dark green or crimson. Tailored blouses and jumpers in fine wool stockinette are also being got ready for the spring. A long-sleeved jumper with two neat tailored pockets placed just below the waist and an open V neckline to take a scarf is a most attractive garment and a very smart one. It has been shown in rather bright colours such as periwinkle blue, hibiscus red, as well as black and grey. This season's jersey dress has a ribbed yoke continuing as a high rolled collar. The line that moulds the torso appears on a jersey dress that is slim to the knees and then flares. The top sports a long low collar and a knotted sailor's tie.

The number of dresses and suits that mould the torso has set all the corsetières to



Suit with a pencil skirt in grey flannel, a loose jacket in grey check with grey flannel collar, cut away fronts and the same line repeated on the pockets. Hershelle

work on corselettes, belts and deep bras that will provide the correct streamlined foundation. Warners have added strong new corselettes, for the more difficult types of figure, in elasticised satin that control without any resort to heavy boning. For lighter figures there are belts with high curving tops in the strong featherweight elastic net and satin, and camisole bras in lace and satin.

Rigby and Peller are specialising in long corselettes and belts entirely made in batiste elastic, cut in many curving sections. They make them for each individual client in any colour to match up to frocks. These are garments that give the maximum of comfort and the shape of the corselettes are suitable for large and difficult figures. These makers fit in an "under" bra of strong supple white batiste into the tops and bone the underpart so that it is perfectly comfortable, and this is the perfect design for the larger size. The same principle is applied to the gingham sunsuits which for a large woman are a boon; the boned bra is hidden and gives adequate support.

For the full-skirted evening frocks where a long belt is not required they show what one may term an enlarged version of the *guipière* of the New Look era, in satin and lace elastic cut in one with its boned strapless bra. These are light frivolous-looking little affairs that have strong stitched satin panels to keep a slim line where necessary without any use of bones.

Darker colours are introduced for lingerie, and white is replacing the inevitable flesh pink, white either scalloped with white or blue or trimmed with narrow white lace. Many foundation garments and nightgowns are shown in the shops in navy blue, featherstitched or piped with white or edged with narrow ruffles of navy blue lace.

P. JOYCE REYNOLDS.



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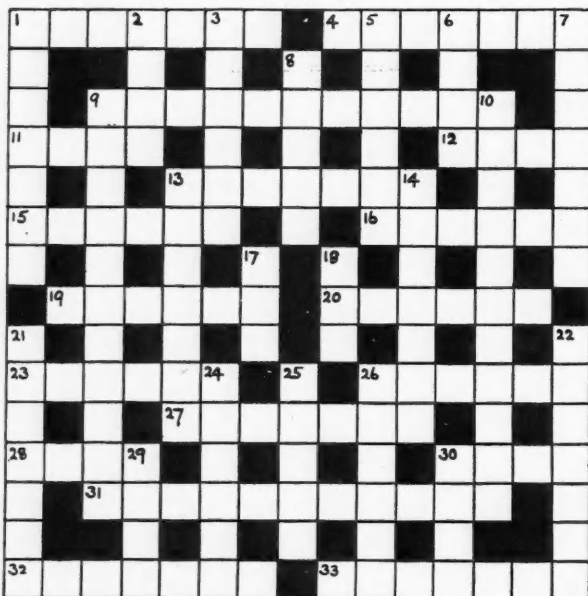
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CROSSWORD No. 1094

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1094, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, January 31, 1951

NOTE.—This Competition does not apply to the United States.



Name.....
(Mr., Mrs., etc.)
Address.....

SOLUTION TO No. 1093. The winner of this Crossword, the clues of which appeared in the issue of January 19, will be announced next week.

ACROSS.—1, Parthian shaft; 10, Actinic; 11, Windsor; 12 and 13, Archangel; 14, Lido; 17, Disease; 18, Ennounce; 19, Overlap; 22, Corn-cob; 24, Even; 25 and 26, Stone wall; 29, Actuate; 30, Outline; 31, Broken-hearted. DOWN.—2, Attacks; 3, Tyne; 4, Incense; 5, Nowhere; 6, Hind; 7, Fashion; 8, Rag and bone man; 9, Crooked billet; 15 and 16, Earls Court; 20, Elector; 21, Pattern; 22, Condone; 23, Chalice; 27, Lark; 28, Star.

ACROSS

1. "Take thou of me smooth—sweetest bed" —Sir Philip Sidney (7)
4. Given the incentive to boot (7)
9. The general to give the town a dressing (11)
- 11 and 12. This requires two pairs, of course (8)
13. It needs to recur rather differently at the front for him (7)
15. Competitor for the Sheffield Shield? (6)
16. The bells that give no rest (6)
19. They may note the mistakes as slips (6)
20. Though East is East and West is West, these can be either (6)
23. The devil of Normandy (6)
26. My rise from this state should be cheering (6)
27. Laid back to the source of light would it be any use? (7)
- 28 and 30. Coming from butcher or batsman they are much better than none at all (4, 4)
31. Bob has four to score (11)
32. It involves danger to enemies initially (7)
33. Eel-trap (anagr.) (7)

DOWN

1. Some preliminary remarks from the referee in a torn cape (7)
2. Was he the king of rhymesters? (4)
3. Consumer of shoe-leather in shops (6)
5. Does the nation with the motive missing? (6)
6. Suitable wear, perhaps, for occasions not strictly academic (4)
7. "Ring out old shapes of foul—" —Tennyson (7)
8. Did they bring grouse to Spain? (5)
9. It should be the right sort of dip for beefy chaps (7, 4)
10. No huge moose (anagr.) (11)
13. Work requiring material and some to sing (7)
14. One of the clinging sort (7)
- 17 and 18. Spoil the drink with the extra amount (6)
21. Lo! it is in the part of a fork made to extend (7)
22. Spies something containing gold but it is anything but attractive (7)
24. How the groundsman might appropriately be dismissed when given out (6)
25. You might discover it among the snakes or the ladders (5)
26. The way in which men ran in disorder (6)
29. Could fishermen by learning to take it without the fish? (4)
30. The Communists in one are not necessarily under lock and key (4)

The winner of Crossword No. 1092 is

Mrs. Paine,
Mill Lawn,
Wray Common Road,
Reigate, Surrey.

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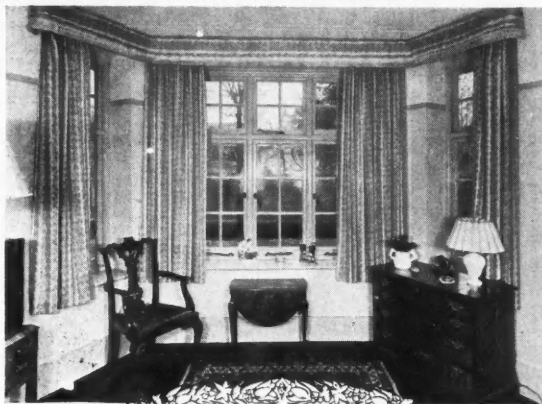


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Bournemouth: WILLIAMS & HOPKINS • Westbourne: SUSAN • Barmouth: JOAN BACON
Blackpool: DADO DAVIES • Bristol: YVONNE • Cambridge: VOGUE • Cardiff: ANTHONIE
Chelmsford: BOLINGBROKE • Cheltenham: AUCOTT • Chester: VINCENT WILLIAMS
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Finchley: SALLY SPORTS • Frinton: LOOSE • Guildford: JEAN LEROY • Hale: EDNA LLOYD SMITH
Halifax: LINDSAY • Harrogate: McDONALDS • Haywards Heath: BEECHER DAWN
Holbeach: HECTOR DAVID • Horsham: JAMES • Hove: LEON ET CIE • Hull: HOUSE OF MIRELLE
Ipswich: TUDOR DRESSES • Keighley: FRANCES BRADLEY • Kendal: RIGG
Kingston: BENTALLS • Leeds: FLORENCE WOOD • Maidenhead: JOAN SUTHERLAND
Maryport: ELEANA SMITH • Middlesbrough: LEADERS • Newcastle-on-Tyne: JOHN MOSES
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Perth: McEWEN • Preston: NOTTINGHAM HOUSE • Plymouth: POPHAMS • Reading: HEELAS
Smethwick: D'ALROY • St. Ives: CORNISH SILKS • Stratford: GOODRICK • Sutton Coldfield: DOLWYN
Tenterden: ELIZABETH • Torquay: ROCKHEY'S • Tunbridge Wells: MARY LEE • Winchester: ELIZABETH
Wimslow: EDITH DENNETT • Wolverhampton: JEANETTE • Belfast: RENEE MENEELY
Waterford: DOROTHY • Guernsey: FEMINA • Jersey: DE GRUCHY • Melbourne: MYERS

A set of sill-length curtains and matching pelmet suit the bay window in a family living-room. The fabric is patterned in coral leaf stripes on ivory.



PLAN YOUR Spring Furnishing

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RICH in ideas, redolent of the fresh, colourful spirit of Spring, this lavishly illustrated supplement is typical of the good taste which makes HOMES AND GARDENS appreciated by discriminating women. Here you will find the answers to many furnishing problems—suggestions for bringing flattering colour to your walls, new interest to your windows, stimulating furniture and fabric designs, plan for a kitchen-dining-room—all described by Narcissa Wood, HOMES AND GARDENS' furnishing expert.



The built-in bookshelves and brick fireplace, painted warm white like the walls, have become part of the background.

Among the many other delightful features of the February issue you will enjoy:—

G. B. Stern's "If You Love Dogs"

St. John Ervine's "Is it a Crime to be Old?"

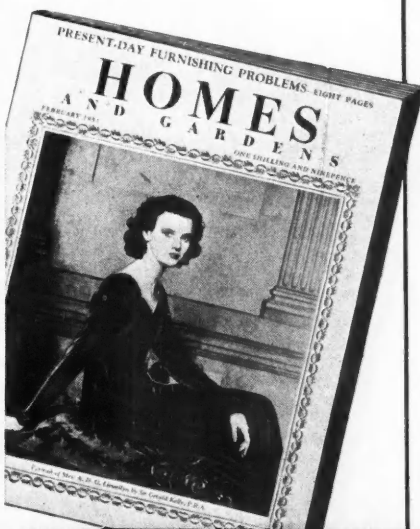
Three outstanding stories by Louis Golding, Blanche Beaumont and Adrian Alington

Dorothy Whipple's light-hearted sketch "Asking After William"

Hilda M. Whitlow's helpful cookery and household section

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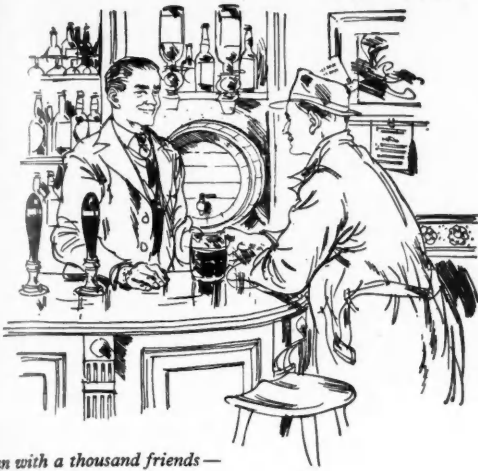
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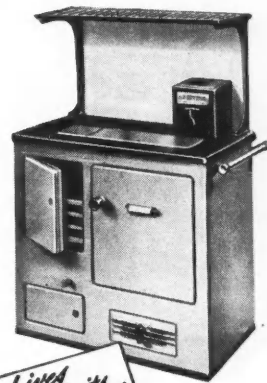
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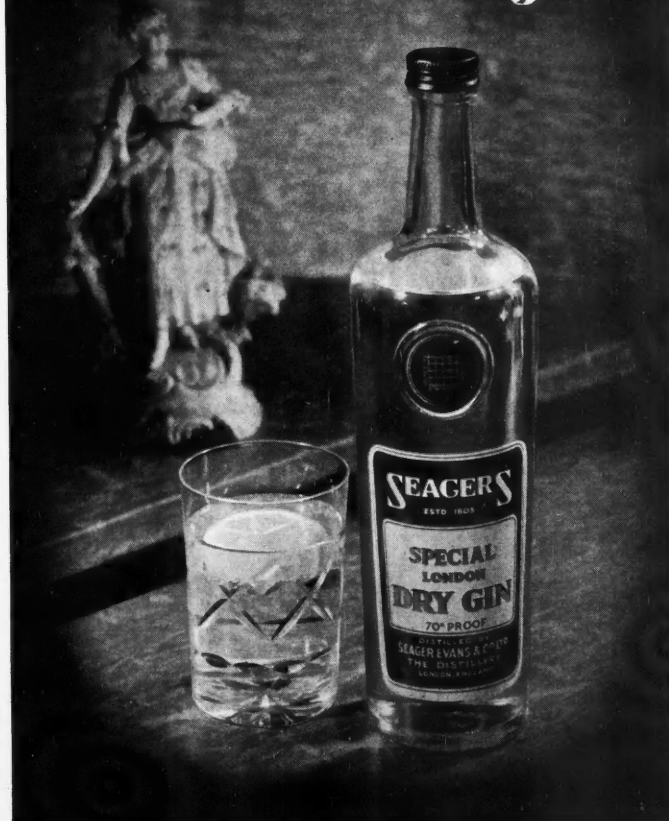
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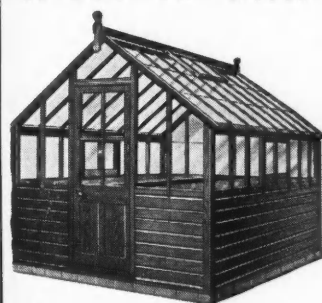
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